

# THE PHILLIPS --- COLLECTION

*American Watercolors from the Permanent Collection*

1985-1986

**Finding Aid**

The Phillips Collection  
Library and Archives  
1600 21<sup>st</sup> Street NW  
Washington D.C. 20009  
[www.phillipscollection.org](http://www.phillipscollection.org)

## **CURATORIAL RECORDS IN THE PHILLIPS COLLECTION ARCHIVES**

### **INTRODUCTORY INFORMATION**

**Collection Title:** *American Watercolors from the Permanent Collection*

**Author/Creator:** The Phillips Collection Curatorial Department

**Collection No:**

**Size:** 1 folder

**Bulk Dates:**

**Inclusive Dates:** 1985-1986

**Repository:** The Phillips Collection Archives, 1600 21<sup>st</sup> Street NW, Washington, D.C.

### **INFORMATION FOR USERS OF THE COLLECTION**

**Handling Requirements:** none

**Preferred Citation:** The Phillips Collection Archives, Washington D.C.

**Publication and Reproduction Rights:** See Karen Schneider, Librarian, for further information and to obtain required forms.

### **ABSTRACT**

*American Watercolors from the Permanent Collection* exhibition records hold material created and collected by The Phillips Collection Curatorial Department during the process of organizing the 1986 exhibition. Included are correspondence and publicity.

### **HISTORICAL NOTE**

Several of the works featured in the exhibition were among the first watercolors to enter The Phillips Collection. In 1926 the first Burchfield, *Cabin in Noon Sunlight*, and a group of Marins, including *Mt. Chocorua-White Mountains* were acquired, as well as *A Country Road* by Alfred Maurer.

### **SCOPE AND CONTENT OF THE COLLECTION**

*American Watercolors from the Permanent Collection*, held at The Phillips Collection in 1986, was an exhibition which showcased watercolors by American artists, including Charles E. Burchfield, Mark Davis, Arthur Dove, John Ferren, John Marin, Alfred Maurer and Abraham Walkowitz.

These curatorial records were collected and created during the research, planning and execution of the *American Watercolors from the Permanent Collection* exhibition.

The exhibition opened at The Phillips Collection in Washington, D.C. on April 12, 1986 and closed May 25, 1986.

The primary creator of the exhibition planning records was The Phillips Collection Curatorial Department.

The bulk of the collection consists of exhibition related documents. The records include publicity and correspondence.

### **CUSTODIAL HISTORY AND ACQUISITION INFORMATION**

The collection is owned by The Phillips Collection and was accessioned from the curator's office, in accordance with the museum's records schedule.

### **PROCESSING AND DESCRIPTION INFORMATION**

**Date Processed:** Research material processed by Michele De Shazo on August 31, 2009.

**Processed by:** Michele De Shazo, Volunteer Archives Assistant, supervised by Karen Schneider, Librarian

**Processing Notes:** After an initial survey of the collection, some documents were identified as being of no future reference value to the collection, such as duplicate documents and expense reports. These items were weeded with the librarian's approval. All documents were re-folded and metal clips were replaced with plastic clips.

**Finding Aid Written By:** Michele De Shazo, Volunteer Archives Assistant, supervised by Karen Schneider, Librarian

### **ARRANGMENT OF THE COLLECTION**

The collection is arranged in one series:

#### **Exhibition Planning**

Within the Exhibition Planning series the collection is arranged chronologically within the folder.

This collection maintains the original order created by the Curatorial Department of The Phillips Collection.

## **SERIES DESCRIPTION**

### **Series I: Exhibition Planning 1985-1986**

The Exhibition Planning Series contains material assembled to facilitate the organization and execution of the *American Watercolors from the Permanent Collection* exhibition.

### **Box inventory**

#### **Series I: Exhibition Planning 1985-1986**

**Folder I**      Correspondence, publicity