



The Phillips Collection

UPDATED RELEASE

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Online Press Room:

www.phillipscollection.org/press

CALENDAR

December 2017

The information below was updated October 2017 and is subject to change.

Please note that The Phillips Collection is closed on Sunday, December 24, and Monday, December 25.

EXHIBITIONS

Admission:

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

Through
January 7, 2018

Renoir and Friends: Luncheon of the Boating Party

Renoir and Friends explores The Phillips Collection's celebrated *Luncheon of the Boating Party* (1880–81) by Pierre-Auguste Renoir and the diverse circle of friends who inspired it. The first exhibition to focus specifically on this singular masterwork, it is comprised of more than 40 carefully chosen works—paintings, drawings, pastels, prints, and photographs from public and private collections around the world—that reveal the story of *Luncheon of the Boating Party* and the artists and patrons who were instrumental in its creator's success.

Admission for all other art on view:

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

PERMANENT COLLECTION

Ongoing

One of the world's finest collections of modern and contemporary American and European art, the museum is home to Impressionist and Post-Impressionist masterworks, Jacob Lawrence's epic *Migration Series*, and a chapel-like Rothko Room, as well as innovative new work by artists of today and images by American photographers. Installations change frequently and are not chronological, sparking conversations across time and place.

ALSO ON VIEW

Ongoing

Moving Forward, Looking Back: A Collection Still in the Making: Selections from The Phillips Collection Archives

In 1921, Duncan Phillips established The Phillips Collection in his family's 1897 house in historic Dupont Circle. From the outset, the museum has been dedicated to its founder's vision to be "an intimate museum combined with an experiment station."

Phillips Media Calendar—December 2017

This selection of photographs, exhibition announcements, Christmas cards, letters, journals, and more from the museum's archives reveal how The Phillips Collection has been an “experiment station” for nearly 100 years.

READING ROOM

Through December
2018

Women of Influence: Elmira Bier, Minnie Byers, and Marjorie Phillips (Part II)

Women of Influence examines the critical role that each woman played in the day to day activities of The Phillips Collection over six decades. This refreshed installation features correspondence, postcards, photographs, and telegrams from the Phillips's archives.

PHILLIPS AFTER 5—December 7

Reservations strongly recommended for Phillips after 5 as this popular event tends to sell out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed.

www.phillipscollection.org/events

5–8:30 pm

Fête at the Phillips

Come have a *Luncheon-of-the-Boating-Party*-style fête! Before the holiday rush, enjoy a wine tasting and create a still life holiday card. Take a quiz and relate to a character in *Luncheon of the Boating Party* or other people in *Renoir and Friends*.

GALLERY TALK

6, 6:30, 7, & 7:30 pm

15-minute focused discussions about works in the permanent collection

EVENTS

PANEL DISCUSSION

December 3
4 pm

Renoir and Friends

Join leading scholars for a discussion about Renoir and the creation of his masterwork, *Luncheon of the Boating Party*: moderator Eliza Rathbone (Chief Curator Emerita, The Phillips Collection), and panelists Elizabeth Steele (Head of Conservation, The Phillips Collection), Sara Tas (Jewish Historical Museum, Amsterdam), Mary Morton (National Gallery of Art), and Aileen Ribeiro (Courtauld Institute of Art, United Kingdom). \$25; \$15 for members. Includes admission to special exhibition. Reservations recommended: www.phillipscollection.org/events

FILM SCREENING

December 14
6 pm

La Grande Illusion

Considered a masterpiece of French cinema, the film directed by Jean Renoir (Pierre-Auguste Renoir's son) tells the story of two French soldiers trying to escape a German P.O.W. camp during World War I. \$12; free for members. Includes admission to special exhibition and a cash bar. Reservations recommended: www.phillipscollection.org/events

TOURS

Saturdays
noon

Introduction to The Phillips Collection

Highlights from one of the finest collections of Impressionist and Modern American and European art. Included in museum admission; free for members.

Sundays (except for
December 24)
1 pm

Introduction to *Renoir and Friends*

Highlights from the special exhibition. Included in admission to special exhibition; free for members.

SPOTLIGHT TALKS

Tuesdays–Fridays
noon

Spotlight Talks

Focused discussion about works of art from the permanent collection or special exhibition. *Included in museum admission; free for members.*

December 14, 21, 28
6 & 7 pm

Spotlight: *Renoir and Friends*

Focused discussion about works of art from the special exhibition. *Included in admission to special exhibition; free for members.*

MUSIC

SUNDAY CONCERTS

Concerts are held at 4 pm. \$40, \$20 for members and students with ID (unless otherwise noted); includes museum admission for the day of the concert.

Reservations strongly recommended: www.phillipscollection.org/music

NOTE: While the Phillips undergoes a preservation project in the historic house until early 2018, concerts will take place next door in the Cosmos Club's elegant Beaux Arts Warne Ballroom. Upon completion of the project, concerts will return to the Phillips's iconic music room for the remainder of the season.

December 3

Alexi Kenney

Violinist Alexi Kenney (recipient of a 2016 Avery Fisher Career grant) and pianist Renana Gutman make their Phillips debut with works by Nicola Matteis, Franz Schubert, J.S. Bach, Esa-Pekka Salonen, and Ottorino Respighi.

December 10

Tessa Lark

Violinist Tessa Lark and pianist Roman Rabinovich make their Phillips debut with works by Brahms and Bartók.

December 17

Chalaca Trio

The Chalaca Trio (harp, clarinet, and percussion) makes its DC debut with traditional sounds from South America and the Caribbean. (Please note this holiday concert will take place at the Thomas T. Gaff House, currently the residence of the Ambassador of Colombia to the US, at 1520 20th Street, NW.)

GENERAL INFORMATION

Location:

1600 21st Street, NW (at Q Street)
Metro Red Line, Dupont Circle Station (Q Street exit), and via several bus lines;
www.wmata.com

Information:

202.387.2151 or phillipscollection.org

Hours:

Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;
Thursday, 10 am–8:30 pm; Sunday, noon–6:30 pm

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,
10 am–4 pm; Thursday, 10 am–4 pm and 10 am–8 pm (during Phillips after 5 only);
Sunday, noon–5:30 pm

Phillips Media Calendar—December 2017

Closed Mondays, New Year's Day, Independence Day, Thanksgiving Day, Christmas Eve, and Christmas Day

On the first Thursday of every month, daytime admittance ends at 5 pm due to the regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to members and Phillips after 5 ticket holders.

Please note that the original Phillips house is currently unavailable due to a thermal upgrade project. Special exhibitions and selections from the permanent collection are on view in the Goh Annex and Sant Building galleries, and the café, shop, and courtyard remain open. The Phillips house will be available again in 2018. More information [here](#).

Connect:

Blog: blog.phillipscollection.org

Facebook: www.facebook.com/phillipscollection

Twitter: www.twitter.com/PhillipsMuseum

Instagram: instagram.com/phillipscollection

Free Phillips App: www.phillipscollection.org/apple or
www.phillipscollection.org/android

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