

THE PHILLIPS COLLECTION: Works from INTERSECTIONS

Guide by Cell Transcription, STOP # 30

Artist: Jae Ko, *Force of Nature*

Narrator: Jae Ko:

Here at the Phillips collection I created an abstract landscape with rolled paper. I titled this installation as “Force of Nature.” Using hundreds of craft paper rolls, I unrolled and rerolled the paper very loosely to create lines of circles with the edge of the paper like the tree rings. Each re-rolled paper was then stacked on top of each other and gravity made the shape. The edges of the paper then combined and blended together to make their own shapes and story.—*Jae Ko*