

The Published and Unpublished Writings of Duncan Phillips

The Phillips Collection Archives, Washington DC

1905

"At the Opposite Ends of Art." The Yale Literary Magazine 70 (June): 339-41.

1906

"Two Men." The Yale Literary Magazine 71 (Feb.): 181-87.

"The People's Jester." The Yale Literary Magazine 71 (May): 308-13.

"Corot." The Yale Literary Magazine 72 (Nov.): 54-58.

1907

"As if to Breathe Were Life--." The Yale Courant 43 (Feb.): 354-59.

"Marie Bashkirtseff." The Yale Literary Magazine 72 (Feb.): 188-92.

"Portfolio: A Modern Wit and Sage." The Yale Literary Magazine 72 (Feb.): 203-05. (Profile of Gilbert Chesterton.)

"Mona Lisa." The Yale Courant 43 (Apr.): 563-66.

"The Need of Art at Yale." The Yale Literary Magazine 72 (June): 355-61.

"The Problem of Art in Japan." The Yale Literary Magazine 73 (Dec.): 94-99.

1908

"The Nature and Expression of Sentiment." The Yale Literary Magazine 73 (Mar.): 244-52.

"Portfolio: In Austin-Dobson-Land." The Yale Literary Magazine 73 (Mar.): 277-78.

"Portfolio: Meissonier's Napoleonic Cycle." The Yale Literary Magazine 73 (May): 377-79.

1909

"First Love." Poem. The Forum 41 (Apr.): 379.

1910

Unpublished Writings

"Impressionism." Outline for proposed publication. Formerly part of MS 97.

"Impressionism in Poetry and Painting." Essay. 1910-11. Formerly MS 155.

1912

"The Impressionistic Point of View." Art and Progress 3 (Mar.): 505-11.

"What is Impressionism?" Art and Progress 3 (Sept.): 702-07.

"Sorolla, the Painter of Sunlight." Art and Progress 4 (Dec.): 791-97.

1913

"The Field of Art: The City in Painting and Etching." Scribner's Magazine 53 (Feb.): 265-68.

"Modern Pictures in Venice." Art and Progress 4 (May): 953-58.

"Giorgione: The First Modern Master." Yale Review 2 (July): 667-80.

"Titian's Bacchanals." Art and Progress 5 (Nov.): 26-29.

"Revolutions and Reactions in Painting." The International Studio 51 (Dec.): 123-29.

Unpublished Writings

[Notes on Lecture and Article]. Lecture: George Fillmore Swain, "Tendencies and Problems of the Present Day," presented at the convention of Civil Engineers, Ottawa. (Swain was President of the American Society of Civil Engineers.) Article: Jeremiah Jenks, "Who Earns the Money?" The Caxton (Oct. 1913).

[Notes on Clive Bell, Art, New York, 1913]. Written in the book's margin between 1913 and 1917. Formerly MS 147.

1914

E of A, 1914: The Enchantment of Art as Part of the Enchantment of Experience. New York, London, and Toronto. One draft for "Decorative Painting" formerly MS 120. (Includes some revisions of previously published essays.)

"A Collection of Modern Graphic Art." Art and Progress 5 (Feb.): 129-30. (Survey of Albert E. Gallatin's collection.)

[Book Review]. The Pathos of Distance by James Huneker. Yale Review 3 (Apr.): 594-96.

"Duncan Clinch Phillips, Jr." History of the Class of 1908: Yale College, vol. 2, edited by Walter G. Davis, Jr., 234-35. New Haven.

Unpublished Writings

"The Fear of Seeming Afraid." Essay. Dec.

"Representative American Painters of the New Century." Introductory statement for book proposal.

Between 1914 and 1920. Formerly MS 80.

"George Bellows." Essay. Between 1914 and 1921. Formerly MS 3.

1915

[Book Review]. Luca Della Robbia by Allan Marquand. Yale Review 4 (July): 857-59.

Unpublished Writings

"Bohemia--A State of Mind." Essay. Formerly MS 69.

"Rhythm and the Arts." Essay. Formerly MS 74.

"Makers of Memories." Story. Formerly MS 66.

1916

"The Romance of a Painter's Mind." The International Studio 58 (Mar.): 19-24.

"Albert Ryder." The American Magazine of Art 7 (Aug.): 387-91.

"The American Painter, Arthur B. Davies." Art and Archaeology 4 (Sept.): 169-77. File includes rough outline, formerly MS 20.

"William M. Chase." The American Magazine of Art 8 (Dec.): 45-50.

Unpublished Writings:

"Preface." Essay for proposed publication. Formerly MS 86.

"Arthur B. Davies." Essays. 4 versions. 1916-24. Formerly MSS 19, 21, 119 and 177.

1917

"George Moore." Yale Review 6 (Jan.): 342-57. File contains earlier, longer draft, formerly MS 154.

"Charles W. Hawthorne." The International Studio 61 (Mar.): 19-24.

"What Instruction in Art Should the College A. B. Course Offer to the Future Writer on Art?" The American Magazine of Art 8 (Mar.): 177-82. (Paper presented at the Fifth Annual Meeting of the CAA, Philadelphia, University of Pennsylvania, Apr. 21, 1916.)

"J. Alden Weir." The American Magazine of Art 8 (Apr.): 213-20.

"Ernest Lawson." The American Magazine of Art 8 (May): 257-63. File contains two drafts for this article formerly MSS 35 and 132.

"Emil Carlsen." The International Studio 61 (June): 105-10.

"Jerome Myers." The American Magazine of Art 8 (Oct.): 481-85.

"Fallacies of the New Dogmatism in Art." The American Magazine of Art 9 (Parts 1 and 2: Dec. 1917, Jan. 1918): 43-48, 101-06. Formerly MSS 75 and 76. (Paper presented at the 8th Annual Convention of the AFA, Washington, D.C., May 16-18; some versions are entitled "Modern Art" and "The New Dogmas of the Studios.")

Unpublished Writings

[Appeal for Entries]. Draft for an announcement to artists and illustrators calling for war pictures to be published in Red Cross Magazine. Nov. 23.

[Book Review]. Whistler by Theodore Duret. Ca. 1917.

1918

"Art and the War." The American Magazine of Art 9 (June): 303-09. (Paper presented to the CAA at the Metropolitan Museum of Art, New York, Mar. 28.)

"Dwight Tryon." The American Magazine of Art 9 (Aug.): 391-92.

"The Heroic Soul of France: Lucien Jonas' War Lithographs." The American Magazine of Art 9 (Oct.): 497-503.

Unpublished Writings

"An Open Letter to American Painters." Announcement of the Allied War Salon.

"Art and the War." Text for slide lecture. (Presented to the War Work Committee of the AFA.)

"Permanent Hanging of Paintings." Unpubl. handwritten sheet of notes. By 1918. (Installation plan for private residence.)

1919

"Foreword." Loan Exhibition of Paintings by Emil Carlsen, N.S. Exh. cat. New York: The Macbeth Gallery. Dec. (Reprint of "Emil Carlsen," 1917.)

"Twachtman--An Appreciation." The International Studio 66 (Feb.): 106-07. One draft formerly MS 53.

"The Allied War Salon." The American Magazine of Art 10 (Feb.): 115-23.

"A Resolution." The International Studio 66 (Feb.): 118.

"The Official British War Pictures." The American Magazine of Art 10 (Mar.): 155-67.

Unpublished Writings:

"Albert P. Ryder." Essay. Ca. 1919. Formerly MS 50.

"J. Alden Weir." Essay. 1919-24. Formerly MS 61.

"Essays in a Time of Stress and Change." List. Ca. 1919. Formerly part of MS 97.

"List of Essays." Ca. 1919. Formerly part of MS 97.

1920

"J. Alden Weir." The Art Bulletin 2 (June): 189-212. (Also presented to the CAA at the Cleveland Museum of Art, Apr. 1-3.)

Unpublished Writings

"Introduction to Le Sidaner-Tack Exhibition." Essay. 1920. Formerly MS 85. (Possibly intended for a catalogue of the exhibition at Kraushaar Galleries, New York.)

"15 Best Purchases of 1918-19; 15 Best Purchases Since Jan. 1920." Acquisitions list.

[Letter to Charles D. Hilles]. Oct. 18. (Hilles was president of the League of Republican Clubs.)

H of A, 1920-21: "The Herald of Art." Publication proposal. 1920-21. (Includes four drafts of the museum's holdings; subsequently published in Inv., 1921.)

"Gifford Beal." Essay. Early 1920s. Formerly MS 2.

1921

Inv., 1921: Extracts From the Minutes of First Annual Meeting of Trustees of Phillips Memorial Art Gallery. Washington, D.C.: PMAG. (Published after July 29, 1921).

Unpublished Writings

"To the Committee on Scope and Plan of the Phillips Memorial Art Gallery." Report. After Dec. 12. (Based on Phillips's presentation to the Dec. 12 meeting of the committee at the Coffee House Club, New York; includes condensed text of "Herald of Art," publication proposal.)

"Arthur B. Davies." Essay. 1921-22. Formerly MS 18.

[Notes on Works in Exhibition]. Written in the margin of Art Exhibition, exh. cat., Chappaqua, New York. (Neither the date of the sales exhibition nor the sponsoring institution is cited.)

1922

"Julian Alden Weir." In Julian Alden Weir: An Appreciation of His Life and Works, 3-47. The Phillips Publications No. 1. New York. Previously published by J.B. Millet, ed., Julian Alden Weir: An Appreciation of His Life and Works, New York, The Century Association, 1921. (Includes essays by Emil Carlsen, Royal Cortissoz, Childe Hassam, F.B. Millet, H. de Raasloff, Augustus Vincent Tack, and C.E.S. Wood.) Drafts formerly MS 151.

Julian Alden Weir: An Essay by Duncan Phillips. Greenwich, Conn. (Revision of "Julian Alden Weir," 1922.)

"Honoré Daumier." In Honoré Daumier: Appreciation of his Life and Works, 13-35. The Phillips Publications No. 2. New York. (Includes essays by Frank Jewett Mather, Jr., Guy Pène du Bois, and Mahonri Young.)

Unpublished Writings

"Agenda for the Conference at 550 Park Avenue." For the Feb. 20 conference of the Committee on Scope and Plan. New York. (Meeting held at Mrs. Carlisle's residence in New York).

"Second Exhibition of the Phillips Memorial Art Gallery." Draft for unpublished exh. cat. for PMAG.1922.2.

1923

Unpublished Writings

"Lecture on Davies." Formerly MS 17. (Presented at the Fogg Art Museum, Harvard University, Boston. Apr. 7. Longer version of this lecture given Apr. 30 at unknown location.)

"Purposes of the PMG." Essay. Ca. 1923.

"Arthur B. Davies." Essay. Ca. 1923. Formerly MS 22. (Text similar to that in C in M, 1926.)

"The Phillips Publications." Essay. 1923-24. Formerly part of MS 97.

"Renoir by Albert André." Translation. 1923-25. Formerly MS 81.

1924

"Foreword" and "Arthur B. Davies: Designer of Dreams." In Arthur B. Davies: Essays on the Man and His Art, vii-ix and 3-22. The Phillips Publications No. 3. Washington, D.C. (Includes Phillips's revision of his 1923 "Lecture on Davies," as well as essays by Dwight Williams, Royal Cortissoz, Frank Jewett Mather, Jr., Gustavus A. Eisen, and Edward Root.)

Exhibition of Recent Decorative Paintings by Augustus Vincent Tack. Exh. cat. for PMG.1924.1.

"Childe Hassam." In "Montauk" by Childe Hassam, N.A., of the American Academy of Arts and Letters.

Exh. cat. New York: William Macbeth, Inc. Dec. 30, 1924-Jan. 19, 1925. Formerly MS 27.

"Maurice Prendergast." The Arts 5 (Mar.): 125-31. (Many drafts for this essay are dated 1922.)

"Principles and Practices in American Art." Book review of American Artists by Royal Cortissoz. Yale Review 14 (Oct.): 165-71.

Unpublished Writings

"The Phillips Collection." Outline prepared for F. Newlin Price, "Phillips Memorial Gallery," The International Studio 80 (Oct.): 8-18. Some drafts formerly MS 89. (Excerpts from Phillips's outline were published in Price's article.)

"Chardin." Essay. Formerly MS 9. (Handwritten version in Journal GG; sections used in essay for E of A, 1927.)

"Ernest Lawson." Essay. Formerly MSS 36 and 37.

"Rockwell Kent." Essay. Formerly MS 116.

"J. Alden Weir, American School, 1852-1919." Essay. Formerly MS 59.

[Arthur B. Davies]. Essay. Ca. 1924. Formerly MS 16. (Roughly resembling the 1924 monograph.)

1925

Exhibition of Paintings by Bernard Karfiol. Exh. cat. for PMG.1925.8.

"A Letter From Duncan Phillips." The Arts 7 (June): 299-302.

Unpublished Writings:

"Painters of Past and Present." Outline for proposed publication. Dated July 1. Formerly part of MS 97.

"Order of Notes and Essays." List of proposed publications. Ca. 1925-26. Formerly part of MS 97.

"John H. Twachtman." Essay. 1925. Formerly MS 54. (Text similar to that in C in M, 1926.)

1926

C in M, 1926: A Collection in the Making. The Phillips Publications No. 5. New York and Washington, D.C.

Exhibition of Paintings by Nine American Artists. Exh. cat. for PMG.1926.1.

Exhibition of Paintings by Eleven Americans and an Important Work by Odilon Redon. Exh. cat. for

PMG.1926.2.

Exhibition of Recent Paintings by Maurice Sterne. Exh. cat. for PMG.1926.3. (Also published, with additions, in C in M, 1926.)

Exhibition of Recent Paintings by Marjorie Phillips. Exh. cat. for PMG.1926.4.

Intimate Impressionists. Exh. cat. for PMG.1926.5. (Also published, with additions, in C in M, 1926.)

Exhibition of Paintings by George Luks. Exh. cat. for PMG.1926.6. (Also published in C in M, 1926.)

Exhibition of Paintings by Jerome Myers. Exh. cat. for PMG.1926.7. (Also published in C in M, 1926.)

"To the Editor of The Art News." The Art News 24 (13 Feb.): 7.

1927

E of A, 1927: The Enchantment of Art as Part of the Enchantment of Experience: Fifteen Years Later. The Phillips Publications No. 4. Washington, D.C. (Revision and expansion of the 1914 edition.)

Bull., 1927: A Bulletin of the Phillips Collection Containing Catalogue and Notes of Interpretation Relating to a Tri-Unit Exhibition of Paintings and Sculpture. Washington, D.C. Typed draft for section on Marin, formerly MS 163. (Sections of this publication served as exh. cat. for PMG.1927.2a-c.)

An Exhibition of Expressionist Painters from the Experiment Station of the PMG. Exh. cat. for PMG.1927.3. Baltimore: BMA.

Catalogue of the Exhibition of American Themes by American Painters Lent by the Phillips Memorial Gallery. Exh. cat. for PMG.1927.4. Baltimore: Friends of Art.

Intimate Decorations: Chiefly Paintings of Still Life in New Manners. Exh. cat. for PMG.1927.6.

Leaders of French Art To-Day. Exh. cat. for PMG.1927.7.

"Welcome Art Experiments." New York Herald Tribune. (Feb. 13): sec. 3, p. 7.

Unpublished Writings

[Autobiographical Sketch]. Draft submitted for "Duncan Phillips" in The Cyclopedia of American Biography, vol. B. New York, 1927. Formerly MS 88.

1928

"Exhibition of Paintings by Jean Negulesco." (Possibly a draft for exh. cat., Washington, D.C.: Yorke Galleries.)

Bull., 1928: A Bulletin of the Phillips Collection Containing Catalogue and Notes of Interpretation Relating to a Tri-unit Exhibition of Paintings and Sculpture. Washington, D.C. (Sections of this publication served as exh. cat. for PMG.1928.1a-c.)

Tri-Unit Exhibition of Paintings and Sculpture. Exh. cat. for PMG.1928.4a-c.

The Significance of the Duncan Phillips Collection of Pictures With a Note on Impressionism and a Few Brief Notes on Some of the Artists Represented. Exh. cat. for PMG.1928.5. (Excerpted from C in M, 1926.)

Mystical Crucifixion by Augustus Vincent Tack. Pamphlet. Washington, D.C.: PMG.

"Art in Washington: The Phillips Memorial Gallery." The Forerunner of the General Convention, A.D. 1928 2 (Easter): 18-24.

"Egyptian Stone Head, 18th Dynasty: The Voice of Many Waters by Augustus Vincent Tack." The Forerunner 2 (Easter): 24. (Revision of essay in Bull., 1927.)

"Exhibitions: The Washington Independent." The Arts 13 (Apr.): 243-44.

[Book Review]. The A.B.C. of Aesthetics by Leo Stein. Yale Review 18 (Sept.): 192-95.

"Art is International." The Art News 27 (Nov.): 12-14. (First published in Tri-Unit Exhibition, 1928.)

Unpublished Writings

"Europe in America." Essay. Formerly MS 71.

1929

"Introduction." In American Etchers: Alfred Hatty. Vol. 2. New York and London. n.p.

Bull., 1929: A Bulletin of the Phillips Collection. Washington, D.C. (Sections of this publication served as exh. cat. for PMG.1929.2.)

A & U, 1929: Art and Understanding 1 (Nov.). Washington, D.C.: PMG. (Sections of this publication served as exh. cat. for PMG.1929.6a-b; includes essays by John Galsworthy and Virgil Barker.)

Exhibition of Paintings by John D. Graham. Exh. cat. for PMG.1929.3.

CA, 1929: "The Palette Knife: A Collection Still in the Making." Creative Art 4 (May): 13-25.

Unpublished Writings

[Testimony on Paragraph 1704 of the Tariff Act of 1922]. Presented to the Committee on Ways and

Means, House of Representatives. Feb. 23.

[Most Important Living American Artists]. List.

1930

A & U, 1930: Art and Understanding 2 (Mar.). Washington, D.C.: PMG. (Sections of this publication served as exh. cat. for PMG.1930.1a-c; includes essays by Charles Law Watkins, Charles Downing Lay, Ralph Flint, Henry McBride, Will Hutchins, Augustus Vincent Tack, and William M. Ivins.)

An Exhibition of a Group of Lyric Painters. Exh. cat. for PMG.1930.1c. (Also published in Art and Understanding, 1930.)

Exhibition of a Selected Group of Paintings from the PMG. Exh. cat. for Washington, D.C. venue of PMG.1930.4.

Exhibition of a Selected Group of Contemporary European Paintings from the Phillips Memorial Gallery, Washington, D.C. Exh. cat. for PMG.1930.6.

Important Paintings From the PMG Selected for Exhibition and Sales Through The American Federation of Arts. Exh. cat. for PMG.1930.7.

Decorative Panels by Augustus Vincent Tack. Exh. cat. for PMG.1930.15. (First published in Art and Understanding, 1930.)

Decorative Panels by Augustus Vincent Tack. Pamphlet. (Nearly identical to essays for PMG.1930.15 and Art and Understanding, 1930.)

"Modern Art, 1930." The Art News 28 (Apr. 5): 14-16. (First published in Art and Understanding, 1930.)

"Free Lance Collecting." Space 1 (June): 7-8.

Formes, 1930: "A Collection Still in the Making." Formes no. 9 (Nov.): 7-9. (Revision of Creative Art, May 1929; includes list of proposed illustrations.)

Unpublished Writings

[Book Review]. The Sharples: Their Portraits of George Washington and His Contemporaries, A Diary and an Account of the Life and Work of James Sharples and His Family in England and America by Katharine McCook Knox.

[Giorgione]. Notes written in the margin of W. R. Valentiner, "Leonardo as Verrocchio's Coworker," The

Art Bulletin 12, no. 1 (Mar. 1930): 43-89.

[List of American Artists]. Written on cover of Paintings and Sculpture by Living Americans, exh. cat., New York: MOMA.

[Lists of Illustrations for Handbook]. Ca. 1930. Formerly part of MS 97. (Outline for proposed publication.)

1931

ASD, 1931: The Artist Sees Differently: Essays Based Upon the Philosophy of a Collection in the Making.

2 vols. The Phillips Publications No. 6. New York and Washington, D.C. (Includes revisions of several previously published essays.)

Bull., 1931: A Bulletin of the PMG Containing Notes of Interpretation Relating to the Various Exhibition

Units. Washington, D.C. (Sections of this publication served as exh. cat. for PMG.1931.19 through PMG.1931.27; one essay, subsequently delivered as lecture, "Modern Argument in Art and its Answer," Nov. 5, 1931, has a draft, formerly MS 77.)

[Foreword]. In Educational Program of the Phillips Memorial Gallery. Pamphlet. Washington, D.C.

Modern Painters, French and American: Fifteen Paintings by Fifteen Painters from the Phillips Memorial Gallery. Exh. cat. for PMG.1931.28. (First published in exh. cat. for PMG.1930.7.)

[Foreword]. In Exhibition of Water Colors by Arthur B. Davies and Pastels by Dwight Williams. Exh. cat. Syracuse Museum of Fine Arts. Oct.

"Important Paintings from The Phillips Memorial Gallery," Bulletin of the Milwaukee Art Institute (Feb. 1931): 2. (First published in exh. cat. for PMG.1930.7.)

An Exhibition of Recent Work of Karl Knaths. Exh. cat. for PMG.1931.33.

"The Artist Sees Differently." The American Magazine of Art 22, no. 2 (Feb.): 79-82. (Also published in The Artist Sees Differently, 1931.)

"Modern Art and the Museum." The American Magazine of Art 23, (Oct.): 271-76. (Published version of a paper presented to the American Association of Museums, Pittsburgh, May.)

Unpublished Writings

"An International Exhibition." Essay for planned exh. cat. for PMG.1931.29.

"The Artist Sees Differently." Slide lecture, 12 versions. 1931-34. (One version delivered as the

Trowbridge Lecture at Yale University on Mar. 20.)

1932

Phillips Memorial Gallery: Exhibitions. Exh. cat. with essays on Gifford Beal (PMG.1932.4), Walt Kuhn (PMG.1932.5), American and European abstractions (PMG.1932.7), and Robert Spencer (PMG.1932.12).

Phillips Memorial Gallery, Washington, D.C.: Special Exhibitions. Exh. cat. for Sewell Johnson (PMG.1932.11), Robert Spencer (PMG.1932.12), and Retrospective Group Exhibition (PMG.1932.14).

Appreciations by Duncan Phillips of the Decorative Panels of Augustus Vincent Tack. Pamphlet. (The essays, "Mystical Crucifixion" and "The Decorative Panels..." are nearly identical to the texts of Mystical Crucifixion, 1928, and Decorative Panels, 1930.)

Formes, 1932: "Original American Painting of Today." Formes 21 (Jan.): 197-201.

Unpublished Writings

"John Marin." Essay. Ca. 1932. Formerly MS 38. (Closely related to, but distinct from, Formes, 1932.)

1933

Nationalism or Peace? An Address by Duncan Phillips. Pamphlet. Washington, D.C. (Includes the supplement "A Month Later: Review of the Swift March of Events," June 20. Text was read in a lecture, May 20, before the Friends of the Women's International League for Peace and Freedom, Washington, D.C.)

Exhibitions: Phillips Memorial Gallery. Exh. cat. with essays on Charles Burchfield (PMG.1933.1b) and Louis Eilshemius (PMG.1933.1c).

Unpublished Writings:

[Exhibitions for the Season of 1933-34]. Draft for exh. cat. Formerly MS 152.

1934

Unpublished Writings

[Untitled Report]. Presented to the Regional Chairmen of the Public Works of Art Project, Washington, D.C. (Meetings were held Feb. 19-21.)

[Classic or Romantic in Modern Landscape]. Paper presented at PMG, Mar. 14. (Text related to MS 103.)

[Notes on John Dewey, Art as Experience, New York, 1934]. Written in the book's margin. Formerly MS

64.

1935

AMA, 1935: "Personality in Art: Reflections on Its Suppression and the Present Need for Its Fulfillment."

The American Magazine of Art 28 (Feb., Mar., Apr.): 78-84, 148-55, 214-20.

"Comment and Criticism: The Rental Problem." The American Magazine of Art 28 (Dec.): 734, 768-69.

Two drafts formerly MSS 137 and 138.

Unpublished Writings

"Freshness of Vision and Spontaneity in Painting." Text for slide lecture. Ca. 1935. Formerly part of MS 178.

1936

"Albert Pinkham Ryder." In American Art Portfolios, 43-47. Series One. New York.

"The Leadership of Giorgione." The American Magazine of Art 29 (May): 286-99.

Unpublished Writings

"The Expression of Personality Through Design in the Art of Painting." Slide lecture. 8 versions, ca. 1936-42. (File includes drafts on Marin, formerly MS 162; Klee, formerly MS 176; and Knaths, formerly MS 171.)

1937

The Leadership of Giorgione. Washington, D.C.

Retrospective Exhibition of Works in Various Media by Arthur G. Dove. Exh. cat. for PMG.1937.4. One draft formerly MS 12.

1938

Constantin Guys. Exh. cat. for PMG.1938.1.

[Introduction]. In Arthur G. Dove: Exhibition of Recent Paintings. Exh. cat., New York, An American Place. (Reprint of essay for PMG.1937.4.)

Picasso and Marin. Exh. cat. for PMG.1938.6.

Paintings and Decorative Panels by Augustus Vincent Tack. Exh. cat. Pittsfield, Mass: The Berkshire Museum. August.

[Introduction]. In John Marin: Exhibition of Oils and Water Colors. Exh. cat. New York: An American Place.

Nov. 7-Dec. 27. (First published in exh. cat. for PMG.1938.6.)

[Book Review]. Titian: Paintings and Drawings by Hans Tietze. Magazine of Art 31 (Jan.): 46, 52-53, 58.

Unpublished Writings

"Gallery Notes: International Show." Formerly MS 90. (Notes on paintings at the Carnegie International Exhibition.)

1939

An Exhibition of Paintings by David Burliuk, Russian-American Expressionist. Exh. cat. for PMG.1939.9.

Contemporary American Paintings Lent by The Phillips Memorial Gallery, Washington. Exh. cat. for PMG.1939.11. The Syracuse Museum of Art.

"Georges Braque." In Georges Braque: Retrospective Exhibition. Exh. cat. for PMG.1939.22. (Includes essays by Henry McBride and James Johnson Sweeney; this catalogue was possibly also used at other venues.)

"The Duality of Eilshemius." Magazine of Art 32 (Dec.): 694-97, 724-27.

Unpublished Writings

"Preface." Draft for proposed handbook. June 20. Formerly part of MS 97.

[Exhibition of Studio House Artists]. Essay regarding Whyte Gallery showing, Mar. 6.

"Modern Art and the Museum." Essay. (Revised version of essay in The American Magazine of Art, Oct. 1931.)

"Spontaneous Painters." Essay. Ca. 1939. Formerly MS 78.

1940

"Duncan Phillips: Art Critic and Curator." In History of the Class of 1908: Yale College, vol. 3, edited by Richard R. Smith, 91-93. Quarter Century Record, 1914-39. New York.

New Paintings by Washington Artists. Exh. cat. New York: Bignou Gallery. June 3-15.

Unpublished Writings:

"Goya to Daumier." Notes taken during Henri Focillon's lecture at PMG. Apr. 18.

[War]. Essay. 1940-41. Formerly MS 94.

1941

Bull., 1941: A Bulletin of the PMG. Washington, D.C. (Based on address, "The Place of the Arts in the World Today," presented at symposium held at PMG under the auspices of the Washington Dance Association, Dec. 15, 1940.)

Paintings and Drawings by Augustus Vincent Tack. Exh. cat. New York: Macbeth Gallery. Jan. 14-Feb. 3.

The Functions of Color in Painting. Co-authored with C. Law Watkins. Exh. cat. for PMG.1941.4.

"The Place of Art in a War-Torn World." St. Louis Post-Dispatch. (27 Jan.): 2B. (Revision of article published in A Bulletin of the PMG, 1941.)

Unpublished Writings

[Letter to Henri Focillon]. Feb. 27.

"Tentative Plan for Handbook." Outline for proposed publication. Ca. 1941. Formerly part of MS 97.

"The Last War." Essay. Between 1941 and 1945. Formerly MS 98.

1942

The Nation's Great Paintings: Honoré Daumier, "The Uprising." New York. Draft formerly MS 10.

The Arts in War Time. Pamphlet. Washington, D.C.: NGA. (Also presented as a lecture to the American Association of Museums, Williamsburg, Va., May 19, 1942. A revised version, formerly MS 65, was presented on radio station WINX, Washington, D.C., May 26, and at PMG, June 10.)

Paintings by Karl Knaths. Exh. cat. Chicago: AIC. Jan. 22-Feb. 23. (Includes essays by Dudley Crafts Watson and E.M. Benson.)

Karl Knaths. Exh. cat. New York: Buchholz Gallery. Apr. 13-May 2.

Paul Klee: A Memorial Exhibition. Pamphlet accompanying exh. cat. for PMG.1942.11.

Contrasts in Impressionism: An Exhibition of Paintings by Alessandro Magnasco, Claude Monet, John Marin. Exh. cat. Baltimore: BMA. Nov. 13-Dec. 27.

"Knaths: Maturity of a Poetic American." Art News 41, no. 6 (May): 28-29, 40. (First published in Paintings by Karl Knaths, 1942.)

"The Arts in War Time." Art News 41 (Aug.-Sept.): 20, 45. (Text closely related to May 19 lecture to The American Association of Museums, Williamsburg, Va.)

"Letters to the Editor: Rate of Induction." The Washington Post (21 Oct.): 6.

Unpublished Writings

"The Leadership of Giorgione." Slide lecture presented at The Johns Hopkins University, Baltimore. Mar. 13. (Phillips repeated this lecture Oct. 1942 at an unknown location.)

"The Leadership of Giorgione." Slide lecture presented at the PMG. Apr. 9. (Differs from previous lecture.)

"Coalition War or Isolation War?" Essay submitted for publication to The Washington Post. Oct. 14.

"The Arts in War Time." Slide lecture. Formerly MSS 30 and 44.

1943

The Nation's Great Paintings: Vincent Van Gogh, "Entrance to the Public Gardens in Arles." Pamphlet. New York.

Six Loan Exhibitions. Exh. cat. with essays on Alessandro Magnasco (PMG.1943.1) and Soutine (PMG.1943.2). (Includes essays by C. Law Watkins and Bartlett H. Hayes.)

Preston Dickinson: Exhibition of Paintings. Exh. cat. New York: Knoedler Galleries. Feb. 8-27. Formerly MS 15.

The Abstract Decorations of Augustus Vincent Tack. Exh. cat. for PMG.1943.9.

"Marsden Hartley." In Four Exhibitions. Exh. cat. for PMG.1943.24.

"Morris Graves." In Three Loan Exhibitions. Exh. cat. for PMG.1943.28.

Unpublished Writings

"Abraham Rattner." Draft for proposed exh. cat. Ca. 1943.

[Outline for Handbook on the Collection]. Book proposal. 1943 or later.

1944

[Foreword]. In Katherine S. Dreier, Burliuk, New York. (First published in exh. cat. for PMG.1939.9.)

Morris Graves: Exhibition of Recent Work. Exh. cat. New York: Willard Gallery. Jan. 11-Feb. 5. (First published in exh. cat. for PMG.1943.28.)

"Roger de la Fresnaye." In January-February 1944. (Sections of this publication served as exh. cat. for PMG.1944.4.)

Walt Kuhn; Karl Knaths. Exh. cat. for PMG.1944.7 and PMG.1944.8.

The American Paintings of the Phillips Collection. Exh. cat. for PMG.1944.11.

Paintings by Augustus Vincent Tack. Exh. cat. Washington, D.C.: The George Washington University Library. Apr. 15-May 13. (First published in exh. cat. for PMG.1943.9.)

"Marsden Hartley." Magazine of Art 37 (Mar.): 82-87. Fragment of draft formerly MS 153.)

1945

The Nation's Great Paintings: Jean-Baptiste Siméon Chardin, "Bowl of Plums." Pamphlet. New York.

The Nation's Great Paintings: Georges Braque, "Still Life with Grapes." Pamphlet. New York.

C. Law Watkins, 1886-1945. Memorial pamphlet. Washington, D.C. Mar.

"Acknowledgment." In Eugène Delacroix: A Loan Exhibition. Exh. cat. for PMG.1945.2. (Includes essay by Georges Wildenstein.)

"Foreword." In Ceramics by Lea Halpern. Exh. cat. for PMG.1945.4. (Includes essay by Halpern.)

"C. Law Watkins." In Watercolors and Small Oils by C. Law Watkins. Exh. cat. for PMG.1945.10.

"Foreword." In A Loan Exhibition of 52 Drawings for Ariosto's 'Orlando Furioso,' Fragonard. Exh. cat. for PMG.1945.15.

Unpublished Writings

"Some Omissions and Confusions at the Sources of Art History/Omissions and Misconceptions at the Sources of Art History." 8 essays and 2 outlines.

"Freshness of Vision in Painting." Essay. Ca. 1945. Formerly part of MS 178.

"Illustrations for Gallery Picture Book." List for proposed publication. Between 1945 and 1952. Formerly part of MS 97.

1946

Paintings by Elisabeth Poe. Exh. cat. for PMG.1946.1.

A Loan Exhibition of Paintings by Christopher Wood. Exh. cat. for PMG.1946.11.

"Letters to the Editor: Big Three Conference Needed." Washington Post (19 Mar.): 8.

Unpublished Writings

[Letter to President Harry S. Truman]. Feb. 2. (Asking for a reevaluation of U.S. policies in view of the realities of atomic warfare.)

[Walter Lippmann's Address on Wendell Wilkie]. Essay. Feb. 18.

[Letter to the Editor]. Submitted to The Washington Post. Oct. 16. (Concerning international control of atomic energy.)

1947

[Tribute]. In Stieglitz Memorial Portfolio, 1864-1946, edited by Dorothy Norman. New York, 1947.

Elisabeth Poe (1888-1947): An Appreciation. Memorial pamphlet for PMG.1947.11. (First published in exh. cat. for PMG.1946.1.)

Painters of the San Francisco Bay Region. Exh. cat. for PMG.1947.12.

"Arthur G. Dove, 1880-1946." Magazine of Art 40 (May): 192-97.

"Georges Rouault." Right Angle 1 (May): 4-5.

"Henri Focillon at the Phillips Gallery: In Memoriam." Gazette des Beaux-Arts 26 (July-Dec. 1944 issue; publication delayed until 1947 because of WW II): 31-34. (Phillips's contribution, dated Apr. 28, 1947, was also published as a separate pamphlet.)

"Morris Graves." Magazine of Art 40 (Dec.): 305-08.

Unpublished Writings

"Giorgione (Giorgio Barbarelli)." Essay.

[Economic Aid for Western Europe]. Paper presented to the United World Federalists. Ca. 1947-48.

Formerly MS 108.

[Acceptance Speech]. Presented upon acceptance of Honorary Degree, Doctor of Humane Letters, Kenyon College, Gambier, Ohio.

1948

[Brief Note on Marin]. In E.M. Benson. Themes and Variations in Painting and Sculpture, 45. Exh. cat. Baltimore: BMA. Apr. 15-May 23. (First published in Bull., 1927.)

"Foreword." In Paintings by Marjorie Phillips. Exh. cat. for PMG.1948.9. (Essay reprinted in catalogue for venue in New York: Bignou Gallery.)

Unpublished Writings

[Letter to the Editor]. Submitted to The Washington Post. Mar. 16. (Proposals on how to thwart Communist imperialism).

1949

"Karl Knaths, Poet of Painting." News: The Baltimore Museum of Art 12 (Mar.): 6-7. (Excerpted from Paintings by Karl Knaths, 1942.)

"The Art of Arthur G. Dove." In New Directions in Prose and Poetry, vol. 11, 509-12. (First published in exh. cat. for PMG.1937.4.)

"Pierre Bonnard." The Kenyon Review 11 (Autumn): 561-66.

"Lee Gatch." Magazine of Art 42 (Dec.): 282-87.

Unpublished Writings

[Book Review]. John Marin by MacKinley Helm. (Submitted to Saturday Review of Literature, Jan. 27, 1949.)

"John Marin." Essay. Ca. 1949. Formerly MS 40.

1950

"Arther Dove" and "John Marin." In Katherine S. Dreier and Marcel Duchamp, Collection of the Société Anonyme: Museum of Modern Art, 1920, edited by George Heard Hamilton, 11-12 and 73; New Haven. (Dove text abridged from "Arthur Dove," 1947. Reprinted in Robert L. Herbert, Eleanor S. Apter, and Elise K. Kenney, The Société Anonyme and the Dreier Bequest at Yale University: A Catalogue Raisonné, New Haven, 1984, 202 and 439.)

"John Marin" (translated into Italian). In Catalogo XXV Biennale di Venezia.

"7 Americans Open in Venice: Marin." Art News 49 (Summer): 21. (English version of "John Marin," 1950.)

Unpublished Writings

"John Marin." Essay. Ca. 1950. Formerly MS 39.

"Karl Knaths." Essay. After 1950. Formerly MS 29.

1952

Cat., 1952: The Phillips Collection Catalogue: A Museum of Modern Art and Its Sources. New York and London.

"Letters to the Editor: Governor or General." The Washington Post (3 Nov.): 10.

Unpublished Writings

[Letter to Governor Adlai Stevenson]. Nov. 13. (Co-authored with Marjorie Phillips.)

[Letter to Marcel Duchamp]. July 21, 1952. (Concerning the gift from the estate of Katherine S. Dreier; handwritten draft and typed version.)

1953

"On the Art Department and Watkins Gallery." In Fun Days. Program pamphlet for a benefit at the Art Department, The American University, Washington, D.C., May 29-30.

Loan Exhibition of Early Paintings by Maurice Utrillo. Exh. cat. for PMG.1953.12. Several drafts; one formerly MS 149.

"What Stevenson Started." The New Republic 128 (5 Jan.): 10-11.

"The Critic: Partisan or Referee?" Magazine of Art 46 (Feb.): 50, 88.

"Literature and the Arts: The Gnomes and Imps of Paul Klee." Review of Paul Klee by Carola Giedion-Welcker. The New Republic 128 (16 Feb.): 17-18.

Unpublished Writings:

"Contemplated Publications." Outline for proposed publications. 1953-54. Formerly part of MS 97.

1954

Catholicity Does Not Mean Eclecticism: A Radio Talk by Duncan Phillips. Pamphlet. (Also published as The Phillips Collection and Related Thoughts on Art; originally presented as a radio talk entitled "The Pleasures of an Intimate Art Gallery," Washington, D.C., WCFM, Feb. 24).

Paintings by Robert Gates. Exh. cat. Washington, D.C.: The Corcoran Gallery of Art. Apr. 30-Sept. 6.

"Foreword." In Arthur G. Dove 1880-1946: A Retrospective Exhibition by Alan R. Solomon. Exh. cat. Ithaca, New York: Andrew Dickson White Museum of Art, Cornell University. Nov.

"A Niche for Monticelli." Art News 53 (Dec.): 22-23, 64-66.

1955

"Foreword." In John Marin Memorial Exhibition by Frederick S. Wight. Exh. cat. for TPG.1955.6.

"John Marin." In 150th Anniversary Exhibition. Exh. cat. Philadelphia: Pennsylvania Academy of the Fine Arts. Jan. 15-Mar. 13. (First published as "7 Americans Open in Venice: Marin," 1950.)

Paintings by Marjorie Phillips. Exh. cat. Washington, D.C.: The Corcoran Gallery of Art. Mar. 26-Apr. 24.

"Foreword." In Federation of Modern Painters and Sculptors 1955-1956. New York.

"A Critic and His Pictures," Arts 30 (Dec.): 27-31. (Text drawn from Phillips's writings, accompanied by illustrations of paintings in the collection.)

Unpublished Writings

[Introduction of Frederick S. Wight]. Delivered on the occasion of Wight's lecture on John Marin, May 16.

[Compilation of Essays for Proposed Publication]. Notebook containing previously published and unpublished writings. After 1955. Formerly part of MS 97.

1956

"About the Technic." In Frederick S. Wight. Morris Graves. Exh. cat. for TPG.1956.7. (First published in cat. for PMG.1943.28.)

Loan Exhibition of Paintings by J.B.C. Corot (1796-1875). Exh. cat. for TPG.1956.11.

Arts, 1956: "The Phillips Gallery with Commentary by Duncan Phillips." Arts 30 (Apr.): 30-37. One draft on Degas formerly MS 11.

Unpublished Writings

"Bradley Walker Tomlin." Essay. 1956-57. Formerly MS 52.

1957

"Introduction." In Paul Mocsanyi. Karl Knaths. Washington, D.C.

"Appreciation." In John I.H. Baur. Bradley Walker Tomlin. Exh. cat. New York: Whitney Museum of American Art, 1957-58 tour.

1958

A Loan Exhibition: Six Paintings by Bonnard. Exh. cat. for TPG.1958.2. (First published as "Pierre Bonnard," 1949.)

"Foreword." In Frederick S. Wight. Arthur G. Dove. Exh. cat. for TPG.1958.8.

1959

[Untitled Introduction]. To "A Thousand Years of France: An Anthology of Henri Focillon." Art News Annual 28 (1959): 147.

Unpublished Writings

[Acceptance Speech]. Presented on the occasion of Award of Merit bestowed by Philadelphia Museum College of Art. June 5.

"A Gallery of Modern Art and Its Sources." Text for television program produced by the Greater Washington Education Association; aired Oct. 16, 11:30 a.m. Formerly MS 95.

[Lists of Acquisitions Since the 1952 Catalogue]. Formerly part of MS 97. (The lists name works to be illustrated in the proposed publication.)

1961

Unpublished Writings

[Letter to President Kennedy]. Oct. 3, 1961. (On the need to curtail atomic proliferation and the role of the United Nations.)

[The Phillips Collection]. Text for television program sponsored by the Junior League of Washington. Mar. 5.

[Rothko, Pollock, de Kooning, Guston, Tomlin]. Notes and Comments from the writings of Peter Selz, Robert Goldwater, and Sam Hunter. Between 1961 and 1966. Formerly MS 1.

1962

Unpublished Writings

"Karl Knaths." Essay. Ca. 1962. Formerly MS 172.

1963

Alberto Giacometti: A Loan Exhibition. Exh. cat. for TPC.1963.2.

Unpublished Writings

"Mark Rothko." Essay.

[Introduction of John Golding]. Delivered on the occasion of Golding's TPC lecture, "Guillaume Apollinaire and the Art of the 20th Century." Mar. 16.

"A Suggested Cross Section of the Collection to be Illustrated; New Acquisitions Included." List for publication proposal.

1964

Seymour Lipton: A Loan Exhibition. Exh. cat. for TPC.1964.1.

Alfred Manessier: A Loan Exhibition. Exh. cat. for TPC.1964.2.

The Cubist Period of Jacques Lipchitz: A Loan Exhibition. Exh. cat. for TPC.1964.6.

Unpublished Writings

"Mark Rothko." Essay.

1965

"Arthur Dove, 1880-1946" and "John Marin." In Adelyn Breeskin, Roots of Abstract Art in America, 1910-1930, 13-17 and 19-20. Exh. cat. Washington, D.C.: NCF.A. Dec. 2, 1965-Jan. 6, 1966. (Abridged excerpts from "Arthur Dove," 1947, and "John Marin," in C in M, 1926.)

1966

Unpublished Writings:

[Introduction for Proposed Supplement]. Formerly MS 159. (Revision of Catholicity Does Not Mean Eclecticism, 1954; intended for supplement to 1952 collection catalogue.)

1967

Paintings and Drawings by Pierre Bonnard. Exh. cat. for TPC.1967.1. (Posthumous publication of essay "Pierre Bonnard," 1949.)

"A Tribute to John Marin." In exh. cat. for TPC.1967.4. (Posthumous publication of essay first published for TPG.1955.6.)

1970

"A Statement of My Wish for the Future of the Phillips Collection." In Marjorie Phillips, Duncan Phillips and His Collection, 304-05. Boston and Toronto, 1970. Rev. ed., New York and London, 1982. (Based on three drafts, one dated 1964, two from 1965.)

1972

"Introduction." In Memorial Exhibitions: Karl Knaths, 1891-1971, n.p. Exh. cat. New York, Paul Rosenberg & Co. Jan. 18-Feb. 19. (Posthumous publication of an earlier draft no longer extant.)

Undated Manuscripts

Gaps in the numerical sequence indicate manuscripts that have since been dated and removed to the

chronological listing of published and unpublished works. Unless otherwise noted, the following manuscripts are in essay form.

MS 4 [Braque].

MS 5 [Courbet].

MS 6 [Corot].

MS 7 [Elisabeth Clark].

MS 8 [Chardin].

MS 13 [Dove].

MS 14 "Is America Neglectful of Its Native Art?"

MS 23 "El Greco."

MS 24 "Constantin Guys."

MS 25 "Notes on the Painters [John D. Graham]."

MS 26 "John D. Graham."

MS 28 [Van Gogh].

MS 31 "Kent."

MS 32 "John La Farge."

MS 33 "George B. Luks."

MS 34 "George B. Luks."

MS 41 "Adolphe Monticelli."

MS 42 "Claude Monet."

MS 43 "Jerome Myers."

MS 45 "Maurice Prendergast."

MS 46 "E. W. Redfield."

MS 47 "Renoir."

MS 48 "Renoir."

MS 49 "Albert P. Ryder."

MS 51 "Robert Spencer."

MS 55 "Augustus Vincent Tack."

MS 56 "Augustus Vincent Tack."

MS 57 [Tack].

MS 58 "Suggested Topics for Essays for American Magazine of Art." (List of proposed publications.)

MS 60 "James McNeill Whistler."

MS 62 "James McNeill Whistler."

MS 63 "Notes on [Constantin] Guys."

MS 67 "The Future of American Art."

MS 68 [Rouault].

MS 70 "A Dream."

MS 72 "The Fascination of the Orient."

MS 73 "Reflections of an Individualist."

MS 79 [Giorgione]. (Fragment).

MS 82 [America's Attitude Toward its Native Art].

MS 83 [Untitled Essay on the Art of 1900-30].

MS 84 [Romantic and Classic Art].

MS 87 [Individualism in Art].

MS 91 [Handwritten Revision of "Our Inclusiveness" from C in M, 1926]. (Includes handwritten notations by Marjorie Phillips.)

MS 92 [Notes on Jan Gordon's Publications].

MS 93 "Notes on Max Plowman's War and Creative Impulse."

MS 96 "To the Editor of The Washington Post." (U.S. and Russia conflict.)

MS 97 "Art and Democracy." Outline for proposed publication. (Portions of MS 97 have been dated; see cross-references under 1910, 1919, 1923, 1925, 1930, 1939, 1941, 1945, 1953, 1955, and 1959 in dated MSS section.)

MS 99 [Poems]. (While authorship is unknown, some are certainly by Duncan Phillips.)

MS 100 [Lists].

MS 102 [Packets of photographs on WWI-related subjects]. (Collected by Phillips to support his essays, editorials, and exhibitions.)

MS 103 [Classic or Romantic in Modern Landscape]. Lecture. (A similar version was delivered as a gallery talk on Mar. 14, 1934.)

MS 104 [Notes from Ananda Coomaraswamy's The Dance of Siva]. (See also Journal D, pp. 1-9.)

MS 105 [Notes from W. C. Brownell on Style].

MS 106 [Notes Entitled "Art and Life," "Art and Socialism," and "An Essay in Aesthetics" on Roger Fry, Vision and Design, London, 1930]. (See also Journal D, 10-18.)

MS 107 [Notes on Havelock Ellis, Dance of Life, Boston, 1923].

MS 109 [Outline for Essays]. (Contains references to Bonnard, Cézanne, Chardin, Corot, Courbet, Daumier, Delacroix, Degas, Eilshemius, El Greco, Goya, Manet, and Rouault.)

MS 110 "Outline of Thought--Reduced to Its Lowest Terms in What is the Nature of Beauty by Henry Rutgers Marshall."

MS 111 "Jean Baptiste Camille Corot."

MS 112 [Notes on Jacques Maritain, Georges Rouault; Christian Zervos, Daumier]. (One text formerly MS 113.)

MS 114 "John Constable."

MS 115 "Homer."

MS 117 "Georges Braque."

MS 118 "Arthur B. Davies."

MS 121 "Arthur G. Dove."

MS 122 "A Note on Dove."

MS 123 "Theotokopoulos, Domenikos [El Greco]."

MS 124 "Theotokopoulos, Domenikos [El Greco]."

MS 125 [El Greco].

MS 126 "Theotokopoulos, Domenikos [El Greco]."

MS 127 [Notes on Lionello Venturi, Giorgione].

MS 128 "Goya."

MS 129 "Lafeadio Hearn."

MS 130 "Winslow Homer."

MS 131 "Rudyard Kipling."

MS 133 [Notes on Emerson].

MS 134 [Notes on Blake, Goethe, and Laurence Binyon]. (Two texts formerly MSS 135 and 136.)

MS 139 "Albert P. Ryder."

MS 140 "Albert P. Ryder."

MS 141 "Albert P. Ryder."

MS 142 [Ryder]. (Fragment.)

MS 143 "The Spontaneous Painters--Trained and Untrained."

MS 144 "The Mystical Decorations of Augustus Vincent Tack."

MS 145 "The Musical Abstractions of Tack."

MS 146 "The Trend of Modern Painting."

MS 148 [World Peace]. (One-page fragment.)

MS 150 "An Outline of U.S. Foreign Policy."

MS 156 "Galsworthy."

MS 157 "Marjorie Phillips."

MS 158 "Can We Isolate the Plastic Theme in Art From All Its Derivations?" (A revised version of A Bulletin of the PMG, "The Modern Argument in Art and Its Answer," 1931.)

MS 160 [Rouault].

MS 161 [Puvis de Chavannes].

MS 164 [Manet].

MS 165 [Delacroix].

MS 166 [Courbet].

MS 167 [Corot].

MS 168 [Cézanne].

MS 169 [Miscellaneous Notes]. (Includes fragments: brief passages on Delacroix's Paganini; possible lecture on Renaissance artists; Daumier; notes taken while reading a book on the Chi Dynasty; John Dewey quote (one sentence); atomic power; individualism versus the machine age; and automatism written in the margin of a page from an unidentified publication that mentions Stuart Davis's Owh! in San Pao, 1951.)

MS 170 [Daumier's Two Sculptors].

MS 173 [Revised edition of A Collection in the Making].

MS 174 [Eilshemius's Van Cortland Park].

MS 175 [Marjorie Phillips].

MS 179 [Albert P. Ryder].

MS 180 "The City in Pictures and Poetry." (See also "The Field of Art," 1913.)

MS 181 Essay in "Marjorie Phillips: Paintings of Cambria County." exh. cat., Cambria County Fair, Ebensburg, Pa., n.d. (A date has not been found for this catalogue.)

Journals

Note: There are no journals P, Q, and S. The journals are cited by their alphabetical code. This alphabetical sequence was established before many of the journals were dated.

Journal A Yale University notebook, 1904-08.

Journal B Plans and lists for the PMG, 1923-29.

Journal C Drafts and essays for A & U, 1929.

Journal D Assorted lists and notes from the writings of Ananda Coomaraswamy and Roger Fry, ca. 1923-24.

Journal E Yale University notebook, 1904-08.

Journal F Notes on John Millington Synge and William Shakespeare, n.d.

Journal G Notes on Julian Alden Weir, ca. 1920.

Journal H Critiques of theatre productions from 1902-03 and 1908-09.

Journal I Lists and plans, between 1931 and 1935. (Notes concerning future PMG publications.)

Journal J Notes for A & U, 1929.

Journal K Contains essay "Freshness of Vision in Painting," ca. 1945.

Journal L Assorted essays relating to E of A, 1914.

Journal M Essays and plans for unrealized publication on American artists, ca. 1915-20.

Journal N Travel diary of Europe trip, 1912.

Journal O Notes on literary works, American artists, and plans for future PMG publications, 1916-23.

Journal R Notes on Watteau and eighteenth-century painting, n.d.

Journal T Essays on American artists, n.d.

Journal U Lists and notes on planned publications on American artists, ca. 1919.

Journal V Notes for A & U, 1929.

Journal W Assorted critical essays, ca. 1911-13.

Journal X Yale University notebook, 1904-08.

Journal Y Assorted lists, schedules, and notes for intended publications, ca. 1922-25.

Journal Z Notes for a revised publication on Giorgione, after 1937.

Journal AA Travel diary for Europe trip, 1913-14. (Contains notes from reviews of E of A, 1914.)

Journal BB Travel diary for Europe trip, ca. 1930-33.

Journal CC Notes and essays for planned PMAG publications, between 1917 and ca. 1920.

Journal DD Notes on American artists, 1921.

Journal EE Lists and plans for future publications, ca. 1922.

Journal FF Lists, notes, and essays on Italian Renaissance artists, n.d.

Journal GG Lists and essays on collection artists, 1924.

Journal HH Travel diary for Europe trip, 1912.