



THE PHILLIPS
COLLECTION

2011/2012

Music Programs

Welcome



Like our exhibition schedule, our concert series maintains a keen focus on a balance between tradition and innovation. A glance at this season's brochure will reveal names of performers from the highly acclaimed to the newly discovered. We will present some of the most beloved chamber works and offer perspectives into cutting-edge new music with leading European composers **Miroslav Srnka** (Czech Republic) and **Michel van der Aa** (Netherlands).

Each time I enter the Music Room at the Phillips, I am struck by the very special quality of this treasured venue where concert goers can enjoy brilliant performances, in an intimate setting surrounded by remarkable artworks. We are so proud of the fine work of **Caroline Mousset** for designing this first-rate program.

Dorothy Kosinski

Director, The Phillips Collection

For our 71st season and by special arrangement we are very pleased to introduce Washingtonians to soprano **Haeran Hong**, first prize laureate of the 2011 Queen Elisabeth Competition, which took place in Brussels this May. Ms. Hong presents an exclusive solo recital in November. Additional highlights include celebrated pianist **Steven Osborne**, the 2009 Gramophone Award recipient known for his idiomatic approach to mainstream repertoire. He is preceded in January by fellow Scottish musician **Karen Geoghegan** who is rapidly on the rise, offering the rare opportunity of a solo bassoon performance. British countertenor **Iestyn Davies** enjoys a prolific career with appearances at the Concertgebouw, Metropolitan Opera, and Wigmore Hall. His Phillips program in December includes works by Britten, Purcell, J.S. Bach, and Mulhy. The imaginative **Daedalus** and **Voxare** string quartets have first performances at the Phillips this spring . . . and there is still so much more.



We are particularly delighted to announce the debut of **The Phillips Camerata**, the museum's first resident ensemble, with its roster of leading instrumentalists enabling great flexibility in programming. I hope you will join me often in the coming season to experience the finest music in a magnificent setting.

Caroline Mousset

Director of Music

The Phillips Camerata

In honor of the museum's 90th anniversary, we are proud to announce **The Phillips Camerata**! With its flexible roster of internationally renowned artists from the New York, Philadelphia, Baltimore, and D.C. areas, the formation of this new ensemble-in-residence represents a broadening of its namesake museum's cultural offerings in keeping with its philosophical model since 1921: to combine tradition and innovation.

Under the artistic direction of **Caroline Mousset**, selected members of The Phillips Camerata will perform "bookend" performances annually as part of the Sunday Concerts season. The Phillips Camerata offers additional performances at other chamber music venues, carrying the Phillips name and remarkable music history into the concert circuit.

Miranda Cuckson, *violin/viola*

Olivia Hajioff, *violin/viola*

Timothy Hoft, *piano*

Stephen Honigberg, *cello*

Karen Johnson, *violin*

Bridget Kibbey, *harp*

Edvinas Minkstimas, *piano*

Ricardo Morales, *clarinet* (see p. 22)

Katherine Needleman, *oboe*

Irina Nuzova, *piano*

Thomas Pandolfi, *piano*

Anastasia Petanova, *flute*

Charlie Powers, *cello*

Marc Ramirez, *violin/viola*

Randall Scarlata, *baritone*

David Teie, *cello*

Upcoming concerts of The Phillips Camerata:

October 9, 2011 (at The Phillips Collection)

Glenn Gould, String Quartet, Op. 1

Carl Maria von Weber, Clarinet Quintet, Op. 34

February 19, 2012 (at the National Gallery of Art)

Joaquín Turina, Piano Quintet in G minor, Op. 1

Gabriel Fauré, Piano Quintet No. 2 in C minor, Op. 115

May 27, 2012 (at The Phillips Collection)

Dmitri Shostakovich, Piano Quintet in G minor, Op. 57

Robert Schumann, Piano Quintet in E-flat Major, Op. 44

90
90 YEARS OF NEW

Benefit Concert

Philip Glass

October 2, 2011

An Extraordinary Evening with the Artist

4 pm Concert in Music Room. Reception to follow with light hors d'oeuvres from FRESHFARM Markets.

7:30 pm Exclusive dinner with Philip Glass at the art-filled Kalorama residence of Joan Fabry and Michael Klein, featuring a seasonal vegetable-centric, four-course dinner with local wine pairings from award-winning chef Brian McBride of Blue Duck Tavern.

For ticket information, please contact info@freshfarmmarkets.org.
Very limited availability.

Proceeds will jointly benefit the work of The Phillips Collection's acclaimed Sunday Concerts and FRESHFARM Markets.



FRESHFARM Markets is a nonprofit organization that operates the largest network of producer-only farmers markets in the Chesapeake Bay region, making it the leading voice for farmers markets in our area and a national leader in the local-food movement. There are eleven FRESHFARM markets in the D.C. metro area with outreach programs that serve both underserved and well-served populations in our market communities.

Photo: Steve Pyke



Sunday Concerts

Performances begin promptly at 4 pm. Tickets are \$20, \$8 for members; museum admission for that day is included. Advance reservations are strongly recommended; reserve online until 12 hours before each concert. Visit www.phillipscollection.org to reserve tickets, view up-to-date concert details, and listen to podcasts of past performances. View Music Notes posts on our blog at experimentstation.wordpress.com. Selected concerts are broadcast on Classical WETA 90.9 FM Monday evenings at 9 pm.

October 9

THE PHILLIPS CAMERATA

A rare glimpse into **Glenn Gould's** mind as a composer. This solitary, intensely fugal string quartet is explored in the same room that hosted his 1955 American debut. **Weber's** Op. 34 Clarinet Quintet showcases the clarinet's virtuosic capacity for operatic style. Featuring Camerata members **Ricardo Morales** (clarinet), **Karen Johnson** (violin), **Olivia Haijoff** (violin), **Marc Ramirez** (viola), and **Charlie Powers** (cello).

October 16

FAMA QUARTET

Czech Republic's premiere contemporary music ensemble, the Fama Quartet features **David Danel** (violin), **Aki Kuroshima** (violin), **Ondřej Martinovský** (viola), and **Balázs Adorján** (cello). Works by **Dvořák**, **Husa**, and **Martinů**. In conjunction with the 2011 Mutual Inspirations Festival exploring Czech and American cultures.

October 23

OLIVIER CAVÉ

Italian-Swiss pianist **Olivier Cavé** presents a program of the Italian *Risorgimento*, celebrating the 150th anniversary of Italy's reunification. In collaboration with the Italian Cultural Institute.

October 30

AMERIGO TRIO

New York Philharmonic Concertmaster **Glenn Dicterow** formed Amerigo with violist **Karen Dreyfus** and cellist **Inbal Segev** in 2009. Works by **Beethoven**, **Cras**, and **Sibelius**.

November 6

HAERAN HONG

First-prize laureate of the 2011 Queen Elisabeth Competition in Brussels, soprano **Haeran Hong** performs an exclusive solo recital with pianist **Ken Noda**, musical assistant to James Levine, in a program of works by **Bellini**, **Donizetti**, **Liszt**, and **Wolf**.



Olivier Cavé

Haeran Hong (Photo: Bruno Vessié)



November 13

KELLY HALL-TOMPKINS/BRIDGET KIBBEY

Kelly Hall-Tompkins, one of New York City's most in-demand violinists, and award-winning harpist **Bridget Kibbey** perform works by **Currier, Mumford, Piazzola**, and **Saint-Saëns**.

November 20

NATIONAL GALLERY OF ART WIND QUINTET

Founded by former National Gallery of Art Music Director **George Manos**, the ensemble explores and presents masterpieces of chamber music that are rarely heard as well as standard classics for wind quintet. Works by **Danzi, Ewazen, Jongen, Lesnick**, and **Sabaneyev**.

November 27

KATE LIU

Winner of the 2010 New York International Piano Competition and still in her teens, **Kate Liu** made her debut with the Cleveland Orchestra before performing internationally with renowned pianist Lang Lang.

December 4

IESTYN DAVIES

British countertenor **Iestyn Davies** performs works by **Britten, Purcell, Bach**, and **Mulhy** with pianist **Kevin Murphy** in a program entitled *History Repeating*. A favorite of Wigmore Hall and the Metropolitan Opera, Davies offers the haunting sounds of this most sophisticated of the falsettos.

December 11

JUAN JOSÉ CHUQUISENGO

For his debut at the Phillips, **Juan José Chuquisengo**, one of Latin America's leading musicians, presents some of his favorite music: **Bach's** Partita No. 4, with its dancing, spiritual joyfulness, and **Beethoven's** late Piano Sonata Op. 110, for Stravinsky the most beautiful sonata ever. He closes with his own arrangement of the overwhelming *La Valse* by **Ravel**.

December 18

ARCECI & McKEAN

Arceci & McKean and friends present a cosmopolitan program of Baroque instrumental music featuring baroque violins, theorbo, viola da gamba, baroque lute, guitar, and harpsichord. Works by **Bertali, Buxtehude, Froberger, Handel, Le Sieur de Machy, Marais**, and **Rosenmüller**,

January 8

KO-EUN LEE

South Korean pianist Ko-Eun Lee received her training from the Juilliard School before going on to perform with the Boston Symphony Orchestra, and in 2010 she won both the Wideman International and World Piano competitions. Works by **Bach, Chopin, Rochberg**, and **Liszt**.



Iestyn Murphy (Photo: Marco Borggreve)



Karen Geoghegan (Photo: Paul Mitchell)

January 15

CHRYSTAL E. WILLIAMS

The mezzo-soprano and American Academy of Vocal Arts resident artist **Crystal E. Williams**, in collaboration with pianist **Lucas Wong**, performs a program exploring passion in its varying forms, including **Berlioz's** *Les nuits d'été*.

January 22

KAREN GEOGHEGAN

After graduating from the Royal Academy of Music, Scottish bassoonist **Karen Geoghegan** has recorded five CDs for Chandos Records, and in 2009 she was invited to give her BBC Proms solo debut. Along with her British piano partner **Timothy End** she showcases this “endangered” instrument.

January 29

YOONJUNG HAN

Acclaimed by renowned piano maker Paolo Fazioli for possessing “such delicate, beautiful sound,” South Korean pianist **Yoonjung Han** has won top prizes from distinguished international competitions and received the highest accolades for her poetic performances.

February 5

KONSTANTIN SOUKHOVETSKI

The Russian pianist, winner of the prestigious William Petschek Debut Recital Award, **Konstantin Soukhovetski** presents **Liszt's** Piano Sonata in B minor as well as the world premiere of his transcription of the final scene of **Strauss's** last opera *Capriccio*—the ethereally beautiful monologue of the Countess.

February 12

VOXARE STRING QUARTET

The recipient of the Chamber Music America's 2010 ASCAP Award for Adventurous Programming, the **Voxare String Quartet** has a focused sound and thoughtful approach to each piece they perform. The quartet consists of **Emily Ondracek** (violin), **Galina Zhdanova** (violin), **Erik Peterson** (viola), and **Arian Daurov** (cello). Their Phillips program includes the world premiere of String Quartet No. 2 of American composer **Daron Hagen**, in progress at the time of this publishing and written for Voxare. The quartet soon releases their debut CD for Naxos, which is devoted to Hagen's works.

February 19

ARCOVOCE

ArcoVoce expands their core ensemble to present an all period instrument rendition of **Bach's** Fifth Brandenburg Concerto, as well as vocal works featuring soprano **Rosa Lamoreaux**.

February 26

JONAH KIM

Exceptionally talented cellist **Jonah Kim** has received stellar accolades from Orlando Cole, Lynn Harrell, and János Starker, exciting audiences and press with his compelling performances. Kim is joined by pianist **Claire Huangci** in a program including works by **Giazotti, Mendelssohn, Brahms, Fauré, and Popper**.



Voxare String Quartet

Jonah Kim (Photo: Linda Goldberg)



March 4

LIUDMILA GEORGIEVSKAYA

First-prize winner at the 2009 Liszt Garrison Competition, Russian pianist **Liudmila Georgievskaya** presents a heroic program including **Schumann's** *Symphonic Etudes* and **Beethoven's** *Eroica Variations*—considered by Beethoven as one of his best compositions. In collaboration with the Embassy of Spain and the Joaquín Achúcarro Foundation.

March 11

STEVEN OSBORNE

Steven Osborne, one of Britain's foremost pianists, is renowned for his idiomatic approach to a wide variety of repertoire from mainstream classical works and is the recipient of the 2009 Gramophone Award for his recording of Britten. Works by **Beethoven**, **Prokofiev**, **Ravel**, and **Rachmaninoff**.

March 18

VERDEHR TRIO

Works by **Beethoven**, **Brahms**, and **Dvořák**, performed by the **Verdehr Trio**: **Walter Verdehr** (violin), **Elsa Ludewig-Verdehr** (clarinet), and **Silvia Roederer** (piano).

March 25

ROMAN RABINOVICH

Twenty-four year old Israeli pianist **Roman Rabinovich** is a pianist whose mature, self-assured playing belies his age. The Israeli pianist and winner of the 2008 Arthur Rubinstein International Piano Master Competition performs works by **Prokofiev**, **Ravel**, **Scarlatti**, and **Stravinsky**.

April 1

MILOŠ KARADAGLIĆ

Montenegrin classical guitarist **Miloš Karadaglić** has established himself as one of today's most gifted young guitar virtuosos, bringing fresh perspectives to mainstream repertoire.

April 15

MIRANDA CUCKSON

Violinist **Miranda Cuckson** and pianist **Aaron Wunsch** perform a recital of thrilling Romantic sonatas by **Janáček** and **Strauss**, as well as a delightful suite of folk song transcriptions by American composer **Ross Lee Finney**, a contemporary of Aaron Copland.



Miranda Cuckson (Photo: J. Henry Fair)

Steven Osborne (Photo: Eric Richmond)



April 22

DAEDALUS QUARTET

Praised by the *New Yorker* as a “fresh and vital young participant in what is the golden age of American string quartets,” the **Daedalus Quartet** has established itself as a leader among the new generation of string ensembles. Their program features the complete string quartets of American composer **Fred Lerdahl**. The Third Quartet, a Pulitzer Prize finalist written for the Daedalus Quartet, has its world premiere at the Phillips, rounding out a cycle of three works written over the course of more than thirty years intended both as individual pieces and as a unified set to be performed together.

April 29

RETO BIERI

Praised for his brilliant sonority and execution, Swiss clarinetist **Reto Bieri** joins pianist **Benjamin Engeli**, founding member of the Tecchler Trio, to perform works by **Brahms**, **Debussy**, and **Holliger**. In collaboration with the Embassy of Switzerland.

May 6

BENJAMIN HOCHMAN

The 2011 recipient of the Avery Fisher Career Grant, pianist **Benjamin Hochman** has achieved widespread acclaim for his performances as orchestral soloist, recitalist, and chamber musician. Works by **Bartók**, **Kurtag**, **Lieberson**, and **Schumann**.

May 13 & May 20

RAPHAEL TRIO

The **Raphael Trio** continues their comprehensive traversal of the piano trio repertoire, this season highlighting the two rarely performed trios by the Italian operetta composer **Ermanno Wolf-Ferrari**.

May 27

THE PHILLIPS CAMERATA

Shostakovich exploits a perfect balance in his Piano Quintet, written originally for the Beethoven String Quartet. **Schumann**'s E-flat Quintet is the product of a most fertile musical imagination—fresh, buoyant, and inventive. Camerata members **Miranda Cuckson** (violin), **Karen Johnson** (viola), **Olivia Hajioff**/**Marc Ramirez** (viola), **David Teie** (cello), and **Edvinas Minkstimas** (piano) perform.



Daedalus Quartet (Photo: Janette Beckman)

Reto Bieri (Photo: Janette Beckman)



Leading

European Composers

MIROSLAV SRNKA

Czech composer **Miroslav Srnka** brings to Washington the U.S. premiere of his composition *Engrams* for string quartet played by the Czech contemporary music ensemble **Fama Quartet**. Srnka is a foremost figure in contemporary music having received the Gideon Klein Award in 2001 as well as the Leoš Janáček Anniversary Prize in 2004, Ernst von Siemens Composers' Prize in 2009, and Wilfried-Steinbrenner-Stiftung Prize in 2009. In 2005 his short opera *Wall*, with a libretto by American author Jonathan Safran Foer, premiered at the Berlin State Opera. He was "Composer for Heidelberg" at the Theater und Philharmonisches Orchester Heidelberg in 2006–7. In 2011 his chamber opera *Make No Noise* premiered at the Munich Opera Festival. His compositions have been commissioned, premiered, or performed by leading interpreters such as the Ensemble Modern with Matthias Pintscher and Franck Ollu, Ensemble Intercontemporain with Claron McFadden and David Robertson, Klangforum Wien with Sylvain Cambreling, BBC Philharmonic with Cornelius Meister, Quatuor Diotima, Arditti Quartet, members of Deutsches Symphonie Orchester Berlin, Bayerisches Staatsorchester, Prague Philharmonia (Prague Modern), and at festivals including Prague Spring, Musica Strasbourg, Printemps des Arts de Monte-Carlo, and Contempuls.

Fama Quartet:

David Danel (violin), **Aki Kuroshima** (violin), **Ondřej Martinovský** (viola), and **Balázs Adorján** (cello)

October 13, 6 pm

Engrams for string quartet (2011, U.S. premiere)

String Quartet (2004)

That Long Town of White to Cross for solo violin (2004)

Tree of Heaven for violin, viola, and violoncello (2010)



Photo: Thomas Dashuber

Leading

European Composers

MICHEL VAN DER AA

Michel van der Aa is one of the most outstanding Dutch composers of his generation. He has attracted attention above all for his imaginative music theater works. His music has expressive power and an idiomatic sense for the stage, combining sounds and scenic images in a play of changing perspectives. His recent stage works show a successful involvement as a film and stage director as well as a composer. After training as a music recording engineer at the Royal Conservatory in The Hague, van der Aa studied composition with Diderik Wagenaar, Gilius van Bergeijk, and Louis Andriessen. He turned from constructivism of the 'Hague school' to a personal, more poetic and transparent style. He completed a course in film directing at the New York Film Academy, collaborated with filmmakers Peter Greenaway and Hal Hartley, worked with choreographers including Philippe Blanchard, and participated in the Lincoln Center Theater Director's Lab in 2007.

International Contemporary Ensemble:

Erik Carlson (violin), **Michael Nicholas** (cello), **Cory Smythe** (piano), and **Eric Lamb** (flute)

May 10, 6 pm

Memo for violin and cassette recorder (2003)

Oog for violoncello and soundtrack (1995)

Quadrivial for flute, violin, violoncello, and piano (1997, U.S. premiere)

Caprice for violin (1999, U.S. premiere)

Rekindle for flute and soundtrack (2009, U.S. premiere)

From Up-close for violoncello (2010, U.S. premiere)

Transit for piano and video (2007)



Photo: Marco Borggreve

Supporting Music at the Phillips



Photo: J. Henry Fair

"I was a student at Juilliard when I was invited to give a concert at the Phillips. It was a concert that I've never forgotten. First of all, the Phillips was very supportive of artists who were not well known. There are many wonderful artists around who would not have had the opportunity to perform were it not for the Phillips. Second, in the midst of that great art, it was a fantastic place to perform."

—Emanuel Ax

For over 70 years The Phillips Collection Music Room has brought an unparalleled sense of intimacy to every performance and is loved by audiences and musicians alike. Help us ensure that the world's finest musicians together with promising emerging performers continue to appear at the Phillips.

The music program at the Phillips is made possible by generous contributions.

Concertmasters

Consider adding an annual gift of \$500 to any category of museum membership. Of this additional gift, \$450 is tax-deductible.

Benefits include:

- Free admission and priority seating at Sunday Concerts and Leading European Composers
- Advance email notice of concert programming
- Private receptions

Not yet a member of the Phillips?

Please visit www.phillipscollection.org/support, contact membership@phillipscollection.org or call 202-387-3036 for details.

Phillips Music Endowment Fund

Contributions of all sizes provide a solid foundation for the music program. These gifts are fully tax-deductible.

To become a Concertmaster, make a gift to the Phillips Music Endowment Fund, or sponsor a concert, contact Allison Chance: 202-387-2151 x314 or achance@phillipscollection.org.

Thank you

Concertmasters

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In memory of Colonel C. Haskell Small and Ruth B. Small
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Photo: Red Bell Photo



Camerata Spotlight

Ricardo Morales



Photo: Victor Dezso

We are extremely proud of the fine artists who comprise **The Phillips Camerata**. Each enjoys a reputation of international stature in the classical music world. Recently appointed principal clarinetist with the New York Philharmonic Orchestra, **Ricardo Morales's** résumé includes eight seasons as principal clarinetist of the Philadelphia Orchestra. Prior to this he was principal clarinetist of the Metropolitan Opera Orchestra, a position he assumed at age 21 under the direction of James Levine. Hailed by the *New York Times* as having "fleet technique, utterly natural musical grace, and the lyricism and breath control of a fine opera singer," Morales has earned his place among the world's finest clarinetists performing today. Hear him in **Weber's** Clarinet Quintet at The Phillips Camerata's debut performance on October 9.

2011/2012 Concerts at a Glance

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Details and ticket information at www.phillipscollection.org/music.

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Raoul Dufy
The Opera, Paris (detail)
early 1930s
Gouache on paper
The Phillips Collection, Washington, DC
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