

# ANNUAL REPORT 2008/2009

## FROM THE CHAIRMAN OF THE BOARD OF TRUSTEES

Thanks to the unflagging generosity of the Phillips's friends and supporters, as well as to the hard work of Director Dorothy Kosinski and her dedicated staff, the Phillips enjoyed a very successful year. It ended the year in sound condition, in spite of the once-in-a-lifetime-sized recession and financial market free fall. Necessary belt-tightening measures imposed hardships—contributions to employee retirement accounts were suspended and vacant positions went unfilled—but the museum's exhibitions and programs continued to perform at the world-class levels we have all come to expect. These included three outstanding exhibitions; award-winning education programs for tens of thousands of teachers and children across the country; and public programs at the Center for the Study of Modern Art that drew record crowds. Attendance at our popular Phillips after 5 programs averaged 400, approaching 800 for some events.

The museum's renewed commitment to contemporary art resulted in *this is not that CAFÉ*, a playful, interactive project by the dBfoundation, set in the Vradsburg Café, laying the groundwork for Intersections, a new series of contemporary art projects that will animate unexpected, non-traditional spaces in the museum. Among other initiatives was the creation of the International Circle; its inaugural Weekend in Washington took place in October (for details, see page 22).

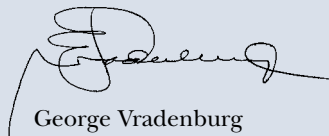
When times are tough, partnerships are more important than ever, and our programming has been immeasurably enriched by collaborations

with, among others: the Hirshhorn Museum and Sculpture Garden, the Washington Project for the Arts, the University of Maryland's David C. Driskell Center and its Department of Art History and Archaeology, as well as the Czech embassy on the *Object as Subject* exhibition, and the Finnish, French, and Spanish embassies on the new Leading European Composers concert series. It has been an honor to work with them.

In 2009, we reaffirmed Duncan Phillips's vision ("an intimate museum combined with an experiment station") and its embrace of work by living artists. The Board of Trustees, working with Dorothy Kosinski and the staff, set five strategic priorities for the Phillips:

- Fostering a global conversation through the language of modern and contemporary art
- Making the Phillips known as a forum for engaging with contemporary art and artists
- Using new and emerging technologies to increase access, participation, and engagement
- Fostering partnerships to broaden audiences and reaffirm the Phillips's role as a vital contributor in our community
- Building a resilient organization – with a skilled staff, strong endowment, dedicated and diverse Board – and providing a consistently engaging experience for visitors

As this museum enters the second decade of the 21st century, we deeply appreciate your support.



George Vradsburg



## HIGHLIGHTS OF THE FISCAL YEAR

Exhibitions included *Christo and Jeanne-Claude: Over the River, a Work in Progress*; *Morandi: Master of Modern Still Life*; and *Paint Made Flesh*.

Education programs served over 90,000 children, parents, and teachers from the Washington area and across the country. Young Artists Exhibitions included *Over the River and Through the School* and *Community Visions*.

The 2009 Gala raised over \$525,000 for the Phillips's education programs, more than a quarter of the \$2 million it has raised for education over the past five years.

The Center for the Study of Modern Art held a two-part symposium; six Conversations with Artists; Duncan Phillips Lectures by Christo and Jeanne-Claude and by

Eric Fischl; and a panel discussion with contemporary Iranian photographers and American artist William Christenberry.

The book *Morandi: Master of Modern Still Life*, published by the Phillips, accompanied the exhibition of the same name. Sunday Concerts celebrated its 67th season.

The new Web site was unveiled, and an online presence on Facebook, Twitter, and Flickr launched.

Over 600 tours and an array of other public programs were offered, including Phillips after 5, a lively mix of live music, tours, tastings, films, and other programs, held on the first Thursday of every month.

# MAKING A DIFFERENCE

## DONORS TO THE PHILLIPS COLLECTION

The following donors generously supported the Phillips in its mission during fiscal year 2009 (August 1, 2008–July 31, 2009). Their gifts included contributions for acquisitions, conservation, education, endowments, exhibitions, the gala, memberships (Executive Circle, Leadership Circle, Chairman’s Circle, Collection Patrons, Gallery Patrons, Supporting Friends, Contributing Friends, and Friends), music programming, and unrestricted funds, as well as for the Center for the Study of Modern Art.

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Mr. and Mrs. Eric Weinmann  
Marvin F. Weissberg  
Mr. Richard E. Wiley  
Ms. Julia M. Wilkinson  
Mr. David Womack  
Mr. and Mrs. Harold Zirkin  
Ms. Nina Zolt and Mr. Miles Gilburne

### **Gifts in Kind**

Arnold and Porter  
Cadwalader, Wickersham, & Taft LLP  
Lowell Fleischer  
Neiman Marcus  
The New York Review of Books  
Ramey Wine Cellars  
Studio A

## ELIZA LAUGHLIN SOCIETY

The following have arranged life income or estate gifts for The Phillips Collection.

Anonymous (2)  
Esthy and James Adler  
Mr. Frank M. Boozer  
Dorothy Bunevich  
Radford and Carol Byerly  
Drs. Thomas and Judith Chused  
Mr. and Mrs. Thomas C. Clarke  
Helen Crowder  
B. J. and Carol Cutler  
Frauke and Willem de Looper  
Dr. Joseph P. DiGangi  
Jane Engle

M. Faith Flanagan  
Jane Flax  
Albert Getz and Sara Nieves-Grafals  
Tom and Barbara Gilleylen  
Mrs. Marion F. Goldin  
Dr. Margaret A. Goodman  
Mili Gralla  
James and Carol Griffith  
Richard A. Herman  
Bonnie B. Himmelman  
Deborah Houlihan  
Scott E. Huch  
Margaret Stuart Hunter  
Dr. Dennis Kennedy  
Judith D. Krueger  
Mrs. Blanche Levenberg

Ada H. and R. Robert Linowes  
Jack and Betty Lou Ludwick  
Raymond Machesney  
Caroline and John Macomber  
Mrs. Arthur Nagle  
Gerson Nordlinger, Jr.  
Barry and Margery Passet  
Ruth Rudolph Perlin  
Laughlin Phillips  
Liza Phillips  
Mrs. Virginia B. Prange-Nelson  
Mr. and Mrs. Jack Rachlin  
Stewart and Iris Ramsey  
Kathleen and Malcolm Ream  
Penelope de B. Saffer  
Mrs. Lili-Charlotte Sarnoff

Mr. and Mrs. Richard H. Schmidt  
Mr. Barton F. Sheffield  
Bernard Slosberg and Mary Chor  
Ms. Ruth Karl Snyder  
Mr. and Mrs. Kamau O. Steeples  
Patricia Straus  
Ms. Louise C. Taylor Bruno  
Richard E. Thompson  
Helene Toiv  
George and Trish Vradenburg  
Mrs. Ruby Weinbrecht  
Mrs. Eric Weinmann  
Henry J. and Betsy Werronen  
Alan and Irene Wurtzel  
Ms. Cynthia Young

# FINANCIAL REVIEW

The summary information presented here is derived from the museum's audited financial statements. A full copy of these statements is available from the Finance Office of the museum.

## STATEMENTS OF FINANCIAL POSITION

As of July 31	2009	2008
<b>Assets</b>		
Cash and cash equivalents	\$ 182,007	\$ 925,151
Receivables, net		
Trade	115,289	123,075
Gifts and grants	1,064,210	1,768,247
Pledges, net of allowance for doubtful accounts – CSMA campaign	2,220,579	3,712,449
Pledges, net of allowance for doubtful accounts – endowment	6,059,719	2,455,691
Total receivables	9,459,797	8,059,462
Merchandise inventory	240,521	330,948
Prepaid expenses	151,007	97,773
Investments	30,639,195	33,313,127
Property and equipment, net of accumulated depreciation and amortization	35,295,844	36,328,059
<b>Total assets</b>	<b>\$ 75,968,371</b>	<b>\$ 79,054,520</b>
<b>Liabilities and Net Assets</b>		
Liabilities		
Line of credit	\$ 872,630	\$ —
Accounts payable and accrued expenses	356,597	552,292
Accrued compensation	214,579	317,312
Deferred revenue	121,330	713,104
Capital lease obligation	188,040	108,164
Gift annuity debt	230,810	231,437
Interest rate swap liability	878,501	265,760
Bonds payable	13,725,000	20,110,000
<b>Total liabilities</b>	<b>16,587,487</b>	<b>22,298,069</b>
Net assets		
Unrestricted	276,901	4,779,668
Temporarily restricted	23,444,690	27,250,009
Permanently restricted	35,659,293	24,726,774
<b>Total net assets</b>	<b>59,380,884</b>	<b>56,756,451</b>
<b>Total liabilities and net assets</b>	<b>\$ 75,968,371</b>	<b>\$ 79,054,520</b>

**STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS**

<b>Year ended July 31</b>	<b>2009</b>	<b>2008</b>
<b>Revenue</b>		
Gifts, grants, and corporate support	\$ 17,379,340	\$ 7,221,990
Fees from exhibitions and loaned art	1,180,274	846,026
Admissions	595,696	948,888
Shop, net of cost of goods sold	236,406	449,842
Other revenue	116,511	162,505
Contributed goods and services	332,272	237,882
Endowment earnings for operations	956,964	869,373
<b>Total revenue</b>	<b>20,797,463</b>	<b>10,736,506</b>
<b>Expenses</b>		
Personnel	6,032,795	5,780,533
Exhibitions	1,501,046	1,418,940
Contractual services	707,842	718,214
Insurance	246,943	245,941
Utilities	728,817	655,757
Other facility costs	361,317	480,007
Administrative expenses	400,497	462,020
Printing and publications	245,420	180,192
Information technology expenses	253,762	198,215
Fundraising activities and events	285,156	393,607
Marketing and advertising	103,575	100,138
Contributed goods and services	332,272	237,882
<b>Total expenses</b>	<b>11,199,442</b>	<b>10,871,446</b>
<b>Change in net assets from operations</b>	<b>9,598,021</b>	<b>(134,940)</b>
<b>Other items</b>		
Non-operating investment earnings (losses)	(4,398,981)	(1,031,898)
Bond-related expenses	(749,855)	(877,302)
Depreciation of non-operating assets	(1,042,011)	(1,043,028)
Art collection acquisitions	(170,000)	(255,110)
Unrealized loss on interest rate swap	(612,741)	(265,760)
<b>Change in net assets</b>	<b>2,624,433</b>	<b>(3,608,038)</b>
Net assets, beginning of year	56,756,451	60,364,489
<b>Net assets, end of year</b>	<b>\$ 59,380,884</b>	<b>\$ 56,756,451</b>

# ACQUISITIONS

AUGUST 1, 2008–JULY 31, 2009

## GIFTS AND PURCHASES

Milton Avery (1885–1965)  
*Self-Portrait with Red Tam and Scarf*, 1938. Oil on canvas; 22 x 14 in.  
Gift of Louis and Annette Kaufman Trust, 2008 (2008.007.0001)

Honoré Daumier (1808–79)  
*Avant l'audience*, 1860–65.  
Ink and watercolor on paper;  
9 1/16 x 8 7/8 in. Gift of Dawn Greene, 2009 (2009.004.0001)

Richard Diebenkorn (1922–93)  
*Softground Y*, 1982. Softground etching with drypoint; 40 3/16 x 26 3/16 in. Gift of Barbara Dash in memory of her friend Patricia Tyler, 2009 (2009.003.0001)

Helen Frankenthaler (b. 1928)  
*Runningscape*, 1962.  
Oil on canvas; 32 x 52 in.  
Gift of Gifford and Joann Phillips, 2009 (2009.001.0002)

Lee Friedlander (b. 1934)  
*Arkansas [1573-11]*, 2003.  
Gelatin silver print; 15 x 14 3/4 in.  
Gift of William and Sandra Christenberry, 2008 (2008.008.0003)

Lee Friedlander (b. 1934)  
*Arkansas [1573-26]*, 2003.  
Gelatin silver print; 15 x 14 3/4 in.  
Gift of William and Sandra Christenberry, 2008 (2008.008.0006)

Lee Friedlander (b. 1934)  
*Memphis*, 2003. Gelatin silver print; 15 x 14 3/4 in. Gift of William and Sandra Christenberry, 2008 (2008.008.0002)

Lee Friedlander (b. 1934)  
*New Orleans*, 2003. Gelatin silver print; 15 x 14 3/4 in. Gift of William and Sandra Christenberry, 2008 (2008.008.0005)

Lee Friedlander (b. 1934)  
*New York City*, 2003. Gelatin silver print; 15 x 14 3/4 in. Gift of William and Sandra Christenberry, 2008 (2008.008.0004)

Lee Friedlander (b. 1934)  
*Santa Fe*, 2003. Gelatin silver print; 15 x 14 3/4 in. Gift of William and Sandra Christenberry, 2008 (2008.008.0001)

Bill Jensen (b. 1945)  
*Deluge*, 1980–81. Oil on linen;  
26 x 24 in. Gift of Gifford and Joann Phillips, 2009 (2009.001.0003)

Per Kirkeby (b. 1938)  
*Inferno V*, 1992. Oil on linen; 78 3/4 x 67 in. Gift of Gifford and Joann Phillips, 2009 (2009.001.0006)

Roy Lichtenstein (1923–97)  
*Imperfect Diptych*, 1988. Woodcut, screen print, and collage on museum board; 57 7/8 x 97 3/4 in.  
Gift of Sidney Stolz and David Hatfield, 2009 (2009.005.0001)

Kenneth Noland (b. 1924)  
*Cycle*, 1960. Acrylic on canvas;  
70 x 70 in. Gift of Gifford and Joann Phillips, 2009 (2009.001.0001)

Alfonso Ossorio (1916–90)  
*Excelsior*, 1960. Assemblage ("congregation"); 56 x 12 in.  
The Dreier Fund for Acquisitions, 2008 (2008.010.0002)

Alfonso Ossorio (1916–90)  
*Mother and Child*, 1951. Oil and enamel on canvas; 45 3/4 x 28 3/4 in.  
The Dreier Fund for Acquisitions, 2008 (2008.010.0001)

Alfonso Ossorio (1916–90)  
*Recovery Drawings* (35 drawings), 1989. Colored felt-tip pen on paper; 8 1/2 x 11 in. Gift of the Ossorio Foundation, 2008 (2008.010.0004-2008.010.0039)

Alfonso Ossorio (1916–90)  
*Reforming Figure*, 1952. Ink, wax, watercolor on paper; 60 x 38 in.  
Gift of the Ossorio Foundation, 2008 (2008.010.0003)

Jorge Pardo (b. 1963)  
*Untitled*, 2000. Pantone on vellum;  
47 x 17 in. Gift of the Heather and Tony Podesta Collection, Washington, D.C., 2008 (2008.009.0001)

Jorge Pardo (b. 1963)  
*Untitled*, 2000. Pantone on vellum;  
47 x 17 in. Gift of the Heather and Tony Podesta Collection, Washington, D.C., 2008 (2008.009.0002)



Jorge Pardo (b. 1963)  
*Untitled*, 2000. Pantone on vellum;  
47 x 17 in. Gift of the Heather and Tony Podesta Collection, Washington, D.C., 2008 (2008.009.0003)

Jorge Pardo (b. 1963)  
*Untitled*, 2000. Pantone on vellum;  
47 x 17 in. Gift of the Heather and Tony Podesta Collection, Washington, D.C., 2008 (2008.009.0004)

Ray Parker (1922–90)  
*Untitled*, 1960. Oil on canvas;  
68 x 70 in. Gift of Gifford and Joann Phillips, 2009 (2009.001.0004)

Vesna Pavlovic (b. 1970)  
*Djerdap Hotel, Kladovo, I*, 2001.  
C-print; 30 3/4 x 20 in. Gift of the Heather and Tony Podesta Collection, Washington, D.C., 2008 (2008.009.0005)

Vesna Pavlovic (b. 1970)  
*Zvezda Hotel, Vrnjacka Banja II*, 2000.  
C-print; 20 x 30 3/4 in. Gift of the Heather and Tony Podesta Collection, Washington, D.C., 2008 (2008.009.0006)

Nicola Pellegrini (b. 1962)  
*SopraVivere al Grand Hotel*, 1999.  
C-print under plexi; 30 x 30 1/2 in. Gift of the Heather and Tony Podesta Collection, Washington, D.C., 2008 (2008.009.0007)

Nicola Pellegrini (b. 1962)  
*SopraVivere in Refettorio*, 1999.  
C-print under plexi; 52 x 29 3/4 in. Gift of the Heather and Tony Podesta Collection, Washington, D.C., 2008 (2008.009.0008)

Richard Pousette-Dart (1916–92)  
*Breath of White Motion*, 1990.  
Wash, pencil, and acrylic on paper;  
22 1/2 x 30 1/4 in. Gift of Evelyn Pousette-Dart, 2009 (2009.002.0002)

Richard Pousette-Dart (1916–92)  
*Totemic Transcendental*, 1979–80.  
Oil on linen; 80 x 48 in.  
Gift of Evelyn Pousette-Dart, 2009 (2009.002.0001)

Sophy Rickett (b. 1970)  
*Palm Trees (Los Angeles)*, 2000.  
C-print on aluminum; overall,  
15 x 72 1/2 in. (two panels, side by side, each 15 x 36 1/4 in.) Gift of the Heather and Tony Podesta Collection, Washington, D.C., 2008 (2008.009.0009)

Auguste Rodin (1840–1917)  
*Female Torso, Kneeling, Twisting Nude*, 1984. Bronze; 23 3/4 x 12 5/8 x 13 3/4 in. Gift of Iris & B. Gerald Cantor Foundation, 2009 (2009.006.0001)

William Scharf (b. 1927)  
*The Curved Echo*, 1990–91. Oil on board mounted on linen; 14 1/2 x 11 13/16 in. Gift of Gifford and Joann Phillips, 2009 (2009.001.0005)

David Smith (1906–65)  
*Bouquet of Concaves*, 1959.  
Steel, painted; 27 1/2 x 38 1/2 x 8 in.  
Gift of Gifford and Joann Phillips, 2008 (2008.011.0001)

Hiroshi Sugimoto (b. 1948)  
*In Praise of Shadows*, 2004.  
C-print; 21 1/4 in x 18 1/8 in.  
Gift of the Heather and Tony Podesta Collection, Washington, D.C., 2008 (2008.009.0010)



#### PROMISED GIFTS

Alvin Langdon Coburn (1882–1966)  
20 groups of assorted books and  
photogravures, The Raymond  
Machesney Coburn Collection;  
Partial and promised gift of  
Raymond Machesney, 2008  
(2008.012.0001-2008.012.0020)

George Grosz (1893–1959)  
*Untitled*, 1937. Ink on paper;  
21 3/4 x 17 1/2 in. Promised Gift of  
Jane and Arthur Mason  
(PG 2008.006.0001)

TOP: Sophy Rickett (b. 1970)  
*Palm Trees (Los Angeles)*, 2000

ABOVE: George Grosz (1893–1959)  
*Untitled*, 1937. Ink on paper