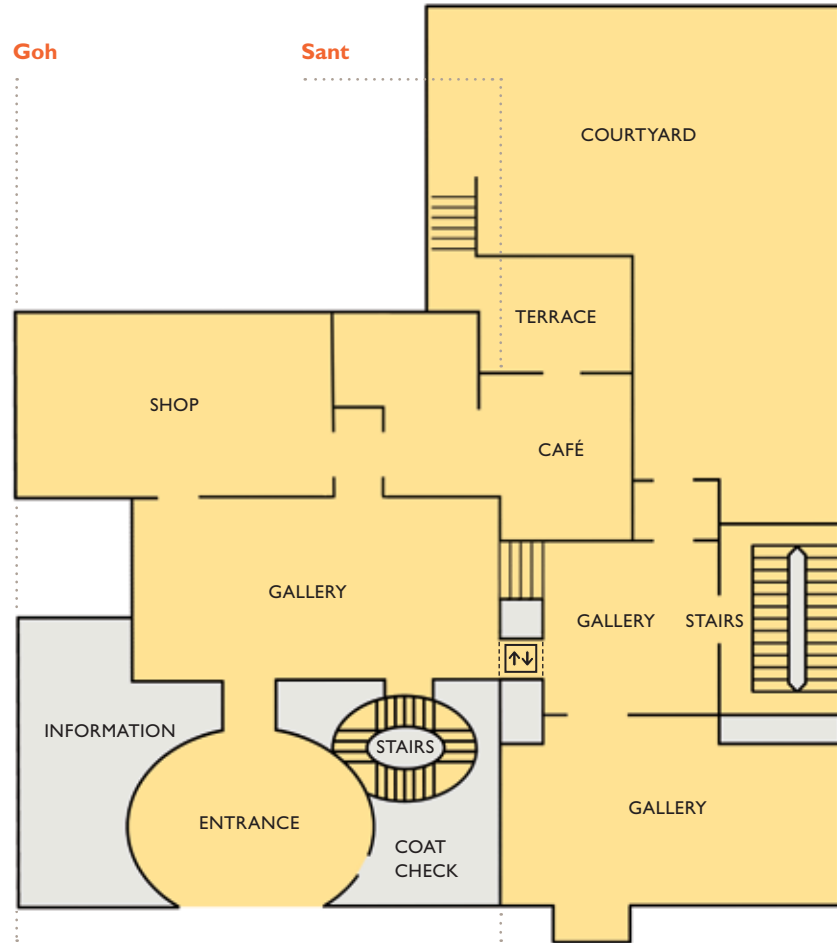




PHOTO: © ROBERT LAUTMAN



GETTING STARTED

Anywhere you start is a good place to begin, when viewing the permanent collection: paintings at the Phillips are not hung in chronological order or by type or by nationality or by artist. Rather, they are arranged – and rearranged – to reinforce “conversations,” or visual relationships, among them. So remember to take a look at each room as a whole, as well as each individual work.

DURING YOUR VISIT

Enjoy coffee or lunch in the café or on the terrace of the courtyard – its pleasures include Ellsworth Kelly’s bronze, *Untitled*, floating weightlessly on the wall and Barbara Hepworth’s earthbound *Dual Form*. Next door, in the shop, you’ll find a wide range of quality items related to the current special exhibition and to the permanent collection.

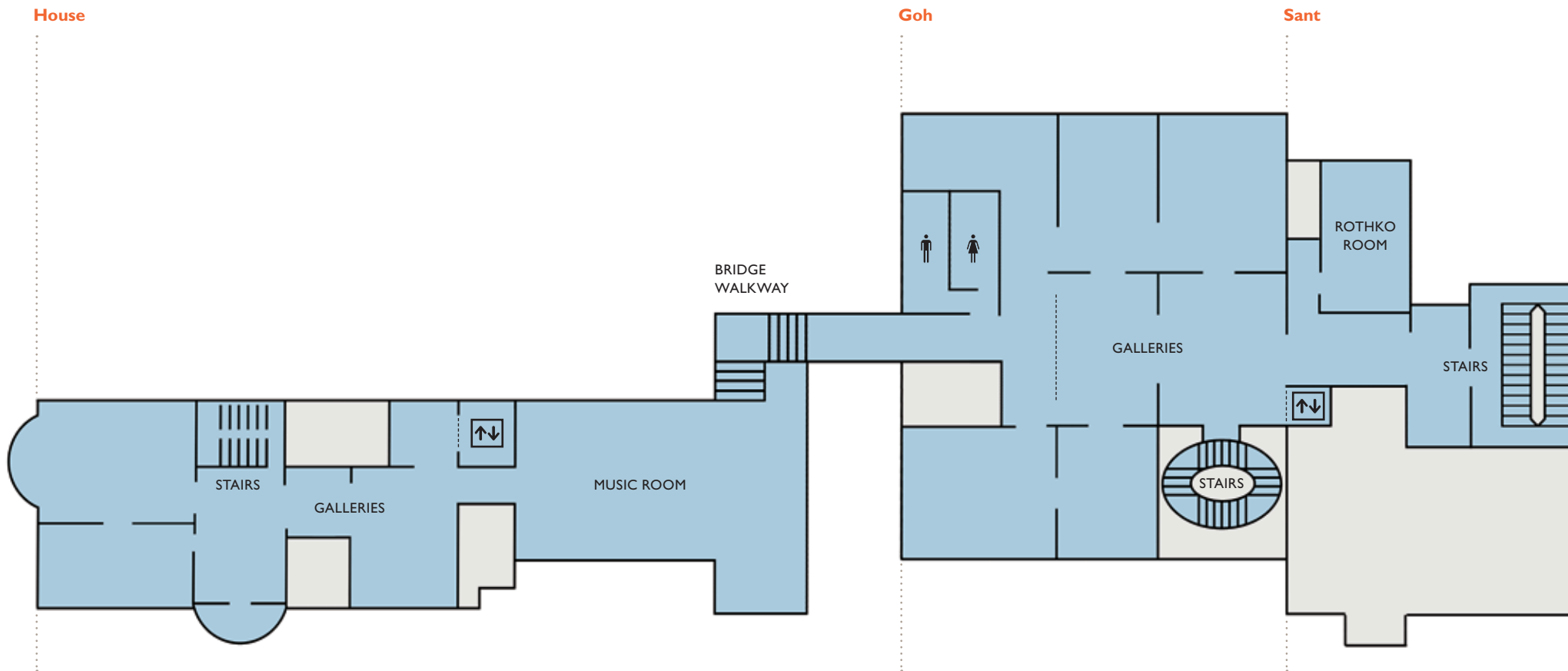


PHOTO: © ROBERT LAUTMAN

2

WHAT SHOULD I BE SURE TO SEE?

The Phillips is home to a renowned collection of 19th-, 20th-, and 21st-century European and American art. It is noted, among other things, for its important works by impressionist painters such as Monet, Cézanne, and van Gogh. Perhaps the most famous single work in the collection is Renoir's *Luncheon of the Boating Party*, purchased in 1923 for the then record-breaking sum of \$125,000 and the focus of a steady stream of admirers ever since.



THE ROTHKO ROOM

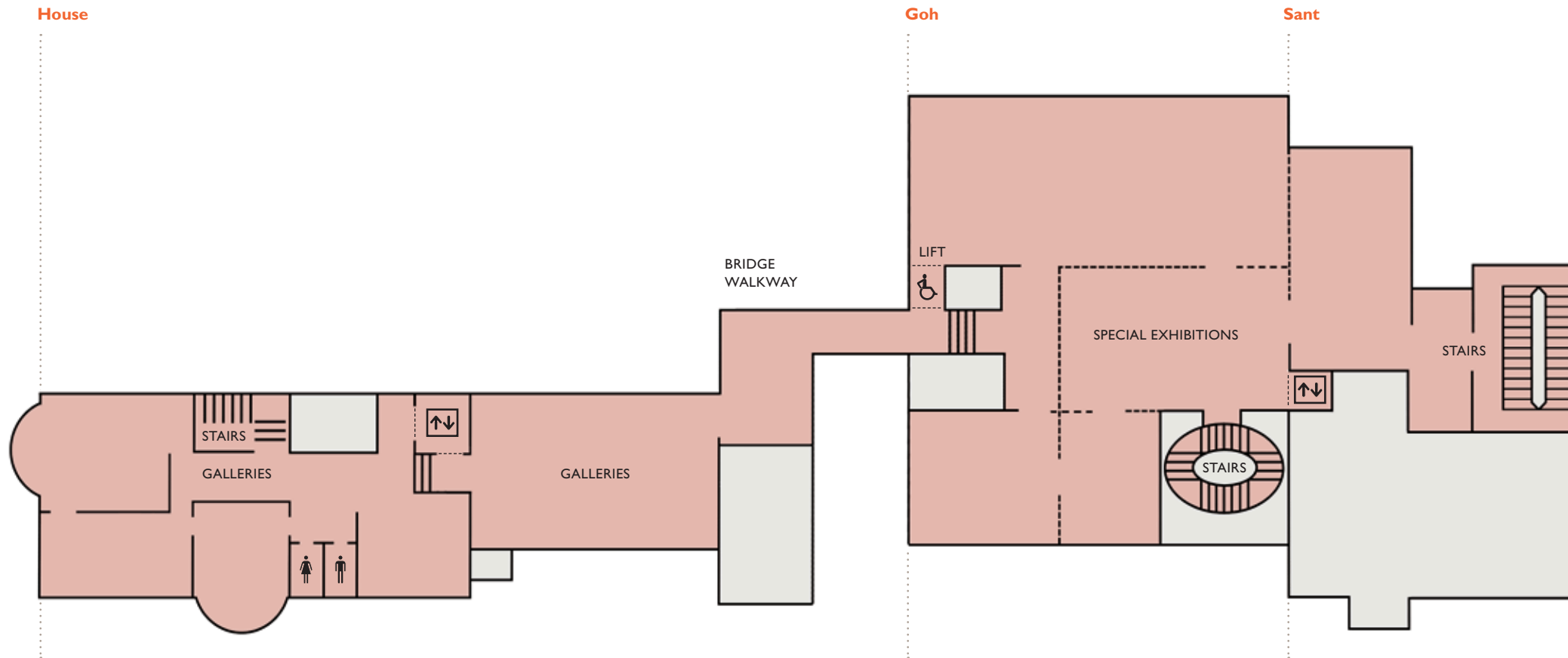
The Rothko Room is another “must.” Sit on the bench in the center of the room and let the glowing colors of his large canvases fill your field of vision.

Mark Rothko
Green and Tangerine on Red, 1956
Oil on canvas, 93³/₈ x 69¹/₄ in.
Acquired 1960
© 1998 Kate Rothko Prizel &
Christopher Rothko / Artists Rights
Society (ARS), New York

3

CAN I SIT ON THE FURNITURE?

That's what it's there for. The Phillips is not a house museum; it's a museum that started in a house. In the 1920s, Duncan Phillips decided on an unconventional setting for his collection: domestic architecture, small rooms, and a personal atmosphere, with the idea that people would feel comfortable enough to take the time to enjoy the art. The intimate scale of the original galleries has been replicated in additions to the museum.



WHERE'S MY FAVORITE PAINTING?

If you don't see it, it may be on loan to a special exhibition at another museum or undergoing conservation treatment or hanging in a different room. Most likely, it has been stored to allow other pieces in the collection to be on view. Constant rearrangement of the collection makes the Phillips fresh each time you visit.

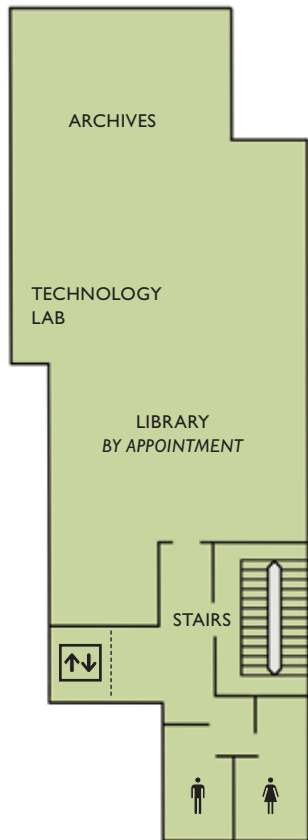
Pierre Bonnard
The Open Window, 1921
Oil on canvas, 46½ x 37¾ in.
Acquired 1930
© 2009 Artists Rights Society
(ARS), New York / ADAGP, Paris



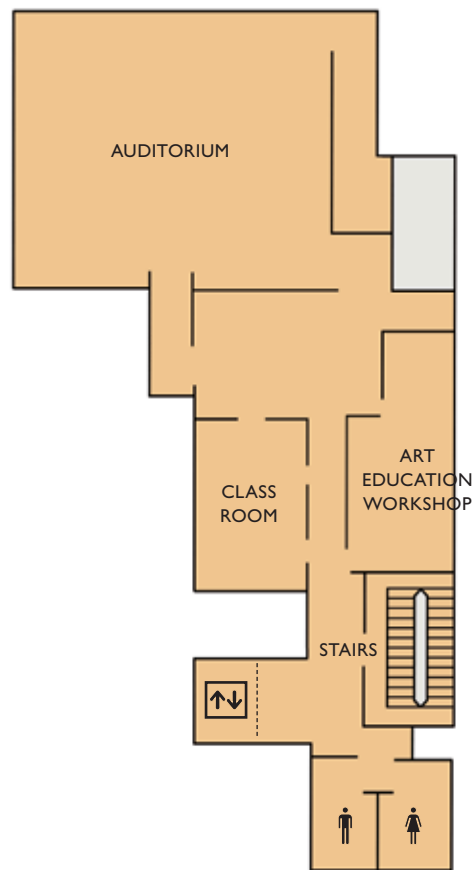
IS THERE ANYTHING ESPECIALLY FOR CHILDREN?

The museum's guide for families, available at the admission desk, offers suggestions for talking about art with children. Our annual Family Festival (first weekend in June) is action packed and always fun. Young Artists Exhibitions (LL2, Sant Building), often inspired by museum exhibitions, showcase student talent and creativity. Your child's teacher can schedule one of our popular school tours. Visit www.phillipscollection.org

Sant
Lower
Level
One



Sant
Lower
Level
Two



Carriage House

CENTER FOR THE STUDY OF MODERN ART

This two-story building behind the museum is the site of lively programs and classes on modern and contemporary art and artists. A gathering place for scholars, artists, and the public, the Center presents lectures, seminars, studio classes, and symposia, as well as informal conversations with artists. Through collaborations with the University of Illinois and other scholarly institutions, it also offers post-doctoral fellowships, courses at the graduate and undergraduate levels, and an academic book prize. Visit: www.phillipscollection.org/research



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