

# PAST EXHIBITIONS AT THE PHILLIPS COLLECTION, 1921-2007

Exhibition titles are in quotation marks; where titles are not available, exhibition descriptions are in brackets.

## 1921

*No special exhibitions*

## 1922

[Opening exhibition]

“Second Exhibition of the Phillips Memorial Art Gallery”

## 1923

*No special exhibitions.* After purchasing Renoir’s *Luncheon of the Boating Party* in the summer of 1923, Duncan Phillips displayed it as the highlight of an installation that fall.

## 1924

“Exhibition of Recent Decorative Paintings by Augustus Vincent Tack”

## 1925

“Paintings by Marjorie Phillips”

“Water Colors by Manet, Puvis de Chavannes, Homer, La Farge, Gifford Beal and Others” [Group exhibition: Arthur B. Davies, Kenneth Hayes Miller, and Charles Demuth]

“Paintings by Ernest Lawson”

“Paintings by Childe Hassam”

[Group exhibition featuring Arthur B. Davies]

[Opening exhibition of the season 1925–26]

“Exhibition of Paintings by Bernard Karfiol”

## 1926

“Exhibition of Paintings by Nine American Artists: Preston Dickinson, Stefan Hirsch, Charles Sheeler, Maurice Sterne, Vincent Canadé, William Zorach, Niles Spencer, Fiske Boyd, Charles Demuth”

“Exhibition of Paintings by Eleven Americans and an Important Work by Odilon Redon” “Exhibition of Recent Paintings by Maurice Sterne”

“Exhibition of Recent Paintings by Marjorie Phillips”

“Intimate Impressionists: Berthe Morisot, Alfred Sisley, Pierre Bonnard, Albert André, Maurice Prendergast, Marjorie Phillips, Paul Dougherty, Samuel Halpert”

“Exhibition of Paintings by George Luks”

“Exhibition of Paintings by Jerome Myers”

## 1927

“American Themes by American Painters”

“Tri-Unit Exhibition of Paintings and Sculpture,” including:

“Sensibility and Simplification in Ancient Sculpture and Contemporary Painting”

“A Period in Art: Portraits, Ideal Heads and Figures in Praise of Girls and Women”

“Great Painters: 15th to 20th Centuries”

“Exhibition of Recent Paintings by Marjorie Phillips”

“Intimate Decorations: Chiefly Paintings of Still Life in New Manners by Matisse, Braque, Hartley, Man Ray, Kuhn, O’Keeffe, Knaths and Others”

“Leaders of French Art To-Day: Exhibition of Characteristic Works by Matisse, Bonnard, Picasso, Vuillard, Braque, Derain, Segonzac, André, Maillol”

## 1928

“Tri-Unit Exhibition of Paintings and Sculpture,” including:

“Contemporary American Painting”

“American Old Masters”  
“A Survey of French Painting from Chardin to Derain”  
“Paintings in Water Color by Sixteen American Artists”  
“Tri-Unit Exhibition of Paintings and Sculpture,” including:  
“Art is International”  
“An International Group”  
“Art is Symbolical”

### **1929**

[Watercolors by John Marin]  
“A Retrospective Exhibition of Paintings by Arthur B. Davies”  
“Exhibition of Paintings by John D. Graham”  
“Recent Paintings by Marjorie Phillips”  
“First Tri-Unit Exhibition of the Season of 1929–30,” including:  
“Modern French and American Paintings”  
“A Group of Water Colors by John Marin”  
“An Exhibition of Recent Paintings by Karl Knaths”

### **1930**

“Second Tri-Unit Exhibition of the Season of 1929–30,” including:  
“Sources of Modern Art”  
“Decorations by Augustus Vincent Tack”  
“An Exhibition of a Group of Lyric Painters”  
“An Exhibition of Recent Paintings by Harold Weston”  
“An Exhibition of Recent Paintings by Marjorie Phillips”  
“America from Eakins to Kantor”  
[Opening exhibition in the Main Gallery]  
“Twelve Americans”  
“Marin, Dove and Others”  
“An International Group”  
“Pierre Bonnard”  
[Works by Augustus Vincent Tack and Charles and Maurice Prendergast]  
“Decorative Panels by Augustus Vincent Tack”

### **1931**

“Modern Art and Its Sources”  
“Romance and Satire of the 19th Century”  
“Pictorial Language of the People Direct and Spontaneous, or Stylized by Sophisticated Admirers of the Primitive”  
“Twentieth Century Lyricism”  
“Decorative Panels by Augustus Vincent Tack”  
“The New Decorative Idioms in Painting”  
“French Painting from Manet to Derain”  
“Foreign and American Contemporaries”  
“Memorial Exhibition of Preston Dickinson”  
“Pierre Bonnard”  
“Recent Paintings by Harold Weston”  
“Harold Weston”  
“Betty Lane”  
“John Marin”  
“Recent Paintings by Marjorie Phillips”  
“Paintings by John [sic] Alden Weir and John H. Twachtman”  
“Where Classic and Romantic Meet in Painting”  
“A Classic Cézanne with Pictures of More Personal Appeal”  
“Old Masters of the 19th Century”

“Two Decorators”  
“Calligraphy in Modern Occidental Art”  
“Modern Wit in Two Dimensional Design”  
“Un-Selfconscious America”  
“From Palestine—to Russia—to Rome—to Paris—to New York”  
“A Survey of Modern Painting”  
[Gallery School exhibition of oil paintings]  
[Watercolors by Betty Lane]  
“An Exhibition of Recent Work of Karl Knaths”

### **1932**

“Calligraphic Decoration by Picasso and Karl Knaths”  
“Paintings by Harold Weston: 1921–1931”  
“Daumier and Ryder”  
“Paintings by Gifford Beal”  
“Recent Paintings by Walt Kuhn”  
“An American Show of Oils and Water Colors”  
“American and European Abstractions”  
“Decorations by Augustus Vincent Tack”  
[Group exhibition of oils and watercolors]  
[Bust of George Washington by Jean-Antoine Houdon]  
“Recent Paintings by Sewell Johnson”  
“Memorial Exhibition of Robert Spencer”  
[Group exhibition of works by local painters]  
“Retrospective Group Exhibition”

### **1933**

“Freshness of Vision in Painting,” including:  
    “Freshness of Vision: Classic and Romantic”  
    “Freshness of Vision in Painting: Where the Spirit of the Expression Invents Its Own Means: Loan Exhibition of Early Water Colors by Charles Burchfield”  
    “Freshness of Vision in Painting: Louis Eilshemius”  
“Development of Modern Landscape and Still Life”  
“Pierre Bonnard”  
“Decorations of Augustus Vincent Tack”  
“Modern Idioms—Lyrical and Impersonal”  
“Pictures of People”

### **1934**

[Paintings by Marjorie Phillips]  
[Recent paintings by Eugene and Leonid Berman]  
“Cross Currents of Contemporary Paintings”  
“Exhibition of Water Colors by Charles Hopkinson”

### **1935**

“Autumn Exhibition Selected from the Work of Artists from Washington, Virginia, Maryland”

### **1936**

“National Exhibition of Mural Sketches, Oil Paintings, Water Colors and Graphic Arts: Federal Art Project, Works Progress Administration”  
“Autumn Exhibition Selected from the Work of Artists from Washington, Virginia, Maryland”

### **1937**

“An Exhibition of Drawings, Etchings and Lithographs by Gifford Beal”

“An Exhibition of Drawings by American Artists of Past and Present from the Collection of John Davis Hatch, Jr.”  
“An Exhibition of Water Colors and Drawings by Louis Eilshemius”  
“Retrospective Exhibition of Works in Various Media by Arthur G. Dove”  
[Self-portrait by Rembrandt on loan from the Hans Schaeffer Galleries of New York]  
“Paintings and Sculpture Owned in Washington”  
“An Exhibition of Drawings by Pierre Bonnard Illustrating *Histoires Naturelles* by Jules Renard” “An Exhibition of Drawings, Etchings and Watercolors by Reynolds Beal”  
“Exhibition of Watercolor, Pen and Pencil Studies For Paintings by Robert Franklin Gates”  
“Drawings and Etchings by Aristide Maillol”  
“Drawings by Pierre Bonnard”  
“Picasso *Bull Fight*, Dufy *Polo*, Oils and Watercolors by Demuth, Marin, Dove, Davis, Klee and Knaths”  
“New Decorations by Augustus Vincent Tack and European and American Colorists”  
“Drawings by Augustus Vincent Tack”  
“Problems of Portraiture”

### 1938

“Constantin Guys”  
[Sketches by Karl Knaths]  
“An Exhibition of Watercolors and Oils by Paul Klee”  
[Watercolors by Olive Rush]  
“Drawings and Cartoons by Boardman Robinson”  
“Picasso and Marin”  
“Scenes from the Italian Quarter of New York City in Water Color by Frank di Gioia”  
“Paintings of Springtime by American and European Artists from the Permanent Collection”  
[An exhibition of watercolors from the permanent collection]  
“First National Showing and Sale of the Original Watercolors from Walt Disney’s *Snow White and the Seven Dwarfs*”  
“Paintings by Bernice Cross”  
[Fourth annual Christmas sales show by artists of Washington, Baltimore, and vicinity]  
[Works by living artists of twelve nations with some loans from the 1938 Carnegie International Exhibition]

### 1939

“Toulouse-Lautrec: Exhibition of Drawings, Lithographs, Posters”  
“Margaret Fisher: Watercolors and Oils”  
“Lithographs by Vuillard and Bonnard”  
“Paintings by Edouard Vuillard”  
“Mural Studies and Other Drawings for the Recently Completed Fresco *Conservation of American Wildlife* in the Department of the Interior by Henry Varnum Poor”  
“Robert F. Gates: Exhibition of Watercolors and Drawings”  
“Mary Elizabeth Partridge: Exhibition of Watercolors”  
“An Exhibition of Paintings by David Burliuk”  
[Paintings by William Calfee]  
[Recent paintings by Marjorie Phillips and C. Law Watkins]  
“Harold Weston”  
“Paintings by Henry Botkin”  
“Landscapes of Nowhere and Everywhere by Elisabeth Poe”  
“Exhibition of Paintings by Alumni of The Phillips Gallery Art School”  
“An Exhibition of Portraits by C. Law Watkins”  
“Watercolors and Oils by John Gernand”  
[A small exhibition of works by contemporary American artists]  
[Oil paintings by Louis Eilshemius]  
“Christmas Sales Exhibition: Artists of Washington, Maryland and Vicinity”  
“Georges Braque: Retrospective Exhibition”  
“Daumier Lithographs”

## 1940

- “Paintings by Ernest Lawson”
- “More Daumier Lithographs”
- “Mary Elizabeth Partridge: Watercolors”
- “Hand-Colored Etchings by Rouault Illustrating *Le Cirque*”
- “Twelve Examples of Projects Executed in the Art School in the Course of Karl Knaths”
- “Great Modern Drawings”
- “Emotional Design in Painting”
- “Photographs: Twenty Portraits of Men by Ferdinand Vogel”
- “Drawings and Watercolors from the Permanent Collection”
- “An Exhibition of Recent Work by the Staff and Alumni of The Phillips Gallery Art School”
- “Loan Exhibition of Aquatints, Etchings and lithographs by Goya”
- “Christmas Sales Exhibition: Artists of Washington, Maryland and Vicinity”
- “Georges Rouault: Retrospective Loan Exhibition”
- “Lithographs and Etchings by Rouault”

## 1941

- “Drawings and Sculpture by Henri Gaudier-Brzeska”
- “Sixteen Gouaches by Ralph M. Rosenborg”
- “The Functions of Color in Painting: An Educational Loan Exhibition”
- “Gifford Beal”
- “Contemporary British Paintings”
- [Paintings by Augustus Vincent Tack]
- “Paintings by Marjorie Phillips”
- “Picasso: Etchings, Lithographs, Drawings”
- [Exhibition of large photographs]
- “Oils and Watercolors”
- “Prints and Drawings from the Collection”
- [*The Three Musicians* (1921) by Pablo Picasso]
- “Christmas Sales Exhibition of Small Paintings and Drawings by Artists of Washington, Baltimore and Vicinity”

## 1942

- “Modern Mexican Painters”
- “Exhibition of Tempera Paintings by Jacob Lawrence”
- “Cross Section Number One of a Series of Specially Invited American Paintings and Water Colors with Rooms of Recent Work by Max Weber, Karl Knaths, Morris Graves”
- “Water Colors by Elisabeth Poe”
- “Exhibition of Pictures by British Children—Painted Recently Under War Conditions”
- [Paintings by Russian-American artists]
- “Charles Demuth: Exhibition of Water Colors and Oil Paintings”
- “Paul Klee: A Memorial Exhibition”
- [Paintings by Marjorie Phillips]
- “Paintings by Robert F. Gates”
- “An Exhibition of Recent Work by the Staff and the Alumni of The Phillips Gallery Art School”
- “Exhibition of Paintings by Sybil Bonbright”
- [Lithographs by Honoré Daumier]
- “An Exhibition of Paintings by Marc Chagall”
- “Christmas Sales Exhibition of Paintings, Drawings and Sculpture by Artists of Washington, Baltimore and Vicinity”

## 1943

- “Alessandro Magnasco”
- “Soutine”
- “Milton Avery”
- “Paul Wiegardt”

“John Gernand”  
“Aspects of Contemporary Canadian Painting”  
[Paintings by Edward Rosenfeld]  
“Paintings by Liz Clarke”  
“The Abstract Decorations of Augustus Vincent Tack”  
[Work by pupils of Karl Knaths]  
“Twentieth Century Drawings: A Loan Exhibition”  
[Paintings by Arthur G. Dove]  
“Student Exhibition”  
“Some American Drawings”  
“Paintings by Frank Kleinholz”  
“Some Recent Acquisitions”  
“Paintings by James McLaughlin”  
“Paintings by Laughlin Phillips”  
“Paintings by Abraham Rattner”  
“Drawings by Augustus John”  
“Paintings by Julio de Diego”  
“John Marin: A Retrospective Loan Exhibition of Paintings”  
“Pvt. Clarence Laughlin: Creative Experiments in Photography: Old New Orleans and Other Subjects”  
“Paintings by Marsden Hartley”  
“East-West: A Parallel of Chinese and Western Art”  
“Drawings and Watercolors by Mahonri Young”  
“Nineteenth and Twentieth Century Prints and Drawings”  
“Recent Paintings in Gouache by Morris Graves”  
“Paintings, Sculpture and Mobiles by Max Schallinger”  
“Paintings, Prints, Drawings and Watercolors by Artists of Washington, Baltimore and Vicinity”

#### **1944**

“Watercolors by Milton Avery”  
“Contemporary European Masters”  
“The Cuttoli Tapestries”  
“Retrospective Exhibition of Work by Roger de la Fresnaye”  
“Drawings and Prints ‘From Géricault to Renoir’”  
“Picasso”  
“Walt Kuhn”  
“Karl Knaths”  
“Lithographs by Oskar Kokoschka”  
“Rembrandt, The Draughtsman: An Exhibition of Facsimiles”  
“The American Paintings of the Phillips Collection”  
“Modern Bookbinding by Edward McLean”  
“Paintings by Laura Douglas”  
“Watercolors, Temperas and Gouaches by Washington Artists”  
“Paintings by Raoul Dufy”  
“European Drawings”  
“Paintings by Arthur G. Dove”  
“Lithographs by Daumier”  
“An Exhibition of Paintings by Bernice Cross”  
“Paintings by Artists of Washington, Baltimore and Vicinity”

#### **1945**

“Drawings and Lithographs: George Bellows”  
“Eugène Delacroix: A Loan Exhibition”  
“Recent Paintings: Karl Knaths”  
“Ceramics by Lea Halpern”

“Paintings by Benjamin Kopman”  
“Paintings by Pierre Bonnard”  
“A Loan Exhibition of Paintings by Charles W. Hutson”  
“A Group of Americans From The Collection”  
“Watercolors by Robert Gates and Others”  
“Watercolors and Small Oils by C. Law Watkins”  
“Picasso: *Musical Instruments*”  
“Exhibition of Monoprints by Harry Bertoia”  
“Rouault: Lithographs of the Circus”  
“Daumier: Lithographs”  
“A Loan Exhibition of 52 Drawings for Ariosto’s *Orlando Furioso* by Fragonard”  
“Paintings by Artists of Washington, Baltimore and Vicinity”

### **1946**

“Paintings by Elisabeth Poe”  
“Paintings by Karl Knaths”  
“Objects as Subjects”  
“Eilshemius”  
“Drawings and One Work in Sculpture by Henry Moore”  
“Paintings by Lee Gatch”  
“Paintings by Louis Schanker”  
“Woodblocks in Color: Louis Schanker”  
“Some of the Paintings by Artists of Washington and Vicinity Purchased from the Annual Christmas Exhibitions 1935–45”  
“Pioneers of Modern Art in America”  
“A Loan Exhibition of Paintings by Christopher Wood”  
“Three Negro Artists: Horace Pippin, Jacob Lawrence, Richmond Barthé”

### **1947**

“Paintings by Mary Watkins”  
“Exhibition of Paintings by Gifford Beal”  
“Paintings by Artists of Washington, Baltimore and Vicinity”  
“John Marin: A Retrospective Exhibition”  
“Loan Exhibition of Drawings and Pastels by Edgar Degas”  
“A Retrospective Exhibition of Paintings by Arthur G. Dove”  
“Recent Paintings by John Gernand”  
“Drawings, Prints and Small Paintings From the Collection”  
“Watercolors by Charles Burchfield”  
“Watercolors by Robert F. Gates”  
“Watercolors by Elisabeth Poe”  
“Painters of the San Francisco Bay Region”  
“Early Paintings by Augustus Vincent Tack”  
“Recent Paintings by James McLaughlin”  
“Recent Paintings by Laughlin Phillips”

### **1948**

“Exhibition of Paintings by Maurice Sterne”  
“Paintings by Vaughn Flannery”  
“Photographs by Clarence Laughlin”  
“Lithographs by Picasso”  
“Recent Paintings by Karl Knaths”  
“Recent Paintings by Bernice Cross”  
“Recent Paintings by John Piper”  
“Paintings by Artists of Washington, Baltimore and Vicinity”  
“Exhibition of Paintings by Marjorie Phillips”

“Some Contemporary American Paintings from the Collection”

“Raoul Dufy”

“Sixty Drawings by Matisse”

“Oskar Kokoschka: A Retrospective Exhibition”

### **1949**

“Paintings by Arthur B. Davies”

“Paintings by Maurice Sterne”

“Louis Eilshemius”

“John Marin”

“Color Abstractions by Augustus Vincent Tack”

“French Prints From Daumier to Matisse”

“A New Masterpiece of 1947 by Georges Braque”

“Recent Paintings by Karl Knaths”

“Paintings by Joseph Solman”

“Watercolors by John Marin”

“Paintings by Grandma Moses”

“Recent Paintings by Bernice Cross”

[Paintings by the Phillips Gallery staff]

“Contemporary American and European Paintings from the Collection”

“Artists Look Like This: Portrait Photographs by Arnold Newman”

“Photographs: *Equivalents* by Alfred Stieglitz”

“Louisiana Plantations and Other Subjects by Clarence J. Laughlin”

“Jacques Villon, Lyonel Feininger”

### **1950**

“Paintings and Watercolors by Theodoros Stamos”

“Paintings and Prints by Louis Schanker”

“Paintings by Laughlin Phillips”

“Paintings, Drawings, and Prints by Paul Klee from the Klee Foundation, Bern, Switzerland, with Additions from American Collections”

“Paintings by Artists of Washington, Baltimore and Vicinity”

“Drawings by Virginia Patterson”

“Edvard Munch”

“Selected American Paintings from the Collection”

“Memorial Exhibition: Abstractions by Augustus Vincent Tack”

“Prints by Five Contemporary French Masters: Dufy, Matisse, Picasso, Rouault and Jacques Villon”

“Drawings by Ben Shahn”

“British Art: The Last Fifty Years, 1900-1950”

“Paintings by John Piper”

“Contemporary Ceramics”

### **1951**

“Paintings by Loren MacIver”

“Advancing French Art”

“Paintings by Ben Nicholson”

“Watercolors by Raoul Dufy: An Exhibition of His Work in the United States, 1950”

“Modern French and American Paintings from the Collection”

“Paintings in Oil, Tempera and Watercolor from the Phillips Collection by Robert Gates”

“Paintings by Alfred Maurer and Max Weber”

“Jack B. Yeats: A First Retrospective American Exhibition”

“Bernice Cross Retrospective”

“Drawings by Alfred Maurer”

“Contemporary Italian Prints”

“Paintings by Keith Vaughan”  
“Paintings by James McLaughlin”  
“Paintings by Vaclav Vytlacil”  
“Prints and Drawings from the Permanent Collection”

## **1952**

“Paintings by I. Rice Pereira”  
“Watercolors by John Marin”  
“Contemporary French Color Lithographs”  
“Paintings in the Collection by Bonnard”  
“Painters of Expressionistic Abstractions”  
“Paintings by Karl Knaths”  
“Paintings by William Congdon, Nicolas de Staël”  
“An Exhibition of Paintings by a Group of Washington Artists”  
“An Exhibition of Fourteen American Painters”  
“An Exhibition of Small Paintings by Rouault”

## **1953**

“Milton Avery”  
“A Small Exhibition of Abstractions from the Studio of the Late Augustus Vincent Tack”  
“An Exhibition of Paintings From the Katherine S. Dreier Private Collection Bequeathed to The Phillips Collection”  
“An Exhibition of Paintings by Nicolas de Staël”  
“Jack Levine”  
“Berthe Morisot and Her Circle: Paintings from the Rouart Collection, Paris”  
“Joint Exhibition: Paintings by Bernice Cross and James McLaughlin”  
“Modern European and American Paintings from the Collection Including Cross Section of Contemporary Trends”  
“Paintings by Twachtman, Weir and Lawson”  
“A Group of Americans from the Collection”  
“A Loan Exhibition of Early Paintings by Maurice Utrillo”

## **1954**

“Some American Painters”  
“Graham Sutherland and Henry Moore: A Loan Exhibition”  
“Retrospective Exhibition of Paintings by Lee Gatch”  
“Recent Paintings by Morris Graves”  
“Contemporary Eskimo Carvings”  
“Americans from the Collection”  
“Color Lithographs and Drawings by Bonnard, Vuillard”  
“Recent Paintings by Karl Knaths”  
“Recent Work by Theodoros Stamos”

## **1955**

“Canadian Abstract Expressionist Paintings”  
“Maurice Sterne Retrospective and Recent Purchases and Loans”  
“Loan Exhibition of Paintings by Bradley Tomlin”  
“Abstract Expressionists from the Collection”  
“John Marin Memorial Exhibition”  
“Younger New England Painters”  
“Roy and Marie Neuberger Collection: Modern American Painting and Sculpture”  
“Some Pioneers of Modern Art”  
“Paintings by Karl Knaths”

## **1956**

“New Paintings by Karl Knaths”

“A Loan Exhibition of Recent Work by Lee Gatch”  
“A Group of Expressionists”  
“Watercolors by Auguste Rodin”  
“Drawings by Jean François Millet”  
“Two Photographs by Edward Steichen of Rodin’s *Balzac*”  
“Morris Graves Retrospective Exhibition”  
“Nicolas de Staël”  
“Drawings and Prints from the Collection”  
“Charles Burchfield”  
“Loan Exhibition of Paintings by J.B.C. Corot”

### **1957**

“Collages by Kurt Schwitters”  
“Paintings by Tomlin, Rothko, Okada”  
“Abstract Expressionists from the Collection”  
“Swiss Peasant Art”  
“Drawings from the Collection”  
“Paintings by Marjorie Phillips”  
“Recent Paintings by Karl Knaths”  
“Giorgio Morandi Retrospective”

### **1958**

“Paintings and Drawings from the Collection”  
“Pierre Bonnard: A Small Loan Exhibition of Paintings”  
“Nature in Abstraction: The Relation of Abstract Painting and Sculpture to Nature in Twentieth Century American Art”  
“Twentieth-Century Highlights of American Painting”  
“Paintings by Augustus Vincent Tack”  
“Prints and Drawings from the Collection”  
“Paintings by Sam Francis”  
“Arthur G. Dove”

### **1959**

“Paintings by John Ferren”  
“Paintings by Olivier Debré”  
“Paintings by Serge Poliakoff”  
“Some Abstractions from the Collection”  
“Paintings by Bonnard from the Collection”  
“Masterpieces of Eilshemius”  
“European and American Contemporaries from the Collection”  
“Recent Paintings by Marjorie Phillips”  
“Contemporary American Watercolors and Drawings from the Edward W. Root Collection”

### **1960**

“Selections From the Edward Root Collection: The Munson-Williams-Proctor Institute, Utica, New York”  
“New Painting from Yugoslavia”  
“Sculpture Seen Anew: The Bronze Age to Brancusi: Photographs by C. J. Laughlin”  
“The Pottery of Bernard Leach”  
“Paintings by Mark Rothko”  
“English Paintings in the Phillips Collection”

### **1961**

“The Camera as a Third Eye: Photographs by Clarence J. Laughlin”  
“Lee Gatch”  
“Vieira da Silva”

“Drawings, Etchings, and Lithographs of Artists by Artists: A Collection Formed by Mr. James Hopkins Smith, Jr.”  
“Richard Diebenkorn”  
“The Graphic Art of Edvard Munch”  
“Early Paintings by Washington and Baltimore Artists in the Collection”  
“20th Century Drawings From The Museum of Modern Art”

## **1962**

“Paintings by Josef Albers”  
“David Smith”  
“Mark Tobey”  
“Portraits of Greatness: Photographs by Yousuf Karsh”  
“Drawings From the Collection”  
“Elements of Modern Art from the Solomon R. Guggenheim Museum”  
“Kurt Schwitters”  
“Selection from *The Migration of the Negro* Series by Jacob Lawrence”

## **1963**

“Fabrics International”  
“Alberto Giacometti: A Loan Exhibition”  
“Paintings from the Collection and Some Loans”  
“The Paintings by Jean-Paul Riopelle Exhibited at the Venice Biennale in 1962”  
“Drawings from the Collection”  
“A Hundred Pots by Shoji Hamada: A Loan Exhibition”  
“Recent Gouaches by Vieira da Silva”

## **1964**

“Seymour Lipton: A Loan Exhibition”  
“Alfred Manessier: A Loan Exhibition”  
“Photographs by Cartier-Bresson: A Loan Exhibition”  
“Paintings from the Fifties from The Contemporary Collection of The Museum of Art, Carnegie Institute”  
“Drawings From the Collection Including *Birds in Flight* by Nicolas de Staël”  
“The Cubist Period of Jacques Lipchitz: A Loan Exhibition”  
“Etienne Hajdu: A Loan Exhibition”

## **1965**

“Collages by Robert Motherwell: A Loan Exhibition”  
“A One-Painting Exhibition Loan Exhibition: *The Circus Horse*, 1946, by Pierre Bonnard”  
“Retrospective Exhibition of Paintings by Karl Knaths”  
“Milton Avery Paintings: 1941–1963”  
“Paintings by Marjorie Phillips: A Retrospective Exhibition”  
“Drawings from the Collection”  
“Pierre Bonnard’s *The Palm*”  
“Sculpture Seen Anew: The Bronze Age to Brancusi: Photographs by Clarence John Laughlin”  
“Paintings by Loren Maclver: A Loan Exhibition”

## **1966**

“Birds in Contemporary Art: A Loan Exhibition”  
“Paintings by Arthur Dove From the Collection”  
“Ceramics and Graphics by Picasso”  
“Drawings from the Collection”  
“Penalba Sculpture: A Loan Exhibition”  
“Sculptures and Drawings by Henry Moore”

## 1967

“Paintings and Drawings by Pierre Bonnard: An Exhibition from The Phillips Collection and the Collections of Mrs. Duncan Phillips and Mr. and Mrs. Laughlin Phillips”

“Kokoschka”

“Recent Stables by Alexander Calder”

“John Marin: Paintings and Water Colors From The Phillips Collection”

“Prints and Drawings from the Collection”

“Paintings from the Collection by Arthur G. Dove, Marsden Hartley, Alfred H. Maurer, Georgia O’Keeffe, Charles Sheeler”

“Paintings by Sam Gilliam”

“Masters of Modern Italian Art From the Collection of Gianni Mattioli”

## 1968

“British Drawings: The New Generation”

“Art in Process: The Visual Development of a Collage”

“Drawings and Prints from the Collection”

“Recent Paintings and Drawings: Youngerman”

“Twentieth Century Sculpture”

“Watercolors in The Phillips Collection”

“Julius Bissier: A Retrospective Exhibition”

## 1969

“The Art of Charles Prendergast”

“Jacob Lawrence: *The Migration of the Negro*”

“The Work of Edvard Munch from the Collection of Mr. and Mrs. Lionel C. Epstein”

“Loan Exhibition of Contemporary Paintings”

“Hundertwasser”

“Twenty Paintings by Hundertwasser Lent by Joachim Jean Aberbach and Julian J. Aberbach”

“Paintings and Graphics: John Sloan and Gifford Beal”

## 1970

No special exhibitions

## 1971

“Puvis de Chavannes (1824–1898): Color Sketches for Murals in the Custom House at Marseilles, France”

“Cézanne, An Exhibition in Honor of the Fiftieth Anniversary of The Phillips Collection”

“Memorial Exhibition of Paintings by Karl Knaths in The Phillips Collection”

“Seven Loans from the Gifford and Joann Phillips Collection”

“The Paintings by Pierre Bonnard in the Collection”

“Gifford Beal: Paintings and Watercolors”

“Reynolds Beal: Oils, Watercolors, Drawings, Etchings”

“Photographs by Clarence Laughlin: Victorian Chicago”

“A Small Loan Exhibition of Washington Artists at The Phillips Collection”

## 1972

“Charles Demuth: The Mechanical Encrusted on the Living”

“Contemporary Sculpture: A Loan Exhibition”

“Paintings by Julian Alden Weir”

“Drawings and Prints from the Collection”

“Vuillard Graphics: Sixty-two Prints from the Antoine Salomon Collection”

“*The Migration of the Negro* by Jacob Lawrence”

“Second Annual Exhibition of Washington Artists: Paintings, Sculpture, Drawings and Graphics”

## 1973

“Bonnard: Drawings from 1893–1946”

“Watercolors by Dan Yellow Kuhne”  
“Steve Szabo, Ron Stark”  
“Recent Paintings by John Chapman Lewis”  
“Stoneware by Eleanor Lyman”  
“Yuri Schwebler: 2 as 3 Sculptures”  
“Paintings by Davies and Eilshemius from the Collection”  
“Oils, Gouaches, Prints by Joan Miró from the Collection of Mr. and Mrs. LeRoy Makepeace, Washington, D.C.”  
“Jennie Lea Knight: Sculptures and Drawings”  
“Recent Paintings by Jacob Kainen”  
“Frank Stella”  
“Edward Corbett”

#### **1974**

“Arnold Kramer”  
“American Impressionists in the Permanent Collection”  
“Dan Brush”  
“Karl Knaths: Five Decades of Painting”  
“Carla Lavatelli”  
“Washington Portfolio '74: Washington Printmakers' Workshop Project”  
“Emerson Woelffer”  
“Tamarind: A Renaissance of Lithography”  
“De Kooning: Drawings, Sculptures”  
“A Small Exhibition of Paintings by Marjorie Phillips”  
“French 18th and 19th Century Drawings”

#### **1975**

“John Flannagan: Sculpture and Works on Paper”  
“Wendy V. Watriss, Frederick Baldwin”  
“Willem de Looper”  
“Walter Bohanan”  
“The Graphic Work of Kandinsky”  
“Hilda Thorpe”  
“Paintings by Robert Gates from the Collection”  
“Susan Crile”  
“Paintings by Henryk Stazewski”  
“Eugene Rukhin: A Contemporary Russian Artist”

#### **1976**

“Arthur G. Dove: The Abstract Work”  
“Glenn Rudolph”  
“The Drawings of Morris Graves”  
“Catherine Murphy”  
“Henry Moore: Prints, 1969–1974”  
“American Art from The Phillips Collection, Part 1”  
“American Art from The Phillips Collection, Part 2”  
“American Art from The Phillips Collection, Part 3”  
“Artists on The Phillips Collection Staff”

#### **1977**

“The Group of Seven: Canadian Landscape Painters”  
“Horace Pippin”  
“Leon Berkowitz: Big Bend Series 1976”  
“The Human Form: Sculpture, Prints and Drawings: Fritz Wotruba”  
“Sarah Baker”

“Milton Avery, Drawings and Paintings”  
“Clarence John Laughlin: The Transforming Eye”  
“Karl Struss: Man With a Camera”  
“Alan Fenton: Washes and Drawings”  
“Franz Bader”  
“Natalie Alper”  
“Constance Costigan”  
“Kevin MacDonald”  
“Stefan Hirsch”  
“Howard Mehring Drawings: 1975–1977”

## **1978**

“Matt Phillips: Monotypes 1976–1977”  
“American Folk Painting: Selections from The Collection of Mr. and Mrs. William E. Wiltshire III” “Annette Kaplan Tapestries”  
“John Walker”  
“Pottery by Vally Possony”  
“Carol Summers: Woodcuts 1951–1976”  
“Recent Paintings and Serigraphs by Batuz”  
“Folk Art of Peru: An Exhibition of the Collection of the Honorable Antonio Lulli-Avalos”  
“Philip C. Curtis”  
“Rufino Tamayo: Fifty Years of His Painting”  
“Homage to Kokoschka: Prints and Drawings from the Collection of Reinhold, Count Bethusy-Huc”  
“Wil Brunner, Cynthia Griffith, William Ryan”

## **1979**

“Robert Stark”  
“Franz Kline: The Color Abstractions”  
“Okada, Shinoda, and Tsutaka: Three Pioneers of Abstract Painting in 20th Century Japan”  
“The Phillips Collection in the Making: 1920-1930”  
“From the Permanent Collection: Paintings and Watercolors by Maurice Prendergast”  
“New American Monotypes”  
“William Dole: A Retrospective Exhibition of Collages 1958–1978”  
“Paintings and Collages by Leonard Maurer”  
“Lois Mailou Jones: Selected Paintings and Watercolors”  
“Ray Parker: Recent Paintings”  
“Enrico Donati”

## **1980**

“Nathan Oliveira: A Survey of Monotypes, 1973–78”  
“Sam Francis: The Fifties”  
“Jane Godfrey and Michael Green”  
“Leon Spilliaert: Symbol and Expression in 20th Century Belgian Art”  
“The Watercolors of David Levine”  
“Charles Rumph: Chambers”  
“Joyce Tenneson”  
“Helen Frankenthaler Prints: 1961–1979”  
“Paintings by Judy Bass, Sherry Zvares Kasten and Ioannis Glykokokalos”  
“Jacob Kainen”

## **1981**

“Vuillard, Drawings 1885–1930”  
“Two Sculptures by Ramzi Moustafa”  
“Phillip Guston 1980: The Last Works”

“Arthur Dove and Duncan Phillips: Artist and Patron”  
“Appreciations: American Impressionist Paintings and Related Works From The Phillips Collection”  
[Duffy paintings in The Phillips Collection]  
“Dream Vision: The Work of Arthur B. Davies”  
“Art From Children’s Studio School”

## **1982**

“John Walker”  
“Appreciations: Louis Eilshemius”  
“Cita Scott”  
“Margaret Olney McBride”  
“James McLaughlin: A Retrospective Exhibition: In Memoriam”  
“Harold Weston: The Stone Series 1968–1972”  
“The Painter and The Printer: Robert Motherwell’s Graphics, 1943–1980”  
“Works on Paper: A Selection of Collages from The Phillips Collection”  
“Appreciations: Karl Knaths”  
“Georges Braque: The Late Paintings 1940–1963”  
“Ben Summerford”

## **1983**

“Staff Exhibition, 1982”  
“Works on Paper: A Selection of American Prints and Drawings from The Phillips Collection”  
“Morris Graves: Vision of The Inner Eye”

## **1984**

“Bonnard: The Late Paintings”  
“Howard Hodgkin: Forty Paintings 1973–84”  
“Marjorie Phillips 90th Birthday Exhibition: Paintings 1920–1977”  
“James McLaughlin Memorial Staff Show”

## **1985**

“Kimura: Paintings and Works on Paper 1968–1984”  
“Appreciations: John Marin”  
“Miklos Pogany: Paintings and Works on Paper”  
“Pioneers of American Modernism from The Phillips Collection, Washington, D.C.”  
“Thomas Downing”  
“Simon Gouverneur”  
“Christopher Gardner”  
“Susan Rothenberg”  
“Peter Charles”  
“French Drawings from The Phillips Collection”  
“James McLaughlin Memorial Staff Show”  
“Lyonel Feininger”

## **1986**

“James Wolfe”  
“Indian Art Today: Four Artists from the Chester and Davida Herwitz Family Collection”  
“The Canal: Photographs by Robert Cotton”  
“American Watercolors from the Permanent Collection”  
“Ralston Crawford”  
“Duncan Phillips: Centennial Exhibition”  
“Elmer Bischoff 1947–1985”  
“Emile Zola and the Art of His Time”  
“The Prints of the Pont-Aven School: Gauguin and His Circle in Brittany”  
“James McLaughlin Memorial Staff Show”

**1987**

“Leland Bell”  
“Jacob Lawrence: American Painter”  
“John Van Alstine”  
“After Matisse”  
“Bill Jensen”

**1988**

“Lee Gatch”  
“Guillermo Roux”  
“Odilon Redon: Masterpieces from the Woodner Collection”  
“John Graham: Artist and Avatar”  
“Prints: Washington”  
“Places of Delight: The Pastoral Landscape”  
“The Phillips Collection: James McLaughlin Memorial Staff Show”

**1989**

“Victor Pasmore”  
“The Return of the Master Paintings”  
“John McCarty”  
“The Drawings of Richard Diebenkorn”  
“James McLaughlin Memorial Staff Show”  
“Howard Ben Tré: Contemporary Sculpture”  
“Contemporary Painting: William Willis”

**1990**

“Picasso and Gris: Loans from the Carey Walker Foundation”  
“The Intimate Interiors of Edouard Vuillard”  
“Dorothy Dehner”  
“John Cage: New River Watercolors”  
“Steven Bickley”  
“Nicolas de Staël in America”  
“Men of the Rebellion: The Eight and Their Associates at The Phillips Collection”  
“John Ferguson”  
“Eternal Metaphors: New Art from Italy”  
“James McLaughlin Memorial Staff Show”

**1991**

“Elsie Driggs: A Woman of Genius”  
“Dimitri Hadzi”  
“Cubism and La Section d'Or: Works on Paper and Related Paintings 1907–1922”  
“Maurice Brazil Prendergast: A Retrospective Exhibition”  
“Peter Stevens”  
“Duncan Phillips Collects: Paris between the Wars”  
“Outdoor Sculpture: Jene Highstein”  
“James McLaughlin Memorial Staff Show”  
“Works on Paper: Daumier Prints”

**1992**

“Richard Pousette-Dart”  
“Christopher Gardner, John McCarty, and Steven Bickley”  
“Helene Schjerfbeck: Finland's Modernist Rediscovered”  
“Outdoor Sculpture: Lisa Scheer”  
“Theme and Improvisation: Kandinsky and the American Avant-Garde, 1912–1950”

“Dialogue With Nature: Nine Contemporary Sculptors”  
“Two Lives: Georgia O’Keeffe and Alfred Stieglitz, A Conversation in Paintings and Photographs”  
“James McLaughlin Memorial Staff Show”

### **1993**

“Augustus Vincent Tack: Landscape of the Spirit”  
“*The Migration of the Negro* Series Exhibition”  
“James McLaughlin Memorial Staff Show”

### **1994**

“Brancusi: Photographs and Sculpture”  
“The Studios of Henri Matisse”  
“Marjorie Phillips: A Centennial Celebration”  
“The Drawings of Stuart Davis: The Amazing Continuity”  
“Adolph Gottlieb Pictographs”  
“American Modernist Photography: Works from Washington Collections”  
“James McLaughlin Memorial Staff Show”

### **1995**

“The William S. Paley Collection”  
“British Art from the Permanent Collection”  
“Dorothea Lange, American Photographs”  
“Esther Bublely”  
“In the American Grain: Arthur Dove, Marsden Hartley, John Marin, Georgia O’Keeffe, and Alfred Stieglitz”  
“Willem de Looper: Sketchbooks and Works on Paper”  
“James McLaughlin Memorial Staff Show”

### **1996**

“Weston’s Westons: California and the West”  
“Elena Prentice: The Waterworks Series”  
“Americans in Paris: Man Ray, Gerald Murphy, Stuart Davis, Alexander Calder (1921–1931)”  
“Jake Berthot: Drawing into Painting”  
“Impressionists on the Seine: A Celebration of Renoir’s *Luncheon of the Boating Party*”

### **1997**

“Spirits of the South: Selections from the Julia J. Norrell Collection”  
“Pastels by Joan Mitchell”  
“William Christenberry: The Early Years and Beyond”  
“Twentieth-Century Still-life Painting from The Phillips Collection”  
“Mary Ellen Doyle: Works on Paper”  
“Arthur Dove: A Retrospective Exhibition”  
“Arthur Dove: Works on Paper”

### **1998**

“‘The Breathing of Moments’: Alfred Stieglitz at The Phillips Collection”  
“Consuelo Kanaga: An American Photographer”  
“A Calder Centennial”  
“The Art of Richard Diebenkorn”  
“Impressionists in Winter: *Effets de Neige*”  
“Whistler in Venice: Twenty Etchings from the Collection of C. Boyden Gray”

### **1999**

“Photographs from the Collection of Dr. and Mrs. Joseph D. Lichtenberg”  
“An American Century of Photography: Selections from the Hallmark Photographic Collection”

“An Adventurous Spirit’: Calder at The Phillips Collection [Part II]”  
“James McLaughlin Memorial Staff Show”  
“Georgia O’Keeffe: The Poetry of Things”  
“Judith Rothschild: An Artist’s Search”  
“From Renoir to Rothko: The Eye of Duncan Phillips”

## **2000**

“Honoré Daumier”  
“An Irish Vision: Works by Tony O’Malley”  
“Ben Shahn’s New York: The Photography of Modern Times”  
“American Works on Paper from the Collection of Stephen Bloch”  
“Degas to Matisse: Impressionism and Modern Masterpieces from the DIA”  
“William Scharf: Paintings”

## **2001**

“Wayne Thiebaud: A Paintings Retrospective”  
“Over the Line: The art and Life of Jacob Lawrence”  
“A Tribute to Morris Graves”  
“Impressionist Still Life”

## **2002**

“Corot to Picasso: European Masterworks from the Smith College Museum of Art”  
“John Walker”  
“Howard Hodgkin”  
“Edward Weston: Photography and Modernism”  
“Pierre Bonnard: Early and Late”  
“Willem de Looper: A Birthday Celebration”

## **2003**

“Margaret Bourke-White: The Photography of Design”  
“Marsden Hartley”  
“Surrealism and Modernism from the Collection of the Wadsworth Atheneum Museum of Art”

## **2004**

“Discovering Milton Avery: Two Devoted Collectors, Louis Kaufman and Duncan Phillips”  
“August Sander: German Landscape”  
“Aaron Siskind: New Relationships in Photography”  
“Revelation: Georges Rouault at Work”  
“Calder Miró”

## **2005**

“Modigliani: Beyond the Myth”  
“East Meets West: Hiroshige at The Phillips Collection”  
“Sean Scully: Wall of Light”

## **2006**

“Degas, Sickert and Toulouse-Lautrec: London and Paris 1780–1910”  
“Klee and America”  
“Société Anonyme: Modernism for America”

## **2007**

“Moving Pictures: American Art and Early Film 1850–1910”  
“Lyrical Color: Morris Louis, Gene Davis, Kenneth Noland and the Washington Color School”  
“American Impressionism: Paintings from The Phillips Collection”  
“Impressionists by the Sea”