



UPDATED RELEASE

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Online Press Room:

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CALENDAR

February 2017

The information below was updated January 2017 and is subject to change.

EXHIBITIONS

Admission:

\$12 for adults; \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under

February 4
through
April 30, 2017

Toulouse-Lautrec Illustrates the Belle Époque

Through his lithographs and posters, Henri de Toulouse-Lautrec captured the heart of Parisian nightlife in dynamic cabaret and café-concert scenes inspired by the city's burgeoning entertainment district. A frequent visitor to lively hotspots, his record of local amusements fashioned a portrait of modern life. This special exhibition presents, for the first time in the United States, one of the foremost collections of the artist's prints and posters. Nearly 100 examples of incomparable quality and color celebrate daily life and the premier performers of the *belle époque*—Aristide Bruant, Marcelle Lender, Cha-U-Kao, and others—cleverly caricatured through Toulouse-Lautrec's perceptive skills of observation and transformation. Drawn from the artist's most prolific years exploring lithography (1891–1899), these iconic images and rarely exhibited unique proofs provide insight into his innovative and complex process.

Admission for all other art on view:

Weekends: \$12 for adults, \$10 for students as well as visitors 62 and over; free for members and visitors 18 and under; FREE weekdays, includes permanent collection

INTERSECTIONS

Contemporary art projects inspired by the art and spaces in The Phillips Collection

through
May 7, 2017

Arlene Shechet: From Here On Now

New York-based sculptor Arlene Shechet is known for glazed ceramic sculptures that are off-kilter yet hang in a balance between stable and unstable, teetering between the restraint of intellect and the insistence of instinct. Her sculptures encourage circumambulation, often drawing upon Buddhist iconography for inspiration. For this

installation, Shechet's sculptures in ceramic, porcelain, and paper are exhibited with works she selected from the permanent collection.

ALSO ON VIEW

January 7
through
April 23, 2017

Jacob Lawrence: The Life of Toussaint L'Ouverture

Featuring a series of 15 rarely seen silkscreen prints created by American artist Jacob Lawrence between 1986 and 1997, this exhibition portrays the life of Toussaint L'Ouverture (1742-1803), the former slave turned leader of Haiti's independence movement. Lawrence had explored the same subject more than 40 years earlier in a series of paintings of the same title. While he based these later prints on the earlier paintings, Lawrence distilled the story to 15 works from the original 41 panels and significantly expanded their scale. He worked closely with DC-based master printmaker Lou Stovall to translate the colors and fluid movement of the original tempera paint to each composition. In highlighting the life of the courageous leader Toussaint L'Ouverture, Lawrence invites us to reflect on Haiti's transformation from an enslaved French colony to the first black Western republic. At the same time, the series reminds us of the country's ongoing struggle to overcome poverty and political instability.

February 5
through
March 2017

Prism.K12 in Action: Storytelling through The Migration Series

Explore visual and performance art created by students in classrooms facilitated by educators in the Phillips's *Prism.K12* Jacob Lawrence Teacher Cohort. Throughout the fall, the cohort of best practice educators from local partner schools—Carlos Rosario International Public Charter School, Turner Elementary School, Vansville Elementary School, and Washington School for Girls—used the Phillips's *Prism.K12* methodology to develop and implement lessons that integrated playwriting, storytelling, and Jacob Lawrence's *Migration Series*. This exhibition represents the latest in the museum's ongoing and longstanding dedication to *The Migration Series* and arts integration.

through
April 2, 2017

One-on-One: Enrique Martínez Celaya / Albert Pinkham Ryder

This installation juxtaposes several paintings from the Phillips's permanent collection by American Romantic painter Albert Pinkham Ryder (1847–1917) with *The First Kierkegaard* by Cuban-born American artist Enrique Martínez Celaya. Trained as an artist as well as a physicist, Martínez Celaya's work examines the complexities and mysteries of individual experience—particularly in relation to nature and time—and explores the questions of the human condition through diverse knowledge systems as well as literature, poetry, and art.

through
April 2, 2017

Jake Berthot: From the Collection and Promised Gifts

The Phillips Collection has long had a special relationship with Jake Berthot (1939–2014), whose introspective paintings have been described as visual poetry. In 1996, the museum organized an exhibition of his work, and in 2015 received a major bequest from the artist's estate. Including promised gifts, the Phillips now holds 25 paintings, drawings, and prints by Berthot, the largest and most important "unit" of this artist's work in a museum collection.

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through
April 2017

Women of Influence: Elmira Bier, Minnie Byers, and Marjorie Phillips

Exhibited just outside the museum's library, *Women of Influence* examines the critical roles played by three women in the Phillips's history—Duncan Phillips's executive assistant Elmira Bier, financial advisor Minnie Byers, and Phillips's wife and museum co-founder Marjorie Phillips.

PERMANENT COLLECTION

Ongoing

One of the world's finest collections of modern and contemporary American and European art, the museum is home to Pierre-Auguste Renoir's iconic *Luncheon of the Boating Party*, Jacob Lawrence's epic *Migration Series*, and a chapel-like Rothko Room, as well as innovative new work by artists of today, including a wax room by Wolfgang Laib. Installations change frequently and are not chronological, sparking conversations across time and place.

PHILLIPS AFTER 5—February 2

Reservations strongly recommended for Phillips after 5 as this popular event tends to sell out in advance. \$12; \$10 for visitors 62 and over and students. Members always admitted free, no reservation needed.

www.phillipscollection.org/events

5–8:30 pm

Love is Love is Love

Celebrate love at the Phillips! Create Valentine cards for friends, family, or lovers. Spark new friendships while learning about art in a speed-friending activity and explore the collection with a love-related scavenger hunt.

GALLERY TALK

6, 6:30, 7, & 7:30 pm

15-minute focused discussions about works in the permanent collection

EVENTS

LECTURE

February 1
6:30 pm

Toulouse-Lautrec: Exploring Life in Paris through the Art of Lithography

Dr. Hilliard Goldfarb, Senior Curator—Collections at the Montreal Museum of Fine Arts and one of the curatorial organizers of *Toulouse-Lautrec Illustrates the Belle Époque*, explores Henri de Toulouse-Lautrec's lithographic career. Dr. Goldfarb will discuss works such as the artist's first famous poster and printed work, *Moulin Rouge, La Goulue* (1891), as well as one of his last major works in the medium, *Jane Avril* (1899). Inspired by Japanese woodcuts and works by his French contemporaries, Toulouse-Lautrec pushed the medium to new, dramatic possibilities. *This is a preview event for the special exhibition. Ticket holders are granted access to the exhibition from 5 pm–6:30 pm. Reservations recommended:*

www.phillipscollection.org/events

ARTIST'S PERSPECTIVE

February 9
6:30 pm

Audra Buck-Coleman and Justin Strom

Audra Buck-Coleman, Associate Professor of Design at the University of Maryland and a graphic designer, and Justin Strom, Associate Professor of Printmaking and Graduate Program Director for the Department of Art at the University of Maryland, provide an overview of *Toulouse-Lautrec Illustrates the Belle Époque* from an "artist's perspective," interpreting Toulouse-Lautrec from graphic design and printmaking practices. *Included with admission to special exhibition. Reservations recommended:* www.phillipscollection.org/events

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FILM SCREENING

February 16
6:30 pm

Moulin Rouge (1952)

Set in Paris in the late 19th century, *Moulin Rouge* (1952) follows Henri de Toulouse-Lautrec (Jose Ferrer) in the city's bohemian sub-culture in and around the burlesque palace, the Moulin Rouge. The film features many of the performers depicted by Toulouse-Lautrec in the special exhibition, such as Jane Avril and La Goulue. Event includes a cash bar and games inspired by the exhibition. \$12; \$10 for students and seniors. Free for members. Includes admission to the special exhibition. Reservations recommended: www.phillipscollection.org/events

CONVERSATIONS

WITH ARTISTS

February 23
6:30 pm

Marley Dawson

Australian artist Marley Dawson discusses his art with Vesela Sretenović, Senior Curator of Modern and Contemporary Art at The Phillips Collection. Dawson creates sculptures, installations, and performances that engage physics, chemistry, and fabrication. \$12; free for members and students. Reservations recommended: www.phillipscollection.org/events

ART WORKSHOP

February 23
6 pm

Draft'n Sketch

Join the Phillips for a hands-on drawing workshop inspired by Toulouse-Lautrec's artistic interest in capturing the heart of the Parisian nightlife. Examine the works in *Toulouse-Lautrec Illustrates the Belle Époque* with a tour by a teaching artist, then head to a local bar to learn basic drawing skills while enjoying a pint or two. \$25; \$13 for members. Includes special exhibition admission and art materials. Reservations required: www.phillipscollection.org/events

UNIVERSITY OF MARYLAND LEARNING AT THE PHILLIPS

Take a course or workshop that disrupts conventional thinking and creates the unexpected at the University of Maryland Center for Art and Knowledge at The Phillips Collection. Classes meet in the Center Conference Room and are open to current students from UMD and other colleges and universities, professionals, and life-long learners. Registration is open here: www.oes.umd.edu/phillips-collection

Spring Semester: January 25–May 11

COURSE

Fridays
1–3:30 pm

The Window and the Screen: Space and Surface in Modern Art

Instructor Max Rosenberg, UMD-Phillips Collection Postdoctoral Fellow, leads students in a course that addresses the uncertain position of pictorial depth and material surface in modern and contemporary art since 1945. Course focuses primarily on abstract painting, Pop art, photorealist painting, and experimental film, video, and computer art from the 1950s, 60s, and 70s. Course may be completed for credit or as a non-credit workshop.

TOURS

Saturdays
noon

Introduction to The Phillips Collection

Highlights from one of the finest collections of Impressionist and Modern American and European art. Included in museum admission; free for members.

February 5
1 pm

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February 12, 19, 26
1 pm
Introduction to *Toulouse-Lautrec Illustrates the Belle Époque*
Highlights from the special exhibition. *Included in admission to special exhibition; free for members.*

SPOTLIGHT TALKS

Tuesdays–Fridays
noon

Spotlight Talks

Focused discussion about works of art from the permanent collection or special exhibition. *Included in museum admission; free for members.*

February 9
6 & 7 pm

Spotlight: Permanent Collection

Focused discussion about works of art from the permanent collection. *Included in museum admission; free for members.*

February 16 & 23
6 & 7 pm

Toulouse-Lautrec Illustrates the Belle Époque

Focused discussion about works of art from the special exhibition. *Included in admission to special exhibition; free for members.*

MUSIC

SUNDAY CONCERTS

Concerts are held in the Music Room at 4 pm. \$40, \$20 for members and students with ID (unless otherwise noted); includes museum admission for the day of the concert. *Reservations strongly recommended:*

www.phillipscollection.org/music

February 5

Trilogy

In Trilogy's US debut, the Belgium-based violin trio performs musical selections from the 18th to the 21st centuries.

February 12

Signum Quartet

Originating from Cologne, Germany, and debuting in DC, the Signum Quartet performs selections for strings by Wolfgang Amadeus Mozart, Jörg Widmann, Ludwig van Beethoven, and their signature #quartweets.

February 19

Morgenstern Trio

The German piano trio Morgenstern makes its Phillips debut with selections by Germaine Tailleferre, Pierre Jalbert, Lili Boulanger, and Maurice Ravel.

February 26

Dennis Russell Davies and Maki Namekawa

American pianist Dennis Russell Davies and Japanese pianist Maki Namekawa perform duo piano selections by Dmitri Shostakovich, Igor Stravinsky, Kurt Schwertsik, and Phillip Glass.

GENERAL INFORMATION

Location:

1600 21st Street, NW (at Q Street)
Metro Red Line, Dupont Circle Station (Q Street exit), and via several bus lines;
www.wmata.com

Information:

202.387.2151 or phillipscollection.org

Hours:

Tuesday, Wednesday, Friday, and Saturday, 10 am–5 pm;
Thursday, 10 am–8:30 pm; Sunday, noon–7 pm

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Café: Tryst at the Phillips: Tuesday, Wednesday, Friday, and Saturday, 10 am–4 pm; Thursday, 10am–4pm and 10am–8pm (during Phillips after 5 only); Sunday, noon–6 pm

Closed Mondays, New Year’s Day, Independence Day, Thanksgiving Day, Christmas Eve, and Christmas Day

On the first Thursday of every month, daytime admittance ends at 5 pm due to the regularly scheduled Phillips after 5 events. Admission after 5 pm is restricted to members and Phillips after 5 ticket holders.

Connect:

Blog: blog.phillipscollection.org

Facebook: www.facebook.com/phillipscollection

Twitter: www.twitter.com/PhillipsMuseum

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Free Phillips App: www.phillipscollection.org/apple or
www.phillipscollection.org/android

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