



The Phillips Collection

FOR IMMEDIATE RELEASE

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Online Press Room:

www.phillipscollection.org/press

CALENDAR
August 2018

The information below was updated July 2018 and is subject to change.

EXHIBITIONS

Admission:

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

June 2–September
9, 2018

Marking the Infinite: Contemporary Women Artists from Aboriginal Australia

Marking the Infinite spotlights nine leading Aboriginal Australian women artists: Nonggirnga Marawili, Wintjiya Napaltjarri, Yukultji Napangati, Angelina Pwerle, Lena Yarinkura, Gulumbu Yunupingu, Nyapanyapa Yunupingu, Carlene West, and Regina Pilawuk Wilson. The approximately 60 works are drawn from the collection of Miami-based collectors and philanthropists Debra and Dennis Scholl, carefully curated by the Scholls in conjunction with Australian art historian Henry F. Skerritt, with many key works commissioned specifically for the exhibition. The artists are from remote Aboriginal communities across Australia, and the subjects of their art are broad, yet each work is an attempt to grapple with fundamental questions of existence, asking us to slow down and pay attention to the natural world. One of the nine artists, Regina Pilawuk Wilson painted a mural in the museum's courtyard for the exhibition.

Admission for all other art on view:

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

PERMANENT COLLECTION

Ongoing

One of the world's finest collections of modern and contemporary American and European art, the museum is home to Impressionist and Post-Impressionist masterworks, Jacob Lawrence's epic *Migration Series*, and a chapel-like Rothko Room, as well as innovative new work by artists of today and images by American photographers. Installations change frequently and are not chronological, sparking conversations across time and place.

Phillips Media Calendar—August 2018

ALSO ON VIEW

July 14–August 26,
2018

The Phillips Collection Beyond Our Walls

This exhibition explores and celebrates the Phillips new initiative, Phillips@THEARC, a new campus at Town Hall Education Arts Recreation Campus (THEARC) and its programs and partnerships since opening its doors in January 2018.

Ongoing

Moving Forward, Looking Back: A Collection Still in the Making: Selections from The Phillips Collection Archives

In 1921, Duncan Phillips established The Phillips Collection in his family's 1897 house in historic Dupont Circle. From the outset, the museum has been dedicated to its founder's vision to be "an intimate museum combined with an experiment station." This selection of photographs, exhibition announcements, Christmas cards, letters, journals, and more from the museum's archives reveal how The Phillips Collection has been an "experiment station" for nearly 100 years.

Ongoing

Women of Influence: Elmira Bier, Minnie Byers, and Marjorie Phillips (Part II)

examines the critical role that each woman played in the day to day activities of The Phillips Collection over six decades. This refreshed installation features correspondence, postcards, photographs, and telegrams from the Phillips's archives.

PHILLIPS AFTER 5–August 2

Reservations are strongly recommended for Phillips after 5 as this popular event frequently sells out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed. www.phillipscollection.org/events

5–8:30 pm

Aussie Sizzle

Come experience the annual food truck Phillips after 5 Australian style! Grab a sizzling sausage, authentic Australian savory pies, or soothing desserts from Captain Cookie. Cool off with an Australian beer, view some Australian short films, and enjoy the foot stomping Human Country Jukebox.

GALLERY TALK

6, 6:30, 7, & 7:30 pm

15-minute focused discussions about works in the permanent collection

EVENTS

OPEN CONVERSATION

August 9
6:30 pm

Indigenous Peoples

August 9 marks the United Nations International Day of the World's Indigenous Peoples. It is estimated that there are over 370 million indigenous people in the world, living across 90 countries. This program celebrates National Aboriginal and Islanders Day Observance Committee Week, and relates to the art and artists featured in *Marking the Infinite*. Included with special exhibition admission.

FILM SCREENING

August 16
6 pm

Rabbit-Proof Fence

Rabbit-Proof Fence is a 2002 Australian drama film directed by Phillip Noyce and based on the book *Follow the Rabbit-Proof Fence* by Doris Pilkington Garimara. Molly, Daisy, and Gracie are Aboriginal children from Western Australia. In 1931, they are taken from their parents under government edict and sent to an institution where they are taught to re-invent themselves as members of "white" Australia.

Molly plans a daring escape, and the three girls begin an epic journey back to their families, travelling 1,500 miles on foot with no food or water. \$15; \$5 for members (\$30; \$10 for members for three film series: *Samson & Delilah* (July 12), *Rabbit-Proof Fence* (August 16), and *Ten Canoes* (August 30)). Includes admission to special exhibition.

WORKSHOP

August 23
6 pm; 7 pm (45
minute classes)

Meditate with Marks: Meditation Workshop

Practice the art of attention by drawing inspiration from works featured in *Marking the Infinite*. Guided by yoga and meditation instructor, Aparna Sadananda this session will use meditative techniques as you gaze at art. \$20; \$8 for members. Includes admission to special exhibition.

FILM SCREENING

August 30
6 pm

Ten Canoes

Ten Canoes is a 2006 Australian drama film directed by Rolf de Heer and Peter Djigirr and starring Crusoe Kurddal. The title of the film arose from discussions between de Heer and David Gulpilil about a photograph of ten canoeists poling across the Arafura Swamp, taken by anthropologist Donald Thomson in 1936. It is the first ever movie entirely filmed in Australian Aboriginal languages. The moral tale is partly in color and partly in black and white, docu-drama style. \$15; \$5 for members (\$30; \$10 for members for three film series: *Samson & Delilah* (July 12), *Rabbit-Proof Fence* (August 16), and *Ten Canoes* (August 30)). Includes admission to special exhibition.

TOURS

Saturdays, Noon

Introduction to The Phillips Collection

Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*

Sundays, 1 pm

Introduction to *Marking the Infinite*

Highlights from the special exhibition. *Included in admission to special exhibition; free for members.*

SPOTLIGHT TALKS

Tuesdays–Fridays
noon

Spotlight Talks: Permanent Collection

Focused discussion about works of art from the permanent collection. *Included in museum admission; free for members.*

August 9, 16, 23, 30
6 & 7 pm

Spotlight: *Marking the Infinite*

Focused discussion about works of art from the special exhibition, *Marking the Infinite: Contemporary Women Artists from Aboriginal Australia*. *Included in special exhibition admission; free for members.*

NOTE: The Phillips Collection offers American Sign Language interpreters on the second and fourth Thursday of the month (August 9 and 23). All are welcome to attend.

PHILLIPS@THEARC

Phillips@THEARC is located at 1801 Mississippi Avenue, SE Washington, DC 20020.

Phillips Media Calendar—August 2018

On view July 14–
September 30, 2018

Turner Elementary School and Washington School for Girls 2017-2018 School Year
In the classroom and at the Phillips, over 160 Turner students in second, third, and fourth grades, as well as a medical and education support class, explored subjects such as math, science, and English language arts through artwork by Alma Thomas, Horace Pippin, McArthur Binion. In the classroom and at the Phillips, over 60 WSG second, third, fifth, and eighth grade classes participated in the program. Students delved into classroom subjects such as math and social studies by looking at artwork by Jacob Lawrence, Paul Klee, Pierre-Auguste Renoir, and Vincent Van Gogh.

GENERAL INFORMATION

Location: 1600 21st Street, NW (at Q Street)
Metro Red Line, Dupont Circle Station (Q Street exit), and via several bus lines;
www.wmata.com

Information: 202.387.2151 or phillipscollection.org

Hours: Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;
Thursday, 10 am–8:30 pm; Sunday, noon–6:30 pm

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,
10 am–4 pm; Thursday, 10 am–4 pm and 10 am–8 pm (during Phillips after 5 only);
Sunday, noon–5:30 pm

Closed Mondays, New Year's Day, Independence Day, Thanksgiving Day, Christmas
Eve, and Christmas Day

On the first Thursday of every month, daytime admittance ends at 5 pm due to the
regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to
members and Phillips after 5 ticket holders.

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