

ROBERT RYMAN: VARIATIONS AND IMPROVISATIONS

PUBLIC PROGRAMS

June 5–September 12, 2010

Exhibition admission: \$12 for adults, \$10 for visitors 62 and over and students, free for members and visitors 18 and under. Exhibition admission and all activities are free on June 5 and 6.

FAMILY

Jazz ‘n Families Fun Days

FESTIVAL

June 5
10 a.m.–5 p.m.
June 6
11 a.m.–6 p.m.

In partnership with the DC Jazz Festival, live jazz performances fill the museum throughout the weekend. In the galleries, art inspires musical interpretation, as families visit the instrument petting zoo, listen to a storyteller, and create artwork to take home. *Part of the annual Dupont-Kalorama Museum Walk Weekend. All activities and museum admission are free.*

ARTIST’S

The Specific Performance of Robert Ryman

PERSPECTIVE

June 24
6:30 p.m.

New York-based painter Joseph Marioni asks whether Ryman’s monochromatic abstractions, composed using traditional means and materials and attached to the wall, can really be considered paintings. Marioni’s own monochromatic abstractions are in public and private collections in the United States and Europe. *Included in admission to special exhibition; free for members*

THEATER

Staged Reading of Art

July 1
6:30 p.m.

In Yasmina Reza’s Tony Award-winning play, differences of opinion on the nature of art and on a very large, very costly white painting put friendships to the test. Alan Paul, associate director of the Shakespeare Theatre Company, directs Andrew Long, Hugh Nees, and Howard Shalwitz. Post-reading discussion follows. \$20; \$8 for members; Patrons and Circle members free. *Registration required: www.phillipscollection.org/calendar*

MUSIC

Robert Ryman’s Harmonies in Line and Color

July 8
6:00 p.m.

Ryman was a saxophonist before he took up painting. The improvisational qualities of his white-on-white paintings are the inspiration for an interpretation by tenor saxophonist Adam Robert Larson, 2009 YoungArts winner in jazz. *In collaboration with YoungArts, the core program of the National Foundation for Advancement in the Arts. The YoungArts partnership with the Phillips is generously supported by Sarah Arison and the Arison Arts Foundation. Included in admission to special exhibition; free for members*

CURATOR’S

Robert Ryman

PERSPECTIVE

Aug. 5
6:30 p.m.

Vesela Sretenovic, curator of *Robert Ryman: Variations and Improvisations*, discusses consistency and change in the artist’s work, from the late 1950s to the present. *Included in admission to special exhibition; free for members*

FILM

Aug. 12
6:30 p.m.

White

The second installment of Polish director Krzysztof Kieslowski's "three colors" trilogy, *White* is the mysterious tale of a down-and-out Polish immigrant in France who plans vengeance when his beautiful French wife deserts him. Winner of the Best Director Award at the Berlin Film Festival. 1994, dir. Krzysztof Kieslowski, 92 minutes. *Included in admission to special exhibition; free for members*

PARTY

Aug. 26
6–8:30 p.m.

End of Summer White Party

Revel in the last days of summer with all things white. Caribbean-inspired music, dance, video, and an interactive art installation. Co-organized with The Pink Line Project. *Included in admission to special exhibition; free for members*

**LECTURE &
BOOK SIGNING**

Sept. 2
6:30 p.m.

Suzanne Hudson: Robert Ryman, Painter,

Scholar Suzanne Hudson discusses the artist's approach to painting over the past five decades. *Included in admission to special exhibition; free for members*

FILM

Sept. 9
6, 6:30, 7,
& 7:30 p.m.

Robert Ryman on Film

An Art:21 documentary chronicles Ryman's experimental approach to the production and display of his paintings. *Included in admission to special exhibition; free for members*

GALLERY TALKS AND TOURS

Sundays
June 13, 27, July 11,
25, Aug. 8, 22,
Sept. 5
noon

Special Exhibition Tours—Robert Ryman: Variations and Improvisations

Twenty-five small-scale works present Ryman's ongoing examination of painting, including the effects of light and shadow and the painting's relation to surrounding space. *Included in admission to special exhibition; free for members*

June 17
6 & 7 p.m.

Robert Ryman: A Strict Minimum

Ryman reduces his artworks to basic elements—square formats and white paint—to heighten viewers' sensitivity to subtle variations in brushwork, surfaces, and materials. *Included in admission to special exhibition; free for members*

July 1
6 & 7 p.m.

Robert Ryman and Color: More Than White Paintings*

Even when dominated by white, other colors, including reds, blues, and blacks, subtly appear through Ryman's heavy brushstrokes, creating surfaces full of movement and activity. *Included in admission to special exhibition; free for members*

July 15
6 & 7 p.m.

Robert Ryman: "Painting is a Kind of Experiment."

In a long career devoted to the possibilities of painting, Ryman has used surfaces including canvas, aluminum, corrugated paper, and linen. *Included in admission to special exhibition; free for members*

July 29
6 & 7 p.m.

Robert Ryman: Using Abstraction

Ryman avoids representational subject matter and instead explores the essence of painting, including texture, color, line, and shape. *Included in admission to special exhibition; free for members*

Aug. 12
6 & 7 p.m.

The Spaces Between: Hanging Ryman's Paintings*

Ryman uses tape, staples, steel plates, and bolts to install his paintings, constructing a relationship between the work and the wall on which it hangs. *Included in admission to special exhibition; free for members*

Aug. 19
6 & 7 p.m.

Robert Ryman: Painting as Performance*

Ryman's background as a jazz saxophonist may account for his improvisational approach to painting. *Included in admission to special exhibition; free for members*

*Part of *Phillips after 5*, a lively evening of art and entertainment, with cash bar

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