

THE PHILLIPS COLLECTIONS: Works from INTERSECTIONS

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Vesela Sretenovic, curator, introduces INTERSECTIONS

Narrator: Vesela Sretenovic

INTERSECTIONS is a new series of contemporary art projects inviting artists, emerging and established, national and international, to engage the artwork and spaces in the museum and create their own work in response. The theory behind the series is very simple: To interconnect the old and new traditions, the modern and contemporary are practiced in the museum spaces and artistic interventions. Currently on view are two projects. One by Tayo Heuser and the other by Linn Meyers. Tayo Heuser's Pulse is a sculptural installation occupying the stairwell of the annex. Conceived with the architecture in mind it is also the artists response to Mark Rothko's paintings in the permanent collection. It opened in October 2009 and will be left until the end of October 2010. Linn Meyers Large drawing is on view on the second floor of the annex. Drawn directly on the wall and then titled at the time being, the works squirrely lines move towards each other in order to meet above the archway. The line, color, and energy of the drawing relates to The Road Menders, a painting by Vincent Van Gogh in the permanent collection. The work remains on view until May 2, 2010. I hope you enjoy this project and your own intersections with them. This is Vesela Sretenovic, curator of contemporary art at the Phillips Collection.—*Vesela Sretenovic*