

## Allan DeSouza Transcript

I am Allan deSouza, and my *The World Series* is a response to Jacob Lawrence's *The Migration Series*. I was trying to respond both to the poetics and the politics of Jacob Lawrence's *The Migration Series*. In terms of poetics and the formal issues, I try to be consistent in my color, and also translating some of the poetics into humor... so I think there are little puns invaded throughout the work. In relation to the politics of Lawrence, I read his work as a mapping of both a journey towards emancipation, and towards civil rights. I am trying to translate the question of what this means in the present. How do we...how does the migrant negotiate different kinds of freedoms, but also the restrictions that they may face in the contemporary world.