



The Phillips Collection

FOR IMMEDIATE RELEASE

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Online Press Room:

www.phillipscollection.org/press

CALENDAR

February 2018

The information below was updated January 2018 and is subject to change.

EXHIBITIONS

Admission:

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

February 3-May 6,
2018

Ten Americans: After Paul Klee

The exhibition, co-organized by The Phillips Collection and the Zentrum Paul Klee in Bern, Switzerland, explores the seminal role of Swiss-born artist Paul Klee (1879–1940) in the development of mid-20th century American art. *Ten Americans* sheds new light on important figures in American Abstract Expressionist and Color Field painting who adapted aspects of Klee’s art and ideology into their own artistic development. The exhibition is the first to feature work by Klee in dialogue with William Bazotes, Gene Davis, Adolph Gottlieb, Norman Lewis, Robert Motherwell, Kenneth Noland, Jackson Pollock, Theodoros Stamos, Mark Tobey, and Bradley Walker Tomlin.

Admission for all other art on view:

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

PERMANENT COLLECTION

Ongoing

One of the world’s finest collections of modern and contemporary American and European art, the museum is home to Impressionist and Post-Impressionist masterworks, Jacob Lawrence’s epic *Migration Series*, and a chapel-like Rothko Room, as well as innovative new work by artists of today and images by American photographers. Installations change frequently and are not chronological, sparking conversations across time and place.

ALSO ON VIEW

Ongoing

Moving Forward, Looking Back: A Collection Still in the Making: Selections from The Phillips Collection Archives

In 1921, Duncan Phillips established The Phillips Collection in his family’s 1897 house in historic Dupont Circle. From the outset, the museum has been dedicated to its founder’s vision to be “an intimate museum combined with an experiment station.”

Phillips Media Calendar—February 2018

This selection of photographs, exhibition announcements, Christmas cards, letters, journals, and more from the museum's archives reveal how The Phillips Collection has been an “experiment station” for nearly 100 years.

READING ROOM

Through December
2018

Women of Influence: Elmira Bier, Minnie Byers, and Marjorie Phillips (Part II)

examines the critical role that each woman played in the day to day activities of The Phillips Collection over six decades. This refreshed installation features correspondence, postcards, photographs, and telegrams from the Phillips's archives.

COMMUNITY EXHIBITION

January 23–February
18

Prism.K12 in Action: Connecting to the Core Curriculum

In fall 2017, the Phillips collaborated with the University of Maryland to develop a course to provide Prince George’s County Public School (PGCPS) teachers with the opportunity to integrate the visual arts, strategies, tools, and resources seamlessly into the core curriculum for K–12 students. This course offered rigorous professional development for the PGCPS educator community using the Phillips’s Prism.K12 arts-integration methodology. This exhibition showcases student work from the participating teachers.

PHILLIPS AFTER 5–February 1

Reservations are strongly recommended for Phillips after 5 as this popular event frequently sells out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed. www.phillipscollection.org/events

5–8:30 pm

Two Bars Three Stars

Did you know that the District of Columbia’s flag was inspired by George Washington’s coat of arms? Come celebrate all things DC with local artists, entrepreneurs, and musicians! Hear local artists talk about other DC artists featured in the permanent collection.

GALLERY TALK

6, 6:30, 7, & 7:30 pm

15-minute focused discussions about works in the permanent collection

EVENTS

ART WORKSHOP

February 8
6:30 pm

Drawing Attention

Many of the artists featured in *Ten Americans: After Paul Klee* not only used line as the basis for their drawing but also considered the act of drawing itself a fundamental necessity for creativity. Barbara Bernstein, a practicing artist teaching at UVA, will lead a drawing workshop devoted to encouraging concentration and awareness through the use of simple drawing and perception exercises. No prior experience in drawing is necessary. The aim is for participants to feel refreshed, alert, and open, utilizing skills acquired in the workshop in their daily lives: before a job interview or exam, for example, or simply to relax. With just a pencil and paper, these exercises can be used anywhere at any time. \$20; \$10 for members.

Registration required: www.phillipscollection.org/events

INTENSIVE ART WORKSHOP

February 10
1–4 pm

Drawing Attention: Intensive Workshop

Many of the artists featured in *Ten Americans: After Paul Klee* not only used line as the basis for their drawing but also considered the act of drawing itself a fundamental necessity for creativity. Barbara Bernstein, a practicing artist teaching

at UVA, will lead a drawing workshop devoted to encouraging concentration and awareness through the use of simple drawing and perception exercises. No prior experience in drawing is necessary; however, this is a sustained and focused workshop that requires participants to commit to all three hours. \$25; \$15 for members. Reservations required: www.phillipscollection.org/events

**EVENING FOR
EDUCATORS**
February 15
4:30–7 pm

Teach with Paul Klee and the Artists He Inspired

Join us for a special educators' happy hour! During this open house, educators will experience a variety of Prism.K12 arts integration activities focusing on *Ten Americans: After Paul Klee*. From cutting-edge online resources to an engaging in-gallery conversation with Curator Elsa Smithgall, teachers will explore classroom connections, unwind with colleagues, enjoy refreshments, and learn practical ways to integrate the artwork of Paul Klee—and the American artists he inspired—into their teaching. \$10 for educators. Reservations required: www.phillipscollection.org/events

**CURATOR'S
PERSPECTIVE**
February 15
6:30 pm

Ten Americans: After Paul Klee

Elsa Smithgall, curator of *Ten Americans: After Paul Klee*, will discuss Paul Klee's impact on American artists featured in the exhibition and his importance within the history of The Phillips Collection. *Included with special exhibition admission.*

**CONVERSATIONS WITH
ARTISTS**
February 22
6:30 pm

Lyle Ashton Harris and Sheri Parks

For more than two decades, Lyle Ashton Harris has cultivated a diverse artistic practice ranging from photographic media, collage, installation, and performance. His work explores intersections between the personal and the political, examining the impact of ethnicity, gender, and desire on the contemporary social and cultural dynamic. Harris will be in conversation with Sheri Parks, Associate Dean for Research, Interdisciplinary Scholarship, and Programming for the College of Arts and Humanities at the University of Maryland. \$12; free for students and members. Reservations required: www.phillipscollection.org/events

TOURS

Saturdays, Noon

Introduction to The Phillips Collection

Highlights from one of the finest collections of Impressionist and Modern American and European art. *Included in museum admission; free for members.*

Sundays, 1 pm

Introduction to *Ten Americans: After Paul Klee*

Highlights from the special exhibition. *Included in admission to special exhibition; free for members.*

SPOTLIGHT TALKS

Tuesdays–Fridays
noon

Spotlight Talks

Focused discussion about works of art from the permanent collection or special exhibition. *Included in museum admission; free for members.*

February 8, 15, 22
6 & 7 pm

Spotlight: Permanent Collection

Focused discussion about works of art from the permanent collection. *Included in museum admission; free for members.*

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MUSIC

SUNDAY CONCERTS

Concerts are held at 4 pm. \$40, \$20 for members and students with ID (unless otherwise noted); includes museum admission for the day of the concert.

Reservations strongly recommended: www.phillipscollection.org/music

NOTE: While the Phillips undergoes a preservation project in the historic house until early 2018, concerts will take place at The Society of the Cincinnati Anderson House, 2118 Massachusetts Ave, NW. Upon completion of the project, concerts will return to the Phillips's iconic Music Room for the remainder of the season.

- February 4 **Shai Vosner**
Born in Israel and a student of Emanuel Ax at the Juilliard School, Shai Vosner has become one of the most sought-after interpreters of the Viennese Classics. Vosner presents the second of two recitals that offer a very rare chance to hear Schubert's last six piano sonatas in sequence.
- February 11 **Aleksey Semenenko & Inna Firsova**
Ukrainian violinist Aleksey Semenenko and his regular recital partner pianist Inna Firsova were awarded "Best Concert" at the 2016 Dubrovnik Summer Festival. Their program includes Viennese classics by Mozart and Schubert alongside one of Ysaÿe's solo violin sonatas, arrangements of music by Debussy, and Wieniawski's dazzling fantasy on themes from Gounod's *Faust*.
- February 18 **Miriam Fried & Jonathan Biss**
Miriam Fried came to early prominence when she won the 1968 Paganini Competition. Her recital partner, Jonathan Biss, who studied with Leon Fleisher at the Curtis Institute, is also her son. Their recital is comprised of three great sonatas by Brahms, Bartók, and Beethoven.
- February 25 **Smetana Trio**
Originally formed in 1934, the Smetana Trio has been one of the most outstanding Czech trios for more than 80 years, and now includes Jitka Čechová (piano), Jiří Vodička (violin), and Jan Páleníček (cello). Their Phillips recital includes early works by Zemlinsky and Shostakovich, and ends with Mendelssohn's gloriously melodious Piano Trio in D minor.

GENERAL INFORMATION

Location: 1600 21st Street, NW (at Q Street)
Metro Red Line, Dupont Circle Station (Q Street exit), and via several bus lines;
www.wmata.com

Information: 202.387.2151 or phillipscollection.org

Hours: Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;
Thursday, 10 am–8:30 pm; Sunday, noon–6:30 pm

Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday,
10 am–4 pm; Thursday, 10 am–4 pm and 10 am–8 pm (during Phillips after 5 only);
Sunday, noon–5:30 pm

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Closed Mondays, New Year's Day, Independence Day, Thanksgiving Day, Christmas Eve, and Christmas Day

On the first Thursday of every month, daytime admittance ends at 5 pm due to the regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to members and Phillips after 5 ticket holders.

Please note that the original Phillips house is currently unavailable due to a thermal upgrade project. Special exhibitions and selections from the permanent collection are on view in the Goh Annex and Sant Building galleries, and the café, shop, and courtyard remain open. The Phillips house will be available again in 2018. More information [here](#).

Connect:

Blog: blog.phillipscollection.org

Facebook: www.facebook.com/phillipscollection

Twitter: www.twitter.com/PhillipsMuseum

Instagram: instagram.com/phillipscollection

Free Phillips App: www.phillipscollection.org/apple or
www.phillipscollection.org/android

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