Two Lives: Georgia O’Keeffe and Alfred Stieglitz
1913-1994
Finding Aid
INTRODUCTORY INFORMATION

Collection Title: Two Lives: Georgia O'Keeffe and Alfred Stieglitz; exhibition records

Author/Creator: The Phillips Collection Curatorial Department: Elizabeth Hutton Turner, Senior Curator; Elizabeth Chew, Assistant Curator; Stephen Phillips, Executive Assistant to the Curatorial Department and Special Exhibitions Tour Coordinator; and Charlie Moffett, Director, The Phillips Collection

Size: 8 linear feet


Inclusive Dates: 1913-1994

Repository: The Phillips Collection Archives, 1600 21st St NW, Washington, DC 20009

INFORMATION FOR USERS OF THE COLLECTION

Restrictions: This collection contains restricted materials. Please contact Karen Schneider, Librarian, with any questions regarding access.

Handling Requirements: The Exhibition Installation folder (Box 5 Folder 1) contains an oversized diagram – use caution when removing from folder, unfolding, refolding and placing back in folder.

Preferred Citation: Two Lives: Georgia O'Keeffe and Alfred Stieglitz. The Phillips Collection Archives, Washington, D.C.

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ABSTRACT

Two Lives: Georgia O'Keeffe and Alfred Stieglitz exhibition records contain materials created and collected by the Curatorial Department of The Phillips Collection during the course of organizing the exhibition. Included are research, catalogue, and exhibition planning files.

HISTORICAL NOTE

Georgia O'Keeffe and Alfred Stieglitz were two of America's most significant twentieth century artists. They shared an intimate and creative life. Alfred Stieglitz brought photography into the twentieth century and helped to make it a respected art form. Georgia O'Keeffe developed a lyrical abstract style in her drawings and paintings. The Phillips Collection was the first museum to acquire a work by O'Keeffe in 1926. Two Lives: Georgia O'Keeffe and Alfred Stieglitz presented the purely visual, artistic evidence of two lives spent together and explored the ways in which each artist influenced the other. Two Lives was exhibited at The Phillips Collection from December 12, 1992 through April 4, 1993. The exhibition traveled to The IBM Gallery of Science and Art in New York, The Minneapolis Institute of Arts, and The Museum of Fine Arts, Houston.
SCOPE AND CONTENTS OF THE COLLECTION
Two Lives: Georgia O'Keeffe and Alfred Stieglitz, was curated by Elizabeth Turner, Senior Curator at The Phillips Collection. The exhibition catalogue was written by Elizabeth Turner; Belinda Rathbone, photography historian; and Roger Shattuck, art historian.

These curatorial records were collected and created in the course of researching, planning and executing the exhibition and its catalogue. Two Lives was exhibited at The Phillips Collection from December 12, 1992 through April 4, 1993. The exhibition traveled to The IBM Gallery of Science and Art in New York from April 27 through June 26, 1993; The Minneapolis Institute of Arts from July 17 through September 12, 1993; and The Museum of Fine Arts, Houston, from October 2 through December 5, 1993.

The primary creators of the catalogue and exhibition planning records in this collection were Beth Turner, Senior Curator and Elizabeth Chew, Assistant Curator. Some records were also created by Charlie Moffett, Director and Stephen Phillips, Executive Assistant to the Curatorial Department.

The collection consists of the research, catalogue and exhibition planning files of the curators interfiled. These records consist of research materials assembled, catalogue and exhibition planning and execution documents such as legal and financial records (restricted), lender files (restricted), schedules, and checklists (restricted).

An extensive amount of research was conducted for this exhibition, examining and photocopying O'Keeffe and Stieglitz correspondence at Yale University’s Beinecke Library.

CUSTODIAL HISTORY AND ACQUISITION INFORMATION
This collection is owned by The Phillips Collection, and was accessioned from the curators’ offices in accordance with the museum’s records schedule.

PROCESSING AND DESCRIPTION INFORMATION
Date Processed: Collection processed in December 2008.
Processed By: Collection processed by Heather Meixler, Library and Archives Assistant, supervised by Karen Schneider, Librarian.
Processing Notes: The collection contains exhibition-related records from two curators’ offices, resulting in a significant amount of duplicate documents. Duplicate documents were weeded as well as materials with no informational or evidential value. When different drafts of contracts and checklists were found the decision was made to retain the signed or most recent copy of each contract or checklist. Folders containing restricted material were marked with a red dot. Boxes containing restricted folders were also marked with a red dot. The original alphabetical arrangement of lender files was maintained, except the non-granted lender agreements were pulled and put at the end of the sub-series but are also filed alphabetically.

The Research Series has been maintained in its original order whenever possible and the research articles are housed chronologically with undated articles in a separate folder. Correspondence was originally separated by author. This arrangement was retained and correspondence has been
alphabetized by author. The Catalogue Series contains records relating to the production of the catalogue, and these files are housed alphabetically by subject. The Exhibition Planning Series is divided into two subseries: planning documents and lender files, both arranged alphabetically.

Metal paperclips and staples were removed and replaced with plastic clips. Post-its were copied, and if the information they contained was deemed important, otherwise removed. Folder headings were maintained, but were re-written in some cases for greater clarity and accuracy. All documents were re-foldered in acid free folders, labeled in pencil and boxed in Hollinger low-lignin (pH 8.5-10.0) boxes.

**Finding Aid Written By:** Finding Aid written by Heather Meixler, Library and Archives Assistant in December 2008, supervised by Karen Schneider, Librarian.

**RELATED MATERIAL**
Beinecke Rare Book and Manuscript Library, Yale University  
Mailing Address: PO Box 208240  
New Haven, CT 06520-8240  
Delivery Address: 121 Wall Street  
New Haven, CT 06511  
[www.library.yale.edu/beinecke](http://www.library.yale.edu/beinecke)


Georgia O'Keeffe correspondence housed in The Phillips Collection Archives.

**ARRANGEMENT OF THE COLLECTION**
The collection is organized in three series:

Series 1: Research 1913-1993
Series 2: Catalogue 1990-1993
Series 3: Exhibition Planning 1990-1994

The Research Series is arranged chronologically by article publication date; correspondence is arranged alphabetically by author. The Catalogue Series is arranged alphabetically by subject. The Exhibition Planning Series is arranged alphabetically by subject with lender files made into a sub-series and arranged alphabetically by lender. The approved lender files are first, followed by the declined lender files.

**SERIES DESCRIPTIONS**
Series 1: Research 1913-1993
Series 2: Catalogue 1990-1993
Series 3: Exhibition Planning 1990-1994

Sub-Series 3.1: Planning Documents
Sub-Series 3.2: Lender Files
Series 3 contains correspondence, financial, image, design and administrative records. This series is arranged alphabetically by subject or by lender.

Box Inventory
Series 1: Research Materials
Box 1
Folder 1  Research: Articles, 1931-1958
Folder 2  Research: Articles, 1960-1968
Folder 3  Research: Articles, 1970-1979
Folder 4  Research: Articles, 1981-1989
Folder 5  Research: Articles, 1990-1993
Folder 6  Research: Articles, undated
Folder 7  Research: *America and Georgia O’Keeffe* by Bram Dijkstra

Box 2
Folder 1  Research: Correspondence: O’Keeffe to Dorothy Brett, undated
Folder 2  Research: Correspondence: O’Keeffe to Elizabeth [Stieglitz Davidson?], 1948
Folder 3  Research: Correspondence: O’Keeffe to Mabel Dodge Luhan, 1925
Folder 4  Research: Correspondence: O’Keeffe to B. Mathias, 1929
Folder 5  Research: Correspondence: O’Keeffe to Henry McBride, 1927 and undated
Folder 6  Research: Correspondence: O’Keeffe to Rebecca Strand, 1923-1933
Folder 7  Research: O’Keeffe on Photographic Process, 1920-23; 1978
Folder 8  Research: Correspondence: Stieglitz to Anne Brigman, 1919
Folder 9  Research: Correspondence: Stieglitz to Marie Bouisault, 1915-1916
Folder 10 Research: Correspondence: Stieglitz to Elizabeth Stieglitz Davidson, 1918
Folder 11 Research: Correspondence: Stieglitz to Elizabeth Stieglitz Davidson and Donald Davidson, 1920
Folder 12 Research: Correspondence: Stieglitz to Duncan Phillips, 1926; 1943
Folder 13 Research: Images pulled from Thematic Book
Folder 14 Research: *Women as World Builders* by Floyd Dell, 1913
Folder 15 Research: Work Specific

Series 2: Catalogue
Box 3
Folder 2  Catalogue: Announcements by Callaway, 1992
Folder 3  Catalogue: Catalogue Raisonné Project, Barbara Lyons, 1992
Folder 4  Catalogue: Chronology and Chronology research
Folder 5  Catalogue: Correspondence: Benita Eisler, 1992-1993
Folder 6  Catalogue: Correspondence: Belinda Rathbone, 1992
Folder 7  Catalogue: Correspondence: Roger Shattuck, 1990-1993
Folder 8  Catalogue: Distribution, 1992-1993
Folder 9  Catalogue: Invoice from Callaway, 1992
Folder 10 Catalogue: Permissions, 1991-1992
Folder 11  Catalogue: Production with Callaway, 1990-1993
Folder 13  Catalogue: Quotes by O’Keeffe and Stieglitz
Folder 14  Catalogue: Research from Callaway

Series 3: Exhibition Planning
Sub-Series 3.1 Planning Documents

Box 4
Folder 1  Exhibition: Agreement, IBM Gallery, signed 1993
Folder 2  Exhibition: Agreement, Minneapolis Institute of Art, signed 1992
Folder 3  Exhibition: Agreement, Museum of Fine Arts, Houston, signed 1992
Folder 4  Exhibition: After Action, undated [post exhibition meeting]
Folder 5  Exhibition: Attendance, Crowd Control and Ticketing, undated
Folder 6  Exhibition: Brochure, 1992
Folder 7  Exhibition: Budget, 1990-1992
Folder 8  Exhibition: Checklists, 1990-1993
Folder 9  Exhibition: Comment Book, 1992-1993
Folder 10 Exhibition: Fact Sheet, undated
Folder 11 Exhibition: IBM Dinner, 1992
Folder 12 Exhibition: IBM Funding, 1991-1993
Folder 13 Exhibition: IBM Internship, 1991-1992

Box 5
Folder 1  Exhibition: Installation, 1992
Folder 2  Exhibition: Insurance, 1991
Folder 3  Exhibition: Late Show Taping, 1993
Folder 4  Exhibition: Press Releases, 1989; 1992
Folder 5  Exhibition: Other O’Keeffe Exhibitions, 1992
Folder 6  Exhibition: Other Stieglitz Exhibitions, 1992
Folder 7  Exhibition: Programming: Colloquium, 1992
Folder 8  Exhibition: Programming: General, 1992-1993
Folder 9  Exhibition: Programming: New Mexico Trip, 1993
Folder 10 Exhibition: Programming: Tuesday Lecture Series, 1992-1993
Folder 12 Exhibition: Reviews and Announcements, 1992-1993
Folder 13 Exhibition: Shop Sales, 1992-1993
Folder 14 Exhibition: Traveling Budget Documents, 1993-1994
Folder 15 Exhibition: Traveling Costs, IBM, 1992-1993
Folder 16 Exhibition: Traveling Costs, Minneapolis, 1992-1994
Folder 17 Exhibition: Traveling Costs, Museum Fine Arts, Houston, 1992-1994
Folder 18 Exhibition: Traveling, Misc. Correspondence, 1992-1994
Folder 19 Exhibition: Wall Text, 1992

Series 3: Exhibition Planning
Sub-Series 3.2 Lender Files

Box 6
Folder 1  Lender Files: Lender lists
Folder 2  Lender Files, accepted: Abrams, Michael, 1992-1994
Folder 3  Lender Files, accepted: Amarillo Art Center, 1993-1994
Folder 4  Lender Files, accepted: Art Institute of Chicago, 1991
Folder 5  Lender Files, accepted: Berler, Sandra, 1992-1994
Folder 6  Lender Files, accepted: Callaway, Nicholas, 1992-1994
Folder 7  Lender Files, accepted: Cleveland Museum of Art, 1991-1994
Folder 8  Lender Files, accepted: Colorado Springs Fine Art Center, 1992-1994
Folder 9  Lender Files, accepted: Ebsworth, Barney, 1991-1994
Folder 10 Lender Files, accepted: Egan, Michael, 1990-1994
Folder 11 Lender Files, accepted: Fleischman, Aaron, 1991
Folder 12 Lender Files, accepted: Foxley, William, 1992-1994
Folder 13 Lender Files, accepted: Gerald Peters Gallery, 1990-1994
Folder 14 Lender Files, accepted: Hartman, Greg, 1992-1994
Folder 15 Lender Files, accepted: Heiting, Manfred and Hanna, 1992-1994
Folder 16 Lender Files, accepted: Johnson, Rupert, 1991-1994
Folder 17 Lender Files, accepted: Kinney, Gilbert, 1991-1994
Folder 18 Lender Files, accepted: Kolodny, Frank, 1992-1994
Folder 19 Lender Files, accepted: Landau, Emily Fisher, 1991
Folder 20 Lender Files, accepted: Lenkin, Edward & Katherine, 1989-1994
Folder 21 Lender Files, accepted: Marion, Anne W., 1991-1994
Folder 22 Lender Files, accepted: Menil Collection, 1991-1994
Folder 23 Lender Files, accepted: Metropolitan Museum of Art, 1991-1994
Folder 24 Lender Files, accepted: Minneapolis Institute of Art, 1991-1994
Folder 26 Lender Files, accepted: Museum of Fine Arts, Houston, 1991-1994

Box 7
Folder 1  Lender Files, accepted: National Gallery of Art, Agreement
Folder 2  Lender Files, accepted: National Gallery of Art, 1991-1994
Folder 3  Lender Files, accepted: New Jersey State Museum, 1991-1994
Folder 4  Lender Files, accepted: O'Keeffe Foundation, Agreement
Folder 5  Lender Files, accepted: O'Keeffe Estate, 1991-1994
Folder 7  Lender Files, accepted: The Phillips Collection, 1992
Folder 8  Lender Files, accepted: Rosenbaum, Gabriella, 1991-1994
Folder 10 Lender Files, accepted: St Petersburg Museum Fine Arts, 1992-1994
Folder 13 Lender Files, accepted: Univ. of Arizona Art Museum, 1991-1994
Folder 15 Lender Files, accepted: Zabriskie Gallery, 1992-1994

Box 8
Folder 1  Lender Files, declined: Birmingham Museum of Art, 1991
Folder 2  Lender Files, declined: The Brooklyn Museum, 1991
Folder 3  Lender Files, declined: Carl Van Vechten Museum, Fisk 1991-1992
Folder 4  Lender Files, declined: Fukuoka Jisho Co. Ltd, 1991
Folder 5  Lender Files, declined: Gilman Paper Company, 1991
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>Folder 6</td>
<td>Lender Files, declined: Gulf States Paper Company, 1991</td>
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<td>Folder 7</td>
<td>Lender Files, declined: New Britain Museum of Art, 1991</td>
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<td>Folder 8</td>
<td>Lender Files, declined: Norman, Dorothy, 1991</td>
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<td>Folder 9</td>
<td>Lender Files, declined: Ritz Tower work by O’Keeffe, Metropolitan Museum of Art, 1992</td>
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<td>Folder 10</td>
<td>Lender Files, declined: Thyssen-Bornemisza, 1991</td>
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<td>Folder 11</td>
<td>Lender Files, declined: University of Nebraska, Lincoln, 1992</td>
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<td>Folder 12</td>
<td>Lender Files, declined: Yale University Art Gallery, 1992</td>
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<td>Folder 14</td>
<td>Lender Files, withdrawn: Janss, Mr. and Mrs. William, 1991</td>
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<td>Folder 15</td>
<td>Lender Files, withdrawn: Sheldon Memorial Art Gallery, 1991</td>
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<td>Folder 16</td>
<td>Lender Files, withdrawn: Univ. Art Museum Univ. of NM, 1991</td>
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<td>Folder 17</td>
<td>Lender Files, holdings: Center for Creative Photo, Univ. of AZ, 1991</td>
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<td>Folder 18</td>
<td>Lender Files, holdings: George Eastman House, 1992</td>
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<td>Folder 19</td>
<td>Lender Files, holdings: J. Paul Getty Museum, 1992</td>
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<td>Folder 20</td>
<td>Lender Files, holdings: San Francisco Museum of Art, 1989</td>
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**Restricted Folders**

- Box 3: folders 1, 8-11
- Box 4: folders 1-3, 7, 8, 11-13
- Box 5: folders 2, 7, 8, 10, 11, 13-18
- Box 6: all folders
- Box 7: all folders
- Box 8: all folders