



The Phillips Collection

UPDATED RELEASE

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Media Contact

Amy Wike, 202.387.2151 x220

awike@phillipscollection.org

Online Press Room:

www.phillipscollection.org/press

CALENDAR

November 2017

The information below was updated October 2017 and is subject to change.

EXHIBITIONS

Admission:

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

October 7, 2017
through
January 7, 2018

Renoir and Friends: Luncheon of the Boating Party

Renoir and Friends explores The Phillips Collection's celebrated *Luncheon of the Boating Party* (1880–81) by Pierre-Auguste Renoir and the diverse circle of friends who inspired it. The first exhibition to focus specifically on this singular masterwork, it is comprised of more than 40 carefully chosen works—paintings, drawings, pastels, watercolors, and photographs from public and private collections around the world—that reveal the story of *Luncheon of the Boating Party* and the artists and patrons who were instrumental in its creator's success.

Admission for all other art on view:

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

ALSO ON VIEW

Ongoing

Moving Forward, Looking Back: A Collection Still in the Making: Selections from The Phillips Collection Archives

In 1921, Duncan Phillips established The Phillips Collection in his family's 1897 house in historic Dupont Circle. From the outset, the museum has been dedicated to its founder's vision to be "an intimate museum combined with an experiment station." This selection of photographs, exhibition announcements, Christmas cards, letters, journals, and more from the museum's archives reveal how The Phillips Collection has been an "experiment station" for nearly 100 years.

PERMANENT COLLECTION

Ongoing

One of the world's finest collections of modern and contemporary American and European art, the museum is home to Impressionist and Post-Impressionist masterworks, Jacob Lawrence's epic *Migration Series*, and a chapel-like Rothko Room, as well as innovative new work by artists of today and images by American

photographers. Installations change frequently and are not chronological, sparking conversations across time and place,

PHILLIPS AFTER 5—November 2

Reservations strongly recommended for Phillips after 5 as this popular event tends to sell out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed.

www.phillipscollection.org/events

5–8:30 pm

Fashion à la Renoir

Learn about fashion in Pierre-Auguste Renoir's famous *Luncheon of the Boating Party* and other artworks featured in *Renoir and Friends*. Strike a pose wearing vintage-inspired items from Proper Topper in a photo booth. Create Renoir-inspired accoutrements with vintage materials.

GALLERY TALK

6, 6:30, 7, & 7:30 pm

15-minute focused discussions about works in the permanent collection

EVENTS

INTERNATIONAL

FORUM 2017

November 4

2–5 pm

Artists of Conscience

The Phillips Collection's International Forum is rooted in the institution's aim to contribute to the global conversation through the language of modern art. A joint presentation with the University of Maryland, this year's afternoon of dialogue will bring together leaders across disciplines to discuss the great implications and meaning of "Artists of Conscience." The program will include a keynote lecture by artist Sanford Biggers (recipient of a 2017 Rome Prize), a poetry reading by Fatimah Asghar (co-creator of the web series *Brown Girls*), as well as one-on-one conversations between the artists and leading scholars from the University of Maryland. Conversations will explore shared perspectives on the increasingly significant role artists are playing in political and social discourse of today. \$12; free for students and members. Includes admission to special exhibition. Reservations recommended: www.phillipscollection.org/events

LECTURE & BOOK

SIGNING

November 9

6:30 pm

Renoir: An Intimate Biography

In her forthcoming book *Renoir: An Intimate Biography*, Barbara Ehrlich White discusses the artist's life using more than 1,100 extracts from letters—452 of which are unpublished. White's book comes from a lifetime of research and challenges common misconceptions surrounding Renoir's reputation. A book signing will follow the discussion. \$25; \$15 for students and seniors; \$5 for members. Includes admission to the special exhibition. Reservations recommended: www.phillipscollection.org/events

CREATIVE VOICES DC

November 9

6:30 pm

Laid, Placed, and Arranged

Join artists Hiroyuki Hamada, Francie Hester, Ellington Robinson, and Wilfredo Valladares, along with exhibition curator and moderator Taras W. Matla, as they discuss their contributions to the exhibition *Laid, Placed, and Arranged*, on view now through December 8, 2017, at the University of Maryland Art Gallery. Free. Reservations recommended: www.phillipscollection.org/events

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CONVERSATIONS WITH

ARTISTS

November 16
6:30 pm

Chloe Piene

Chloe Piene's videos and drawings assert a wry and morbid sexual prowess—including sketches of female nudes that are reminiscent of heavy-metal sirens, the death-march skeletons of Albrecht Dürer, and the emaciated figures of Egon Schiele. Ethereal, erotic, and sensual yet slightly chilling, the female bodies she depicts lie prostrate in a moment of death. Piene will be in conversation with Klaus Ottmann, Deputy Director for Curatorial and Academic Affairs at The Phillips Collection. \$12; *free for students and members. Reservations recommended:* www.phillipscollection.org/events

TOURS

Saturdays
noon

Introduction to The Phillips Collection

Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*

Sundays
1 pm

Introduction to *Renoir and Friends*

Highlights from the special exhibition. *Included in admission to special exhibition; free for members.*

SPOTLIGHT TALKS

Tuesdays–Fridays
noon

Spotlight Talks

Focused discussion about works of art from the permanent collection or special exhibition. *Included in museum admission; free for members.*

November 2, 9,
16, & 30
6 & 7 pm

Spotlight: *Renoir and Friends*

Focused discussion about works of art from the special exhibition. *Included in admission to special exhibition; free for members.*

MUSIC

SUNDAY CONCERTS

Concerts are held at 4 pm. \$40, \$20 for members and students with ID (unless otherwise noted); includes museum admission for the day of the concert.

Reservations strongly recommended: www.phillipscollection.org/music

NOTE: While the Phillips undergoes a preservation project in the historic house until early 2018, concerts will take place next door in the Cosmos Club's elegant Beaux Arts Warne Ballroom. Upon completion of the project, concerts will return to the Phillips's iconic music room for the remainder of the season.

November 5

Victor Julien-Laferrrière and Guillaume Bellom

Grand Prize winner of the 2017 Queen Elisabeth Competition, cellist Victor Julien-Laferrrière, along with pianist Guillaume Bellom, will make his US debut with works by Ludwig van Beethoven, Johannes Brahms, Thierry Escaich, Bohuslav Martinů, and Dmitri Shostakovich.

November 12

Van Kujik Quartet

During their DC debut, the Van Kujik Quartet will perform works by Wolfgang Amadeus Mozart and Claude Debussy.

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November 19

Annie Wu and Feng Niu

Marking their first performance in DC, Annie Wu and Feng Niu will play works by Eldin Burton, Claude Debussy, Philippe Gaubert, Robert Beaser, and Henri Dutilleux.

GENERAL INFORMATION

Location: 1600 21st Street, NW (at Q Street)
Metro Red Line, Dupont Circle Station (Q Street exit), and via several bus lines;
www.wmata.com

Information: 202.387.2151 or phillipscollection.org

Hours: Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;
Thursday, 10 am–8:30 pm; Sunday, noon–6:30 pm

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,
10 am–4 pm; Thursday, 10 am–4 pm and 10 am–8 pm (during Phillips after 5 only);
Sunday, noon–5:30 pm

Closed Mondays, New Year's Day, Independence Day, Thanksgiving Day, Christmas
Eve, and Christmas Day

On the first Thursday of every month, daytime admittance ends at 5 pm due to the
regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to
members and Phillips after 5 ticket holders.

Please note that the original Phillips house is currently unavailable due to a thermal
upgrade project. Special exhibitions and selections from the permanent collection
are on view in the Goh Annex and Sant Building galleries, and the café, shop, and
courtyard remain open. The Phillips house will be available again in 2018. More
information [here](#).

Connect: Blog: blog.phillipscollection.org
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