

# Contents

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Generous Support	5
Introduction	6
Some Helpful Tips	7
National Standards of Learning	8
Education Associations and Websites	9
Acknowledgments	10
About The Phillips Collection	12
Reference List	13

## **Tab 1 Jacob Lawrence Biography**

Jacob Lawrence Biography	15
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## **Tab 2 About *The Migration Series***

About <i>The Migration Series</i>	17
<i>The Migration Series</i> (Color Reproductions)	26
Original 1940–41 Captions for <i>The Migration Series</i>	39

## **Tab 3 Exploring Lawrence's World**

The Great Migration and the Harlem Renaissance	42
Lawrence's Artistic Process	51
Life in the South	77
The Great Migration	97
Life in the North	113
The Harlem Renaissance	123

## **Tab 4 Teaching Tips and Tools**

Thematic Teaching Tips	142
Lawrence's Artistic Process	142
Storytelling/Narrative	144
Migration	145
Discrimination and Social Change	147
Community and Family	148

**Tab 4 continued**

Worksheets	149
1. Chronicle Your Own Adventure	149
2. The Shape of Things	151
3. From the Library to the Easel	153
4. Color—Less is More!	155
5. Letters from the North	156
6. Travel Search Game	157
7. Taking the Train—Travel Math	159
8. Poetry and Art—Creating with Rhythm and Mood	161
9. Talk it Up! Doing a Community Interview	163
To Learn More	164

**Tab 5 Nationwide Curriculum**

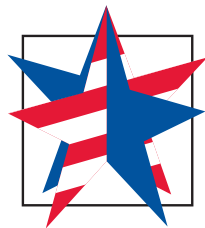
**Tab 6 Visual Resources**

Posters	169
Teaching Transparencies	169
DVD	170
<i>The Making of The Migration Series, 1993</i>	
<i>Over the Line: The Art and Life of Jacob Lawrence, 2001</i>	
CD-ROM	170
PDF of <i>Jacob Lawrence and The Migration Series</i> Teaching Kit	
PowerPoint presentation of the captioned odd-numbered panels of <i>The Migration Series</i> owned by The Phillips Collection	
PowerPoint presentation of ways to use the Kit in your classroom	
Digital Images from <i>The Migration Series</i> and Primary Sources	

## Generous Support

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This teaching kit has been made possible through a grant from the National Endowment for the Arts as part of the American Masterpieces program, with additional support from MetLife Foundation and the Henry Luce Foundation.

## Introduction

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6

**A**t The Phillips Collection, we greatly value our relationships with teachers. We hope that the stimulating array of arts-integrated resources in the *Jacob Lawrence and The Migration Series* Teaching Kit supports classroom learning for years to come.

Designed for K–12 teachers and students across the curriculum, the Teaching Kit includes educational materials on the painter Jacob Lawrence and his seminal work, *The Migration Series*. To learn about *The Migration Series* in depth, we have incorporated primary sources to bring to life Lawrence’s depiction of African American migration from the rural South to the urban North, as well as the artist’s experiences as a child during the Harlem Renaissance. These resources are varied. They range from reproductions of a railway map that may have been used by African American migrants, to contemporary articles addressing the Great Migration, to letters written by the migrants themselves. We have found that working with primary sources allows students to explore Lawrence’s art in context, and stimulates critical thinking skills through debate, analysis, and interpretation.

We have seen how innovative teachers utilize *The Migration Series* in their classes, incorporating the paintings into language arts and social studies curricula. We have produced a selection of teaching tips, tools, and worksheets for K–12 classrooms based on our years of assisting teachers who work with these images.

This Teaching Kit would not have been possible without the generous support of the National Endowment for the Arts as part of the American Masterpieces program and additional support from MetLife Foundation and the Henry Luce Foundation. These grants have enabled The Phillips Collection to share one of its greatest works of art with broad audiences and make this teaching resource accessible to educators and students across the country.

When Duncan Phillips purchased *The Migration Series* in 1942, the year after Lawrence completed it, he was fulfilling a long-held commitment to living American artists. Phillips’s support of a young and relatively unknown artists, proved to be tremendously important. *The Migration Series* continues to teach generations of students about African American history, to inspire us with its artistic style and visual storytelling, and to allow us to reflect, as Lawrence did, on the universality of our American migration/immigration story.

Jay Gates  
Director  
The Phillips Collection