

**THE PHILLIPS COLLECTION: Works from INTERSECTIONS**

**Guide by Cell Transcription, STOP # 28**

**Artist: Tayo Heuser, *Pulse***

Narrator: Tayo Heuser

Hello, this is Tayo Heuser, and I would like to share my thoughts with you on how to experience my installation called Pulse. Please walk up the stairway slowly and stop and look at each piece. The work is about a gradual ascension and expansion into a wider and more open space. Notice how the paper sculptures are small with strong colors at the bottom of the stairway. As you climb the stairs they become larger and the colors soften. By the time you reach the second floor, one has more of a relationship between one's own body size and theirs. When you are at the top of the staircase, stop and look at the pieces and you may have a sense of being in the clouds. It seems to me that Rothko's work Breathe, it also appears weightless and invites you into its space. I have tried to bring these qualities into my own work. If you look at the pieces long enough they will seem to expand and float. My hope is that by the time you reach the top of the stairwell that the sculptures will be soothing and you'll become a part of them. This will help you to reflect and listen to their quiet voice. Thank you for experiencing Pulse.—*Tayo Heuser*