

ANNUAL REPORT FY2010

FROM THE CHAIRMAN OF THE BOARD OF TRUSTEES

In 1921 Duncan Phillips first experimented with opening his home so that the community could share the experience of lingering with – and learning from – great works of art. Ninety years later, it is intriguing to reflect on the exciting ways in which the Phillips has built on his vision of “an intimate museum combined with an experiment station.” We have extended Phillips’s vision through a wide range of powerful “sharing” partnerships. Just as one example, we partnered this year with the Whitney Museum of American Art and the Georgia O’Keeffe Museum in presenting *Georgia O’Keeffe: Abstraction*, a landmark exhibition about an essential facet of this artist’s career. As part of this collaboration, we applied Phillips’s vision of learning from great works of art through a far-reaching Teach with O’Keeffe education program. Featuring teacher workshops at all three institutions, Teach with O’Keeffe encouraged educators to share innovative ways to incorporate the art of O’Keeffe into K-12 curricula in New York, Santa Fe, and Washington, D.C. Artwork created in the program by students from all three cities was displayed at the Phillips in two professionally installed exhibitions.

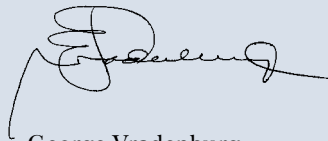
Our Phillips “experiment station” tackled intriguing, contemporary topics with important new partners:

- Our Center for the Study of Modern Art embraced a new, broad-ranging relationship with George Washington University, involving academic, art therapy and internship programs;
- An “Art and Innovation” symposium, co-hosted with the University of Virginia, explored the parallel approaches of artists and scientists in understanding and healing the world we share; and
- A Cultural and Diplomacy Forum with the Aspen Institute broadened the frame for understanding and dealing with an increasingly global world.

Through these and other collaborations, we have added rich diversity of creativity and innovation to the Phillips and, in doing so, taken important steps in re-defining the museum of the 21st century.

It is an exciting ride. Phillips would be very pleased.

As we ring in The Phillips Collection’s 90th anniversary, we extend our deepest thanks for your friendship and commitment, and we invite you to celebrate with us all that your invaluable support makes possible.



George Vradenburg



HIGHLIGHTS OF FISCAL YEAR 2010

Exhibitions included: *Man Ray, African Art and the Modernist Lens*; *Georgia O’Keeffe: Abstraction*; *Pousette-Dart: Predominantly White Paintings*; and *Robert Ryman: Variations and Improvisations*

Intersections – a series of contemporary art projects that engage the art and architecture of the Phillips – celebrated its first year, featuring works by Tayo Heuser, Barbara Liotta, Jennifer Wen Ma, Linn Meyers, Regi Müller, and Kate Shepherd.

Our education programs served over 90,000 children, parents, and teachers from the Washington area and across the country.

Our 2010 Gala raised over \$500,000 for Phillips education programs – for a total of more than \$3 million over the past six years.

The Center for the Study of Modern Art held a symposium on civic and social responsibility in the arts; six Conversations with Artists;

a Duncan Phillips Lecture by Adam Gopnik; seven university-level courses in art and art history; three public lectures by Center fellows; a lecture by renowned artist Yue Minjun; and a video art exhibition of new works by artists from European Union countries.

We launched the International Forum with a slate of compelling programs that drew leading scholars, artists, and collectors.

We organized member excursions to Santa Fe,

Art Basel Switzerland, and New York City for behind-the-scenes visits to leading private collections, curator-led museum and gallery tours, and much more.

We offered almost 600 tours and an array of other public programs. One of these programs – Phillips after 5 – enjoyed particular success, drawing capacity crowds and attendance averaging almost 700 on the first Thursday of each month.

We published *Pousette-Dart: Predominantly White Paintings* and *Robert Ryman: Variations and Improvisations* to accompany our exhibitions of the works of those artists.

We celebrated our 68th season of Sunday Concerts and our first season of Leading European Composers performances.

We made free WiFi available in the Goh and Sant buildings, Hunter Courtyard, and the Center for the Study of Modern Art.

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Ruth Rudolph Perlin
Laughlin Phillips
Liza Phillips
Mrs. Virginia B. Prange-Nelson
Mr. and Mrs. Jack Rachlin
Stewart and Iris Ramsey
Drs. Carol Bird and Earl C. Ravenal
Robert C. Rea
Kathleen and Malcolm Ream

Mrs. Lili-Charlotte Sarnoff
Mr. and Mrs. Richard H. Schmidt
Mr. Barton F. Sheffield
Bernard Slosberg and Mary Chor
Ms. Ruth Karl Snyder
Mr. and Mrs. Kamau O. Steeple
Patricia Straus
Ms. Louise C. Taylor Bruno
Richard E. Thompson
Helene Toiv
George and Trish Vradenburg
Mrs. Ruby Weinbrecht
Mrs. Eric Weinmann
Henry J. and Betsy Werronen
Alan and Iren Wurtzel
Ms. Cynthia Young

FINANCIAL REVIEW

The summary information presented here is derived from the museum's audited financial statements. A full copy of these statements is available from the Finance Office of the museum.

STATEMENTS OF FINANCIAL POSITION

As of July 31	2010	2009
Assets		
Cash and cash equivalents	\$ 139,644	\$ 182,007
Receivables, net		
Trade	96,873	115,289
Gifts and grants	3,820,498	1,064,210
Pledges, net of allowance for doubtful accounts – CSMA campaign	822,845	2,220,579
Pledges, net of allowance for doubtful accounts – endowment	5,545,171	6,059,719
Total receivables	10,285,387	9,459,797
Merchandise inventory	219,073	240,521
Prepaid expenses	148,727	151,007
Investments	45,080,255	30,639,195
Property and equipment, net of accumulated depreciation and amortization	34,186,466	35,295,844
Total assets	\$ 90,059,552	\$ 75,968,371
Liabilities and Net Assets		
Liabilities		
Bonds payable	\$ 13,320,000	\$ 13,725,000
Line of credit	990,000	872,630
Accounts payable and accrued expenses	383,334	356,597
Accrued compensation	250,153	214,579
Deferred revenue	195,307	121,330
Capital lease obligation	130,580	188,040
Gift annuity debt	227,854	230,810
Interest rate swap obligation	1,365,348	878,501
Total liabilities	16,862,576	16,587,487
Net assets		
Unrestricted	13,002,850	276,901
Temporarily restricted	27,050,610	23,444,690
Permanently restricted	33,143,516	35,659,293
Total net assets	73,196,976	59,380,884
Total liabilities and net assets	\$ 90,059,552	\$ 75,968,371

STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS

Year ended July 31	2010	2009
Revenue		
Gifts, grants, and corporate support	\$ 20,909,171	\$ 17,379,340
Fees from exhibitions and loaned art	553,065	1,180,274
Admissions	1,024,746	595,696
Shop, net of cost of goods sold	362,433	236,406
Other revenue	129,512	116,511
Contributed goods and services	364,458	332,272
Endowment earnings for operations	1,658,553	956,964
Total revenue	25,001,938	20,797,463
Expenses		
Personnel	5,955,638	6,032,795
Exhibitions	1,043,186	1,501,046
Contractual services	823,009	707,842
Insurance	233,583	246,943
Utilities	709,094	728,817
Other facility costs	347,007	361,317
Administrative expenses	435,837	400,497
Printing and publications	212,445	245,420
Information technology expenses	160,529	253,762
Fundraising activities and events	386,217	285,156
Marketing and advertising	79,621	103,575
Contributed goods and services	364,458	332,272
Total expenses	10,750,624	11,199,442
Change in net assets from operations	14,251,314	9,598,021
Other items		
Non-operating investment earnings (losses)	1,641,664	(4,398,981)
Bond-related expenses	(920,731)	(749,855)
Depreciation of non-operating assets	(1,040,265)	(1,042,011)
Art collection acquisitions	(66,633)	(170,000)
Unrealized loss on interest rate swap	(486,847)	(612,741)
Legal settlement	437,590	—
Change in net assets	13,816,092	2,624,433
Net assets, beginning of year	59,380,884	56,756,451
Net assets, end of year	\$ 73,196,976	\$ 59,380,884

ACQUISITIONS

AUGUST 1, 2009–JULY 31, 2010

GIFTS AND PURCHASES

Marina Abramovic (b. 1946)
The Lovers (Two Lovers), 1996.
Chromogenic print, ink on paper;
33 1/2 x 41 in. Gift of the Heather
and Tony Podesta Collection, 2009
(2009.017.0001)

Fernando Botero (b. 1932)
Pineapples, undated. Oil on canvas;
68 x 77 in. Bequest of Anne S.
Reich, in memory of Daryl Reich
Rubenstein and Steven M. Reich,
2009 (2009.019.0001)

Charles Burchfield (1893–1967)
December Moonrise, 1959.
Watercolor on paper; 30 x 36 in.
Gift of B. J. and Carol Cutler, 2009
(2009.014.0001)

William Christenberry (b. 1936)
Akron Wall, 1987. Mixed media;
9 x 12 3/8 x 1 3/4 in. Gift of Julia
Norrell, 2009 (2009.015.0001)

William Christenberry (b. 1936)
Grey Wall Construction, 1985.
Assemblage; 9 5/8 x 24 5/8 in. Gift of
Jean Nowak, 2009 (2009.008.0001)

William Christenberry (b. 1936)
Wall Construction III, 1985.
Assemblage; 30 x 36 in. Gift of
Aaron and Barbara Levine, 2009
(2009.007.0001)

Willem de Looper (1932–2009)
Sketchbook #12, 1998. Acrylic
on paper; 7 x 10 1/2 in. Gift of
Mrs. Willem de Looper, 2009
(2009.018.0001)

Willem de Looper (1932–2009)
Sketchbook #29, 1976–77. Acrylic
on paper; Gift of Mrs. Willem de
Looper, 2009 (2009.018.0002)

Thomas Demand (b. 1964)
Grotesques, 2006. C-print on cotton
rag paper; sheet: 25 3/8 x 19 in. Gift
of the Heather and Tony Podesta
Collection, 2009 (2009.017.0002)

André Derain (1880–1954)
Painted Vase, 1940. Woodcut; 11 in
x 6 3/4 in. Gift of Brian Weinstein,
2009 (2009.009.0001)



Richard Diebenkorn (1922–93)
*Seated Woman Wearing a Broad
Brimmed Hat*, 1965. Charcoal on
paper; 23 1/2 x 19 in. Bequest
of Anne S. Reich, in memory of
Henry S. and Anne S. Reich, 2009
(2009.019.0002)

David Driskell (b. 1931)
Doorway, 2009. Portfolio of
silkscreen prints; 15 x 12 in.
Purchase, The Hereward Lester
Cooke Memorial Fund, 2009
(2009.011.0001-2009.011.0012)

Maria Friberg (b. 1966)
Almost There I, 2000. Cibachrome
print face-mounted to glass;
59 x 47 1/4 in. Gift of the Heather
and Tony Podesta Collection, 2009
(2009.017.0003)

Maria Friberg (b. 1966)
Blown Out, 1999. Cibachrome print
mounted on aluminum panel;
68 7/8 x 98 1/4 in. Gift of the
Heather and Tony Podesta
Collection, 2009 (2009.017.0004)

Maria Friberg (b. 1966)
Still Lives 4 (man by lake), 2004.
Cibachrome print mounted to
fiberboard; 47 3/16 x 58 5/8 in. Gift
of the Heather and Tony Podesta
Collection, 2009 (2009.017.0005)

Robert Henri (1865–1929)
Mexican Girl, Lucinda, 1916.
Oil on canvas; 24 x 20 in. Bequest
of Anne S. Reich, in memory of
Henry S. and Anne S. Reich, 2009
(2009.019.0003)

Felrath Hines (1918–93)
Red Painting #3, 1971. Oil on
linen; 56 x 46 in. Gift of Dorothy
Fisher, wife of the artist, 2009
(2009.016.0001)

Felrath Hines (1918–93)
Cross at the Corner, 1989. Pastel on
paper; 18 x 20 in. Gift of Dorothy
Fisher, wife of the artist, 2009
(2009.016.0002)

Howard Hodgkin (b. 1932)
As Time Goes By (red), 2009. Sugar-
lift aquatint with carborundum
relief and extensive hand-painting
on five hand-torn panels; 96 x
240 in. Gift of Luther W. Brady in
memory of Laughlin Phillips, 2010
(2010.003.0001)

Howard Hodgkin (b. 1932)
As Time Goes By (blue), 2009. Sugar-
lift aquatint with carborundum
relief and extensive hand-painting
on five hand-torn panels; 96 x 240
in. Gift of Luther W. Brady,
Mr. and Mrs. C. Richard Belger,
Marion Oatsie Charles, Dr. and
Mrs. Brian D. Dailey, Mr. Léonard
Gianadda, Linda Lichtenberg
Kaplan, Mr. and Mrs. Marc E.
Leland, Caroline Macomber,
B. Thomas Mansbach, Dr. and
Mrs. Ronald A. Paul, Gifford and
Joann Phillips, and Trish and
George Vradenburg in memory
of Laughlin Phillips, 2010
(2010.004.0001)

Seymour Lipton (1903–86)
Untitled, 1959–1986. Black crayon on paper, 10 drawings; 8 1/2 x 11 in. Gift of Alan Lipton, 2009 (2009.013.0001–2009.013.0010)

Richard Pousette-Dart (1916–92)
Immortal Prints, 1978. Pencil and acrylic on paper; 22 1/2 x 30 in. Gift of Luther W. Brady, 2009 (2009.012.0001)

Theodoros Stamos (1922–97)
Vale of Sparta, 1949. Oil on masonite; 26 7/8 x 48 in. Gift of the Savas Private Collection, Courtesy of Georgianna Stamatelos Savas, honoring the artist's wishes, 2010 (2010.001.0001)

Louis Stovall (b. 1934)
Suite for Sergei, 2007. Silkscreen print; 26 1/8 x 40 in. Gift of The Honorable Ann and Donald A. Brown, 2009 (2009.010.0001)

Frank Thiel (b. 1966)
Stadt 4/03 (Berlin), 1996. C-print face-mounted to Plexiglas; 31 x 51 3/4 in. Gift of the Heather and Tony Podesta Collection, 2009 (2009.017.0006)

Various artists (20th c.)
 American Abstract Artists 50th Anniversary Print Portfolio, 1986–87. Lithographs in black ink on paper; sheet 9 3/4 x 12 3/4 in. Gift of American Abstract Artists, 2010 (2010.002.0001)

Various artists (20th c.)
 American Abstract Artists 60th Anniversary Print Portfolio, 1997. Lithographs in black ink on paper; sheet 9 3/4 x 12 3/4 in. Gift of American Abstract Artists, 2010 (2010.002.0002)



PROMISED GIFTS

Gregory Amenoff (b. 1948)
El Santuario de Chimayo, 1986. Lithograph, trial proof, on paper; 37 x 38 1/2 in. Promised gift of Joe DiGangi (PG 2009.010.0001)

Sam Francis (1923–94)
For the Blue Sons of the Air, 1990. Screen print on paper; 53 3/4 x 32 in. Promised gift of Joe DiGangi (PG 2009.010.0002)

Teo González (b. 1964)
Drawing 217 (10,000 22 karat gold on copper blue direct 100 dot gauge 40 cm), 2006. Acrylic polymer emulsion, pigment on paper; 22 x 22 in. Promised gift of Joe DiGangi (PG 2009.010.0003)

David Hockney (b. 1937)
Celia Musing, 1979. Lithograph on paper; 40 3/8 x 29 in. Promised gift of Joe DiGangi (PG 2009.010.0004)

Richard Serra (b. 1939)
Venice Notebook Series #19, 2003. Etching on paper; 16 x 18 in. Promised gift of Joe DiGangi (PG 2009.010.0005)

OPPOSITE: Charles Burchfield (1893–1967)
December Moonrise, 1959. Reproduced with permission of the Charles E. Burchfield Foundation

ABOVE: Felrath Hines (1918–93)
Cross at the Corner, 1989. © Dorothy C. Fisher

LEFT: Richard Diebenkorn (1922–93)
Seated Woman Wearing a Broad Brimmed Hat, 1965. © Estate of Richard Diebenkorn

Joel Shapiro (b. 1941)
Untitled (Blue and Black), 1996. Screenprint on paper; 41 1/2 x 34 in. Promised gift of Joe DiGangi (PG 2009.010.0006)

Frank Stella (b. 1936)
Jasper's Dilemma, 1973. Offset lithograph on paper; 16 x 22 in. Promised gift of Joe DiGangi (PG 2009.010.0007)

Dan Steinhilber (b. 1936)
Untitled, 2008. Photograph face-mounted archival pigment print on heavyweight gloss; 64 x 28 in. Promised gift of Joe DiGangi (PG 2009.010.0008)

