

### **A. Balasubramaniam: *Sk(in)* Audio Tour Stop Transcription**

The works what you are looking at is in the show called *Sk(in)* is all from the last five years exploring the idea of skin. So the work called *Wound* is a captured surface of the skin of the tree where it was wounded in the past. And the work outside is again a cast of a tree in plaster then weld metal put together create this piece about in between as well as out. And the nail pieces are using the architecture as a skin, and where the nails are is actually from the past show where the paintings used to be hung, so the wall is almost like a skin where it is pulled away by this nails. And the last piece is called *Hidden Sight*, is actually cast from my body.