

UPCOMING EXHIBITIONS

The information below was updated **February 2012** and is subject to change.
All exhibitions are organized by The Phillips Collection, unless otherwise noted.

French Drawings from the Aaronsohn Collection
Feb. 2–April 29, 2012

The exhibition highlights 27 works on paper by modern masters active in France in the late 19th and early 20th centuries and celebrates these recent gifts to the Phillips from Jonathan and Roseann Aaronsohn. It marks the first drawing by Edouard Vuillard (1868–1940) to enter the collection and the Phillips's first holdings by Bernard Lamotte (1903–1983), Fernand Léger (1881–1955), and Kees van Dongen (1877–1968).

Snapshot: Painters and Photography, Bonnard to Vuillard
Feb. 4–May 6, 2012

For renowned post-impressionist artists like Pierre Bonnard and Edouard Vuillard, the new technology of the Kodak handheld camera energized their working methods and creative vision. Approximately 200 snapshots, most previously unpublished, made by them and five other artists are displayed with 70 paintings and works on paper that the snapshots inspired, revealing fascinating parallels in cropping, lighting, and vantage point. Organized by The Phillips Collection; the Van Gogh Museum, Amsterdam; and the Indianapolis Museum of Art.

Antony Gormley
June 2–Sept. 9, 2012

The Phillips presents the first major U.S. exhibition of works on paper by British artist Antony Gormley (b. 1950). Internationally acclaimed for his sculptures, installations, and public projects that investigate the human body's relationship to space, the artist also produces exquisite figure and abstract drawings and watercolors. The exhibition features a wide range of works on paper as well as a selection of recent sculpture, linking Gormley's work in various media.

Jasper Johns: Variations on a Theme
June 2–Sept. 9, 2012

Jasper Johns (b. 1930) has brought new advances to printmaking through his visionary response to lithography, intaglio, and silkscreen. This exhibition, the first of his work at the Phillips, features approximately 90 iconic examples of targets, flags, numbers, and other subjects he explored from 1960 to today. Organized by The Phillips Collection in collaboration with the John and Maxine Belger Family Foundation.

Per Kirkeby: Paintings and Sculpture, 1964–2010
Oct. 6, 2012–Jan. 6, 2013

The exhibition introduces to American audiences Danish artist Per Kirkeby (b. 1938), one of Europe's most celebrated contemporary artists. The artist's roles as geologist, filmmaker, architect, writer, and poet are reflected in this survey of approximately 45 works. Kirkeby's paintings and sculptures are constantly in flux, maintaining a dialogue between art and science. The artist also curates a selection of works from the Phillips's permanent collection.

Angels, Demons, and Savages: Pollock, Ossorio, and Dubuffet

Feb. 9–May 12, 2013

This exhibition reveals a rare cross-cultural artistic dialogue between three prominent artists—the American painter Jackson Pollock (1912–1956); the Filipino-American artist and patron of European and American postwar art, Alfonso Ossorio (1916–1990); and the French painter Jean Dubuffet (1901–1985). The approximately 45 paintings and works on paper dating from 1948 to 1952 highlight visual affinities and inspired friendships among the three artists at turning points in their careers. Organized by The Phillips Collection and the Parrish Art Museum, Southampton, N.Y.

INTERSECTIONS

In this contemporary art series, artists are invited to create work in response to art and spaces in The Phillips Collection. Videos of artists installing their work are available at:

<http://www.phillipscollection.org/press/videos>.

A. Balasubramaniam: *Sk(in)*

through April 22, 2012

Hunter Courtyard

Lee Boroson: *Lunar Bower*

through May 6, 2012

Vradenburg Café

Alyson Shotz: *Ecliptic*

Feb. 16–May 27, 2012

Goh Annex, Floor 2

Sandra Cinto: *Untitled (After the Rain)*

May 17, 2012–Dec. 30, 2013

Vradenburg Café

Xavier Veilhan: *IN(balance)*

Nov. 3, 2012–Feb. 10, 2013

Sant Building, Floor 1, and on the museum lawn at 21st and Q Streets

TOURING EXHIBITION

To See as Artists See: American Art from The Phillips Collection

Frist Center for the Visual Arts (Nashville, Tenn.)

Feb. 2–May 6, 2012

Amon Carter Museum of American Art (Fort Worth, Texas)

Oct. 6, 2012–Jan. 6, 2013