

PHILLIPS AFTER 5 SUMMER '09

August 6 5-8:30 pm

MORTIFIED: Adolescent Angst on Stage (6:30 pm) – Adults seek redemption through public humiliation by reading their adolescent journals and letters. As featured on *The Today Show* and *This American Life*

this is not that CAFÉ - PLAY NIGHT (until 8 pm) – It's hard to tell actors from audience, when actors join in *this is not that Café's* Play Night and take the roles of artists and the public.

GALLERY TALK (6 and 7 pm) – *The Objects of My Desire: Sex and Death in Contemporary Figure Painting*

LIVE JAZZ – Maureen Mullaney, trained in classical, contemporary, and jazz vocals, adds another instrument to the Minor Thoughts quartet.

BEER TASTING – Southhampton Publick House Brewery presents tastings of Double White, IPA, and Altbeir

Light appetizer buffet by Geppetto's Catering; wine and beer cash bar

August 13 5-8:30 pm

SEASONAL FARM FRESH FOODS provided by Geppetto Catering and Fresh Farm Market, including an artisan cheese tasting table and a delicious sampling of summer fresh appetizers sourced from local farmers

PEACH SANGRIA will be served by Derek Brown and the DC Bartender's Guild

BEER TASTING by Birreria Paradiso's Greg Jaszgur

DJ DANNY HARRIS of Fatback DC spins a blend of funk, soul, and boogaloo

GALLERY TALK (6 and 7 pm) – *Blitzkrieg Shock: Postwar Trauma's Effect on Painting*

FILM SCREENING (6 pm) – *The Diving Bell and the Butterfly*: This true story details the life of *Elle* editor Jean-Dominique Bauby after he suffered a stroke that left him with the ability to use only his left eyelid. 2007, directed by Julian Schnabel, 133 minutes

August 20 5-8:30 pm

SENSORY REMIX: A VIDEO-ART COLLAGE – Washington video artists John Bowen of Videokiller, Robin Bell, and Dissident Display collaborate to create live projections, mixing and distorting original and found video with music. *In collaboration with Dissident Display*

GALLERY TALK (6 and 7 pm) – *Stranger Than Fiction: Francis Bacon's Metamorphoses*

FILM SCREENING (6 and 7pm) – *The South Bank Show—Francis Bacon*: The intimate interviews in this landmark documentary reveal the lifestyle and inspirations behind Bacon's haunting paintings. 1985, directed by David Hinton, 55 minutes

LIVE JAZZ (until 8 pm) – John Kocur Quartet plays original music sprinkled with classics by Cole Porter, Jerome Kern, and Antonio Carlos Jobim

ARTISANAL GELATO AND SORBET TASTING with Moorenko's boutique ice cream

Light appetizer buffet by Geppetto's Catering; wine and beer cash bar

August 27 5-8:30 pm

INDIAN HENNA BODY ART – a demonstration on the application and history of Mehndi. *In partnership with the Embassy of India*

GALLERY TALK (6 and 7 pm) – *Disembodied: Fragmented Figures in Painting*

FILM SCREENING (6:30 pm) – *Bride of Frankenstein*: In the first of three sequels to the 1931 classic, Frankenstein, the misunderstood monster, looks for love. 1935, directed by James Whale, 74 minutes

DJ DONALD SYRIANI spins a blend of international house music (until 8 pm)

VIRGINIA WHITE WINE TASTING

Light appetizer buffet by Geppetto's Catering; wine and beer cash bar

September 3

5-8:30 pm

this is not that CAFÉ - WORK NIGHT (until 8 pm) – Honor America's real favorite pastime: work. In celebration of Labor Day, dBfoundation members recreate games played in the office and present tastings of Labor Day food.

DISCUSSION (6:30 pm) – *Looking at Baselitz and Guston: A Curatorial Dialogue*
Vesela Sretenovic, curator of modern and contemporary art at The Phillips Collection, and Kristen Hileman, associate curator of contemporary art at the Hirshhorn Museum and Sculpture Garden, discuss paintings by Georg Baselitz and Philip Guston featured in the exhibition *Paint Made Flesh*. The conversation continues at the Hirshhorn the following day, with the curators considering works by these artists on view in the exhibition *Strange Bodies*.

LIVE LATIN JAZZ

GALLERY TALK (6 and 7 pm) – *Painting Provence: The Riviera of van Gogh and Bonnard*

Light appetizer buffet by Geppetto's Catering; wine and beer cash bar

General Information

Summer '09 Phillips after 5 events will be held on Thursday evenings, 5-8:30 pm, on Aug. 6, Aug 13, Aug. 20, Aug. 27, and Sept. 3. Text **tpcdc p@5** to **95495** to sign up for text message reminders about these events.

Paint Made Flesh and related programming: \$12 for adults, \$10 for visitors 62 and over and students, free for members and visitors 18 and under. Entrance to permanent collection: by donation. Cash bar

Sponsored by GEPETTO CATERING, INC. THE WASHINGTON POST

The Phillips Collection
1600 21st St., NW (at Q Street)
Metro: Dupont Circle (Q Street exit)
www.phillipscollection.org
202-387-2151