

## PUBLIC PROGRAMS

### ***Georgia O'Keeffe: Abstraction***

Feb. 6–May 9, 2010

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Exhibition admission: \$12 for adults, \$10 for visitors 62 and over and students, free for members and visitors 18 and under.

#### **DISCUSSION**

Feb. 3  
5:30 p.m.

#### ***Curatorial Dialogue: Rethinking O'Keeffe***

Curators of *Georgia O'Keeffe: Abstraction* share insights, questions, and discoveries that contributed to the creation of the exhibition. Panelists: Barbara Buhler Lynes, curator at the Georgia O'Keeffe Museum, and Elizabeth Hutton Turner, professor and vice provost for the arts at the University of Virginia. Moderator: Elsa Smithgall, Phillips coordinating curator. *\$10; free for members. Registration required: [www.phillipscollection.org/calendar](http://www.phillipscollection.org/calendar)*

#### **LECTURE**

Feb. 11  
6:30 p.m.

#### ***Georgia O'Keeffe and a New Line of Vision***

Elizabeth Hutton Turner, a curator of *Georgia O'Keeffe: Abstraction* and professor and vice provost for the arts at the University of Virginia, explores how O'Keeffe approached abstraction early in the 20th century. *Included in admission to the special exhibition; free for members*

#### **TOUR**

Feb. 18  
6:30 p.m.

#### ***On Paper: Some Origins of Georgia O'Keeffe's Abstraction***

Ruth Fine, curator of special projects in modern art at the National Gallery of Art, discusses O'Keeffe's early charcoal drawings, watercolors, and pastels, which represent some of her most dynamic and dramatic abstractions. *Included in admission to the special exhibition; free for members*

#### **YOUNG ARTISTS**

#### **EXHIBITION**

Feb. 26  
through  
May 9, 2010

#### ***Teach with O'Keeffe***

Inspired by Georgia O'Keeffe's bold and colorful forms, students from New York, N.Y., Sante Fe, N.M., and Washington, D.C., created artwork and verse ranging from digitally enhanced photographs to abstractions from nature. *In partnership with the Georgia O'Keeffe Museum and the Whitney Museum of American Art. Weekends: \$12 for adults, \$10 for visitors 62 and over and students, free for members and visitors 18 and under; weekdays by donation.*

#### **MUSIC**

March 4  
5–8 p.m.

#### **DJ Todd Threats\***

Threats spins a set of international female artists. *by donation*

#### **DANCE**

March 4  
6:30 p.m.

#### ***O'Keeffe and the Line of Dance\****

Georgia O'Keeffe's radical and psychologically charged paintings are the inspiration for this dance interpretation choreographed by Lonnie J. Hightower III, 1999 YoungArts winner in dance and Presidential Scholar in the Arts. *In collaboration with YoungArts, the core program of the National Foundation for Advancement in the Arts. The YoungArts partnership with the Phillips is generously supported by Sarah Arison and the Arison Arts Foundation. Included in admission to special exhibition; free for members*

- WORKSHOP**  
 March 25  
 6–8 p.m.
- Abstraction/Representation: A Georgia O’Keeffe Art Workshop***  
 Instructors from Washington Studio School lead a gallery discussion of *Georgia O’Keeffe: Abstraction*, considering the artist’s use of natural objects as a point of departure for her abstractions. Participants then explore their own artistic responses to O’Keeffe’s work. All experience levels welcome. *In collaboration with Washington Studio School. General \$35; members \$25, Patrons and Circle Members free. Registration required: [www.phillipscollection.org/calendar](http://www.phillipscollection.org/calendar)*
- ENVIRONMENTAL  
 FILM FESTIVAL**  
 March 27  
 1 p.m.
- Georgia O’Keeffe***  
 This candid documentary, winner of the Peabody and Bronze Hugo awards, reveals the legendary painter’s warmth, humor, and practical wisdom. Following the screening, director Perry Miller Adato answers questions. *1977, 59 minutes. Part of the Environmental Film Festival in the Nation’s Capital. Included in admission to special exhibition; free for members*
- LECTURE**  
 April 1  
 6:00 p.m.
- Picturing Things: Collage and the Composition of American Artists***  
 Lauren Kroiz presents her new scholarship on innovative readings of well-known American pictures by artists such as Arthur Dove and Georgia O’Keeffe. She probes the way that materials were invested and rendered with racial implications, resulting in a new genre of American abstraction. Kroiz is a post-doctoral fellow at The Phillips Collection’s Center for the Study of Modern Art. *Free; Registration required: [www.phillipscollection.org/calendar](http://www.phillipscollection.org/calendar)*
- POETRY**  
 April 8  
 6:30 p.m.
- Jane Hirshfield on Georgia O’Keeffe***  
 Hirshfield reads selections from her work in response to *Georgia O’Keeffe: Abstraction*. Hirshfield is the author of six poetry collections, including *After*, which was chosen as one of 2006’s best books by the *Washington Post* and the *Financial Times*. *In collaboration with Folger Shakespeare Library. \$15; free for members. Registration required: [www.folger.edu/poetry.cfm](http://www.folger.edu/poetry.cfm) or 202-544-7077*
- DISCUSSION**  
 April 22  
 6:30 p.m.
- Earth Day, Landscape, and Local Food***  
 Inspired by Georgia O’Keeffe’s deep connection to her surroundings, an area chef, a farmer, and a winemaker discuss how their environments have shaped their work. FreshFarm Markets Director Ann Yonkers moderates, and a tasting follows. *In collaboration with FreshFarm Markets. \$15; free for members. Registration required: [www.phillipscollection.org/calendar](http://www.phillipscollection.org/calendar)*
- MUSIC/VIDEO**  
 May 6  
 5–8:30 p.m.
- Sensory Remix: O’Keeffe’s New Mexico\****  
 In this multisensory installation, artists Robin Bell and Adrian Loving abstract the sights and sounds of New Mexico to evoke the striking environment that inspired Georgia O’Keeffe’s work in the Southwest. *Included in admission to the special exhibition; free for members*

## **GALLERY TALKS AND TOUR**

- Sundays  
Feb. 7–May 9  
noon
- Special Exhibition Tours—*Georgia O’Keeffe: Abstraction***  
Over 100 paintings, drawings, watercolors, and sculpture dating from 1915 to the late 1970s demonstrate O’Keeffe’s important contribution to the history of American abstraction. *Included in admission to special exhibition; free for members*
- Feb. 11  
6 & 7 p.m.
- The O’Keeffe/Stieglitz Love Story***  
Georgia O’Keeffe’s early artworks, Alfred Stieglitz’s photographs, and excerpts from recently unearthed letters trace one of art history’s most legendary romances. *Included in admission to special exhibition; free for members*
- Feb. 25  
6 & 7 p.m.
- Black and White: O’Keeffe’s Charcoal Drawings***  
In 1915, Georgia O’Keeffe moved into the forefront of abstraction with charcoal drawings that were among the most radical creations produced in the United States at that time. *Included in admission to special exhibition; free for members*
- March 4  
6 & 7 p.m.
- Zoom in and Repeat: O’Keeffe’s Series\****  
Georgia O’Keeffe reinterpreted subject matter, creating suites of paintings of a single motif, such as flowers or roof shingles. *Included in admission to special exhibition; free for members*
- March 18  
6 & 7 p.m.
- Seeing Sound: O’Keeffe and Synesthesia***  
Georgia O’Keeffe was inspired by the idea of translating music and sound into abstract art. *Included in admission to special exhibition; free for members*
- April 1  
6 & 7 p.m.
- Nobody’s Fool: O’Keeffe and the Critics\****  
Critics regarded Georgia O’Keeffe as an artist whose subject matter was limited to flowers and female sexuality. O’Keeffe challenged these interpretations by specifying the origins of her abstractions in her titles and making her imagery more representational. *Included in admission to special exhibition; free for members*
- April 8  
6 & 7 p.m.
- Curves of Life: O’Keeffe in the Era of Art Nouveau***  
The curved and floral-inspired lines that Georgia O’Keeffe painted reference her education in the Art Nouveau movement. *Included in admission to special exhibition; free for members*
- April 15  
6 & 7 p.m.
- Color, Technique, and Craft in O’Keeffe’s Abstractions***  
Georgia O’Keeffe’s intricate artistic process included a system for color selection and careful concealment of her brushstrokes. *Included in admission to special exhibition; free for members*

April 22  
6 & 7 p.m.

***Earth, Wind, and Fire: O'Keeffe and the Natural World***

From Lake George to Sante Fe, Georgia O'Keeffe drew inspiration for her abstract art from the distinctive landscapes in which she worked. *Included in admission to special exhibition; free for members*

April 29  
6 & 7 p.m.

***Shapes that Say Something: O'Keeffe's Visual Motifs***

Whether rendered in sculpture, oil, or watercolor, Georgia O'Keeffe's distinctive spiraling forms serve as metaphors for people, places, and emotion. *Included in admission to special exhibition; free for members*

May 6  
6 & 7 p.m.

***Go West, O'Keeffe, Go West\****

Georgia O'Keeffe's sojourns in New Mexico resulted in vibrant, abstract paintings that depict the deep impression left on her by the landscape and culture of the American Southwest. *Included in admission to special exhibition; free for members*

\*Part of *Phillips after 5*, a lively evening of art and entertainment, with cash bar

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