



UPDATED RELEASE

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Online Press Room:

www.phillipscollection.org/press

CALENDAR

June 2017

The information below was updated May 2017 and is subject to change.

PLEASE NOTE: The Phillips Collection is a Blue Star Museum, offering free admission for all active duty military personnel and their families from Memorial Day through Labor Day.

EXHIBITIONS

Admission:

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

May 27
through
September 3, 2017

Markus Lüpertz

The Phillips Collection presents the first comprehensive survey in the U.S. of the monumental works of Markus Lüpertz (b. 1941), the acclaimed German artist who helped chronicle and shape the postwar image of his country. Comprised of nearly 50 selections, the exhibition traces Lüpertz's career from the 1960s to his most recent works, including major examples of his perplexing "dithyrambic" paintings and his provocative manipulations of German motifs. The exhibition is curated by Phillips Director Dorothy Kosinski in close collaboration with the artist and Michael Werner Gallery. *Markus Lüpertz* coincides with the Hirshhorn Museum and Sculpture Garden's focused exhibition *Markus Lüpertz: Threads of History* (May 24-September 10). Together, the two presentations form the artist's first major U.S. museum retrospective.

Admission for all other art on view:

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

ALSO ON VIEW

through
June 25, 2017

George Condo: The Way I Think

An extraordinarily prolific painter and highly imaginative artist, George Condo (b. 1957) is best known for his existential humor and unhinged pictorial inventions. His works synthesize disparate stylistic elements ranging from 17th century Venetian and Dutch painting through 20th-century Cubism, Surrealism, Abstract

Expressionism, and Pop Art into singular works of art—a practice he called “Artificial Realism” and later “Psychological Cubism.” *The Way I Think* explores Condo’s artistic progression spanning three decades with approximately 200 drawings, sketches, and sketchbooks, along with several “Drawing Paintings” that allow visitors to glean unprecedented insights into the artist’s mind and creative process.

PERMANENT COLLECTION

Ongoing One of the world’s finest collections of modern and contemporary American and European art, the museum is home to Pierre-Auguste Renoir’s iconic *Luncheon of the Boating Party*, Jacob Lawrence’s epic *Migration Series*, and a chapel-like Rothko Room, as well as innovative new work by artists of today, including a wax room by Wolfgang Laib. Installations change frequently and are not chronological, sparking conversations across time and place.

PHILLIPS AFTER 5—June 1

Reservations strongly recommended for Phillips after 5 as this popular event tends to sell out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed.

www.phillipscollection.org/events

5–8:30 pm **All that Jazz**
Experience jazz at the Phillips in partnership with the DC Jazz Festival! Try out your musical talents at the instrument petting zoo and listen to Brazilian band Origem.

GALLERY TALK 15-minute focused discussions about works in the permanent collection
6, 6:30, 7, & 7:30 pm

EVENTS

FAMILY FESTIVAL **Jazz ‘n Families Fun Days**
June 3, 10 am–5 pm In partnership with the Phillips, DC JazzFest celebrates the synergy between jazz and
June 4, noon–7 pm the visual arts with performances by more than a dozen regional artists and rising star ensembles. This free, family-friendly weekend event features storytelling, unique meet-the-artist opportunities, an instrument petting zoo, hands-on art workshops, and more. Part of the annual Dupont-Kalorama Museum Walk Weekend. *All activities and museum admission are free.*

ART WORKSHOP **Draft ‘n’ Draw**
June 15 Join the Phillips for a hands-on drawing workshop. Explore the galleries with a
6–8 pm teaching artist, then head to the museum’s courtyard to learn basic drawing skills while enjoying a pint or two. \$25; \$13 for members. *Includes special exhibition admission and art materials. Reservations required:*
www.phillipscollection.org/events

FELLOW’S PERSPECTIVE **Postwar German Art**
June 22 University of Maryland-Phillips Collection Postdoctoral Fellow in Modern and
6:30 pm Contemporary Art History Max Rosenberg discusses 20th-century German art after World War II, including Markus Lüpertz. Dr. Rosenberg is writing a book based on his dissertation, “Transforming Documenta: Art, Legitimacy and Modernity in Postwar West Germany.” *Included with admission to special exhibition; free for members. Reservations recommended:* www.phillipscollection.org/events

Phillips Media Calendar—June 2017

TOURS

Saturdays
noon

Introduction to The Phillips Collection

Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*

Sundays
1 pm

Introduction to Markus Lüpertz

Highlights from the special exhibition. *Included in admission to special exhibition; free for members.*

SPOTLIGHT TALKS

Tuesdays–Fridays
noon

Spotlight Talks

Focused discussion about works of art from the permanent collection or special exhibition. *Included in museum admission; free for members.*

June 8, 15, 22, & 29
6 & 7 pm

Spotlight: Markus Lüpertz

Focused discussion about works of art from the special exhibition. *Included in admission to special exhibition; free for members.*

GENERAL INFORMATION

Location:

1600 21st Street, NW (at Q Street)
Metro Red Line, Dupont Circle Station (Q Street exit), and via several bus lines;
www.wmata.com

Information:

202.387.2151 or phillipscollection.org

Hours:

Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;
Thursday, 10 am–8:30 pm; Sunday, noon–7 pm

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,
10 am–4 pm; Thursday, 10 am–4 pm and 10 am–8 pm (during Phillips after 5 only);
Sunday, noon–6 pm

Closed Mondays, New Year's Day, Independence Day, Thanksgiving Day, Christmas
Eve, and Christmas Day

On the first Thursday of every month, daytime admittance ends at 5 pm due to the
regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to
members and Phillips after 5 ticket holders.

Please note that starting May 23, 2017, the original Phillips house will be unavailable
due to a thermal upgrades project. Special exhibitions and selections from the
permanent collection will still be on view in the Goh Annex and Sant Building
galleries, and the cafe, shop, and courtyard will also be open. The Phillips house will
reopen in 2018. More information available [here](#).

Connect:

Blog: blog.phillipscollection.org
Facebook: www.facebook.com/phillipscollection
Twitter: www.twitter.com/PhillipsMuseum

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Instagram: [instagram.com/phillipscollection](https://www.instagram.com/phillipscollection)

Free Phillips App: www.phillipscollection.org/apple or
www.phillipscollection.org/android

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