

PHILLIPS



FY 22 ANNUAL REPORT

August 1, 2021-July 31, 2022

The Phillips Collection

Note: In FY22, due to the covid-19 pandemic, our capacity changed throughout the year based on city and CDC guidelines.

CULTIVATING MEMBERS

9,636 MEMBERS

2,281 NEW MEMBERS

(from 47 states, 7 countries)

867 MEMBERS ATTENDED VIRTUAL & IN-PERSON MEMBER-ONLY EVENTS

WELCOMING DIVERSE AUDIENCES

106,180 VISITORS

(from 50 US states, 32 countries)

(28% of guests were first time visitors)

551 VIRTUAL & IN-PERSON PUBLIC PROGRAMS & TOURS

(21,770 attendees)

ENGAGING OUR DIGITAL FOLLOWERS

NEW FOLLOWERS ON

Facebook **817** (32,603 total)

Instagram **3,772** (46,312 total)

Twitter **1,135** (33,521 total)

109,644 YOUTUBE VIEWS

PHILLIPS WEBSITE

1,852 average daily visitors

(50 US States, 220 countries)

SHARING OUR GROWING COLLECTION

98 NEW ACQUISITIONS

24 ARTWORKS LOANED TO OTHER MUSEUM EXHIBITIONS

INSPIRING YOUNG MINDS

226 TEACHERS IN PROFESSIONAL DEVELOPMENT SESSIONS

322 ART LINKS STUDENTS

8 PARTNER SCHOOLS

228 ART KITS GIVEN TO K-2 GRADE STUDENTS

230 ADULT, SCHOOL & UNIVERSITY TOURS

(2,716 attendees)

28 INTERNS, 4 FELLOWS



FROM THE CHAIRMAN AND DIRECTOR



In FY22, we continued our Centennial celebrations. There were riveting exhibitions, artist talks, workshops, concerts, music commissions, and the unveiling of a commission by artist Wesley Clark at Phillips@THEARC. And, of course, a big birthday party and a fabulous Gala at the National Cathedral. Despite the ongoing challenges of the pandemic, the Phillips welcomed visitors in-person and virtually to experience art.



In the fall, we honored two important DC icons—David Driskell and Alma Thomas—which allowed us to partner with many organizations throughout the city. Sanford Biggers’s *Intersections* project culminated in a dynamic multidisciplinary performance that dismantled his floor piece made with sand, while Daniel Canogar’s *Intersections* project digitally liquefied hundreds of our permanent collection works into swirling melted imagery. In the spring, we took a close look at Picasso’s Blue Period. This extensive exhibition, in the making for 12 years, showed how deep art historical research and technical analysis can reveal new discoveries. The *Intersections* project by Marta Pérez García poignantly addressed issues related to domestic violence. Legendary DC printmaker Lou Stovall was featured in an exhibition in the summer. On view at Phillips@THEARC and in the Sant Building lower level galleries, our community exhibitions showcased our many partnerships.

The Phillips continued to engage audiences of all ages. Our education team developed and offered resources, workshops, and tours for K-12 students and educators, and also built on our dynamic museum-school partnerships. A robust group continued to attend our weekly virtual meditations. The Creative Aging program welcomed participants—including new partners—to the galleries for meaningful conversation. Phillips@THEARC continued to engage the Ward 7 and 8 community through Wellness Kit distribution, pop-up events, and family programs, as well as our first Summer Camp.

There were many changes in leadership this year. Klaus Ottmann stepped down as Chief Curator and Deputy Director for Academic Affairs after 12 years of distinguished leadership. Elsa Smithgall, a 25-year Phillips veteran, assumed the role of Chief Curator. We welcomed Dr. Yuma Tomes as the new Horning Chair for Diversity, Equity, Access, and Inclusion. John, a longtime Phillips champion, became the new Board Chair in June; thank you to Dani Levinas for pushing the Phillips in the contemporary art and innovation space for six years. Dorothy announced that she would step down at the end of 2022 and a board committee was formed to find her successor. All of these important changes continue the forward momentum of the Phillips.

Thank you all for celebrating our Centennial, for your continued support, and for joining us on our journey into our next century.



JOHN DESPRES
Chair of the Board of Trustees



DOROTHY KOSINSKI
Vradenburg Director and CEO

TOP TO BOTTOM: Centennial commission artists (left to right) Wesley Clark, Nekisha Durrett, and Victor Ekpuk. Photo: AK Blythe; Curator Susan Behrends Frank with Pablo Picasso, *Crouching Beggarwoman*, 1902, Art Gallery of Ontario, Anonymous gift, 1963. 63/1 © 2022 Estate of Pablo Picasso / Artists Rights Society (ARS), New York during the *Picasso: Painting the Blue Period* exhibition opening, Photo: Ryan Maxwell; Jupiter Ensemble performance in the Music Room, March 6, 2022. Photo: Dominic Mann Visuals

EXHIBITIONS

SPECIAL EXHIBITIONS

David Driskell: Icons of Nature and History
October 16, 2021–January 9, 2022

Alma W. Thomas: Everything Is Beautiful
October 30, 2021–January 23, 2022

Picasso: Painting the Blue Period
February 26–June 12, 2022

Lou Stovall: The Museum Workshop
July 23–October 9, 2022

INTERSECTIONS

Daniel Canogar: Amalgama Phillips
September 8, 2021–January 30, 2022

Sanford Biggers: Mosaic
October 16, 2021–January 9, 2022

Marta Pérez García: Restos-Traces
March 31–August 28, 2022

CELEBRATING TWO DC ICONS

In fall 2021, the Phillips was honored to celebrate two DC cultural leaders. Alma Thomas and David Driskell were close friends for decades. Both migrated from the South, settled in Washington, DC, and attended Howard University, though decades apart. Moving in similar professional and social circles, their paths often converged. Together, they frequented galleries and museums like The Phillips Collection, and they exhibited their work as part of the local arts scene. Driskell and Thomas built bridges between communities through their passion for art and beauty.

David Driskell had deep connections to the DC arts community, having studied at Howard and Catholic University and having taught at Howard and the University of Maryland. Driskell was also a long-time friend and supporter of The Phillips Collection, from his visits to the museum in the 1950s to serving as a trustee from 2016 to 2019. The Phillips dedicated the presentation of the exhibition of his work to his loving memory.

The fall citywide celebration of Alma Thomas (led by the Phillips and the National Gallery of Art) kicked off with a proclamation by Mayor Bowser, naming September 22, 2021, as Alma Thomas Day, followed by exhibitions and programs organized by over a dozen cultural and educational institutions across the city.

David C. Driskell and Alma Thomas in front of a work by Thomas, likely *Nursery #4, Red* (1966) at Howard University. Courtesy of the David C. Driskell Papers at the David C. Driskell Center at the University of Maryland, College Park. Gift of Prof. and Mrs. David C. Driskell. MS01.11.01.P0124



LEFT TO RIGHT: A visitor with (left to right): Alma W. Thomas, *Mars Reflection*, 1972, The Central Intelligence Agency; *Snoopy Sees a Sunrise*, 1970, Smithsonian National Air and Space Museum, Washington, DC, Gift of Mr. and Mrs. David K. Anderson; *Summer Reflections*, 1970, Fisk University Galleries, Fisk University, Nashville, Tennessee; *Blue Ground Stripe*, 1971, The Johnson Collection, Spartanburg, South Carolina; David Driskell, *Flowing Like a River*, 1996–97, Collage and gouache on paper, 25 × 30 in., Pennsylvania Academy of the Fine Arts, Philadelphia. Caroline Thomas Fund and Harold A. and Ann R. Sorgenti Fund for African-American Art, 2005.20 © Estate of David C. Driskell and courtesy DC Moore Gallery, New York

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...a thrilling glimpse of Picasso coming into his own.

Blake Gopnik,
The New York Times

—

There is still more to learn from some of the world's most studied paintings.

Patricia Favero,
Phillips Conservator,
Smithsonian Magazine

—

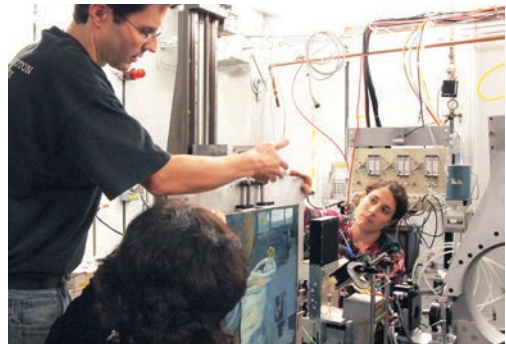
Brilliant From the Beginning

Karen Wilkin,
The Wall Street Journal

CONSERVATION LABS

At the heart of *Picasso: Painting the Blue Period* was new scientific and art historical research undertaken on the three Blue Period paintings in the collections of the two co-organizing institutions: *The Blue Room* (Paris, 1901) from The Phillips Collection, and *Crouching Beggarwomen* (Barcelona, 1902) and *The Soup* (Barcelona, 1903) from the Art Gallery of Ontario. The research on *The Blue Room* was led by the Phillips's Conservator Patricia Favero. Research on the Art Gallery of Ontario works was led by Conservator Emerita Sandra Webster-Cook. This is the first exhibition to approach the Blue Period in this manner. These studies form the technical foundation of the exhibition, establishing context for these works with particular focus on the underlying hidden compositions and motifs newly revealed beneath each work.

Favero began her research on the painting in 2008, first using X-radiography and infrared imaging, and then working with scientists nationally and internationally to examine the painting with state-of-the-art spectroscopic techniques. This research and its discoveries became the genesis for the exhibition project.



TOP: Left to right: Arthur Woll, Elizabeth Steele, and Patricia Favero prepare to perform a macro X-ray fluorescence scan of *The Blue Room* by Pablo Picasso at the Cornell High Energy Synchrotron Source (CHESS) in Ithaca, New York, 2012.
BOTTOM: Left to right: Gianluca Pastorelli, Sandra Webster-Cook, Kenneth Brummel, and Emeline Pouyet discuss observations of *The Soup* and *Crouching Beggarwoman* by Pablo Picasso in the Art Gallery of Ontario Conservation Lab, 2017. Photo: Art Gallery of Ontario



LEFT TO RIGHT: Installation view of Sanford Biggers: *Mosaic*, on the wall, left to right: Arlonza Pettway, *Lazy Gals (Bars)*, c. 1975; Aolar Mosely, *Blocks*, c. 1955; Malissia Pettway, *Housetop*, c. 1960, all The Phillips Collection. On the floor: Sanford Biggers, *Fool's Folly*, 2021. Photo: Tony Powell; Installation view of Marta Pérez García: *Restos-Traces*, featuring Marta Pérez García, *Nameless*, 2021-22, and Annette Messager, *My Little Effigies*, 1989-90, The Phillips Collection, Photo: Lee Stalsworth

SPECIAL INSTALLATIONS

One-on-One: Bridget Riley / Pierre-Auguste Renoir
February 10-May 8, 2022

Tobi Kahn Collection Unit
February 12-July 22, 2022

COMMUNITY EXHIBITIONS

2021 James McLaughlin Staff Show
July 12, 2021-January 2, 2022

DC Is Beautiful: Jackson Reed High School Photography Club
March 1-April 10, 2022

Arts Integration: Inspiring Connections
April 23-June 15, 2022

Art + Music: More than a Feeling with Washington School for Girls
July 23, 2022-February 19, 2023

PHILLIPS@THEARC

What a Relief: small relief sculptures
January 24-March 18, 2022

Portraits of Resilience: Photographs by Jonathan Banks
April 27-July 29, 2022



TOP TO BOTTOM: (left to right) Bridget Riley, *Red with Red 1*, 2007, Courtesy of the artist and David Zwirner Gallery; Pierre-Auguste Renoir, *Luncheon of the Boating Party*, 1880-81, The Phillips Collection; Bridget Riley, *Red Overture*, 2012, Private collection, Derbyshire. Photo: Lee Stalworth.; Langley Elementary School teacher Brittany Root poses in front of her students' artworks during the spring 2022 student exhibition. Photo: Travis Houze



TOP ROW: Panel discussion for *Portraits of Resilience* with Jonathan Banks (center), survivors (left to right) Leonce Byimana, Hagir Elsheikh, and Sufi Laghari, and Alyssa Taggert of TASCC International. Photo: Ryan Maxwell; Jackson Reed students and teacher at the *DC Is Beautiful* opening; BOTTOM ROW: Jonathan Banks, *Hagir Elsheikh, Sudan*, 2019, Photograph, 31 3/4 x 4.4 in., Courtesy of the artist; Installation image of *What a Relief: small relief sculptures*, featuring Ana Rendich, *Vessel*, 2021, with works in the background (left to right) Joanne Kent, *Natural Selection No. 11*, 2020; Heidi Lippman, *Dark Moon Fragment*, 2021; Cindy Winnick, *Feeling a Little Boxed In*, 2021; Jack Gans, *A fall day*, 2021. Photo: Ryan Maxwell; Photo by Jackson Reed student Olivia Biggs

Centennial Commission

On June 19, Wesley Clark unveiled his Centennial Commission, *genesis*, at Phillips@THEARC. *genesis* is comprised of abstract, meandering forms—the piece starts with the geometric seedlings in the building’s main lobby whose roots grow through the wall into the workshop, suggesting organic flow and constant transformation. “New ideas bring new ways of thinking. And new ways of thinking are new beginnings. My aim is for these forms to bring that energy and concept into a space to further fuel the creative process taking place.”

Centennial Celebrations

Our Centennial celebrations continued in FY22:

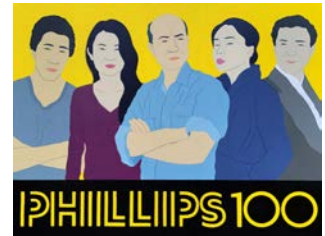
- Duncan Phillips Lecture Series featured Smithsonian Secretary Dr. Lonnie Bunch discussing the future of museums and President of the Mellon Foundation Dr. Elizabeth Alexander on the dynamism of DC’s Black art spaces and artists.
- Conversations with Collectors series welcomed Schwanda Rountree and Darryl Atwell and Brenda and Larry Thompson.
- “Our Logo Reimagined” project continued, inviting prominent local artists to reimagine our centennial logo and present a talk about their design.
- The prizewinners of *Inside Outside, Upside Down* Dominick Rabrun, Kristina Penhoet, and Simone Agoussoye gave artist talks.
- The Phillips Collection conducted interviews with Marta Pérez García, Whitfield Lovell, Alyson Shotz, John Edmonds, and the late David C. Driskell.
- The Phillips threw a 100th Birthday Party on November 11, 2021, which was declared “The Phillips Collection Day” by DC Mayor Muriel Bowser.

[Learn more at PhillipsCollection.org/100.](https://PhillipsCollection.org/100)

“ ”

This is a time when museums are needed even more, not only because they’re places that broaden the way we understand things and see things but also because in many ways, at their best, they’re part of the glue that holds communities together.

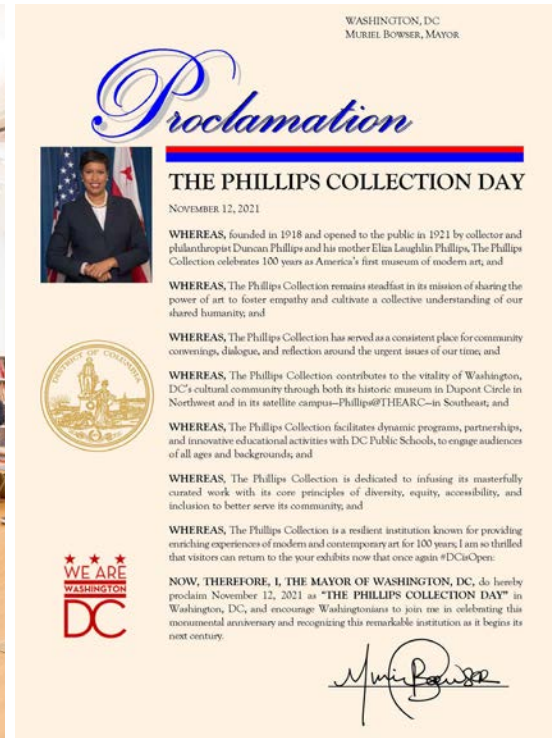
Lonnie Bunch, Duncan Phillips Lecture, October 14, 2021



Our Logo Reimagined by Julia Chon



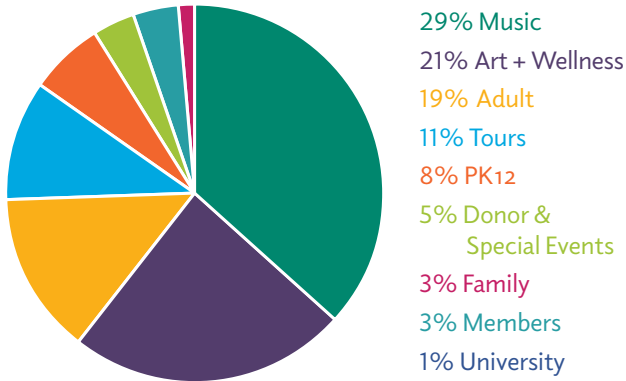
Wesley Clark talks about his installation at Phillips@THEARC, June 19, 2022. Photo: Ryan Maxwell



Mayoral proclamation for The Phillips Collection Day

PUBLIC PROGRAMS

In FY22, 551 programs and tours reached 21,770 people, including weekly meditation, Duncan Phillips Lectures, Conversations with Artists, the Centennial series Conversations with Collectors, Phillips Music concerts, teacher professional development, family workshops, staged readings, donor tours, Member Mornings, and more.



Conversations with Collectors featuring Schwanda Rountree and Darryl Atwell, October 19, 2021; After two years of only virtual events, the Contemporaries gathered in-person at the Yours Truly Hotel for a holiday party, December 9, 2021; Staged reading of Jeffrey Hatcher's "A Picasso" featuring Ed Gero and Shanara Gabrielle, May 26, 2022

Tackling Climate Change

In the spring, the Phillips presented installations and programs that tackled climate change. Two galleries were filled with artworks depicting nature, including an installation featuring seven landscape paintings displayed without their frames as a metaphor for nature exposed. In conjunction with COAL+ICE (an exhibition visualizing the climate crisis held at the Kennedy Center and organized by the Asia Society) and the inaugural Frankenthaler Climate Art Awards (presented by the Hirshhorn Museum and Sculpture Garden, the Kennedy Center, and The Phillips Collection), the Phillips hosted a panel discussion on April 2 as part of its Artists of Conscience series. In May, the Phillips hosted a 5-week workshop on Nature|Spirit|Art led by UMD professor Joshua Shannon, Unitarian minister Robert Hardies, and Aparna Sadananda, who leads our weekly meditation events. The workshop included visits to the galleries, art workshops, meditation sessions, and nature walks.



Meditation session in the galleries led by Aparna Sadananda. Photo: AK Blythe



ART & WELLNESS

In FY22, we offered 45 Creative Aging programs to 528 participants. The 12-year partnership with Iona Senior Services continued with alternating monthly visits to the museum or the Iona locations in Tenleytown and Congress Heights. Our ongoing Arts for the Aging (AFTA) collaboration included workshops with The Deaf and Hard of Hearing Center in Ward 8 and Greenbelt Community Center in Maryland. The Creative Aging program has grown to include special early-entry tours for older adults from Parklands Villages, Brightwood, Knollwood, and West End Village. Our weekly Virtual Guided Meditation (led by Aparna Sadananda and followed by a spotlight talk) continued to average 50 participants per session.



Creative Aging participants from Iona in the One-on-One: Riley/Renoir gallery

FAMILY PROGRAMMING

In March, in-person family programming resumed with the series “The Phillips Plays.” During the 75-minute program on the second Saturday of each month, families explored the galleries with an educator. Then, in the studio, a teaching artist guided families to create artwork inspired by the gallery experience. For instance, as families learned about Sonia Delaunay’s abstractions, they played with color; as they investigated Nekisha Durrett’s designs, they played with shape.

Staffing Changes

In March, Elsa Smithgall was appointed Chief Curator to lead the curatorial, registrar, preparator, and conservation teams. Anne Taylor Brittingham, as Deputy Director for Education and Responsive Learning Spaces, leads a combined education, library, and archives department in designing a bold education and learning strategy that increases equitable access and meaningful engagement with the museum’s collections, exhibitions, and archives. She leads a cross-departmental team that will reimagine the library and public areas on the lower levels of the Sant Building to create accessible spaces that help visitors make deeper connections to the collection and archives. Vesela Sretenović, as Director of Contemporary Art Initiatives and Academic Affairs, has taken the lead in broadening contemporary art initiatives at the Phillips and THEARC and nurturing academic partnerships with universities, including the University of Virginia. This post provides expanded focus to Vesela’s interdepartmental and cross-disciplinary work around curatorial practice and collection building, scholarly research, digital innovation, and community engagement.

PHILLIPS@THEARC

The Phillips developed, assembled, and distributed 1,500 Wellness Kits to the Ward 8 community. These kits provided PPE (facemasks and hand sanitizer), Phillips-branded items (pencil sharpeners and notebooks), and art activities connected to upcoming family workshops. The Phillips joined other resident partners at THEARC-sponsored holiday events and pop-ups. Additionally, we welcomed visitors to our workshop and gallery during studio workshops presented by teaching artists Ara Koh, Chinedu Felix Osuchukwu, and Marta Pérez García.



In August, we hosted our first free, weeklong summer camp at Phillips@THEARC, which had 14 attendees (ages 8–12) over the two sessions. As “Art Investigators,” participants explored different artistic mediums, learned about artists in the collection, and examined the role of museums in our lives. Activities took place at THEARC, The Phillips Collection, and District Clay Center.



Summer Camp participants and leaders at District Clay Center

2021-22 Sherman Fairchild Fellows

The Sherman Fairchild Fellowship is a yearlong paid program that includes hands-on experience, mentoring, and professional development. Alexis Boyd worked with the DEAI and Curatorial departments on the Institutional History Project by conducting historical and archival research in an effort to broaden the museum's historical narrative. Gary Calcagno worked in the DEAI department, collaborating with a UMD professor to develop the lecture series "Antiracism: Communities + Collaborations." Shiloah Coley's work bridged the Community Engagement and Marketing & Communications departments, considering how to be intentional about storytelling and civic engagement, with a focus on programs happening at Phillips@THEARC. Working with the Strategy and Operations and Education Departments, Karina Gaytan created and sent out surveys to Phillips event attendees to collect data to evaluate events and also worked with the volunteer program.

Phillips in the Socialsphere

Most popular blog post: "The Phillips Collects: Desmond Beach" by Shiloah Coley (October 25, 2021)

Most popular Instagram post: It's OPENING DAY: Alma W. Thomas: Everything Is Beautiful! "Creative art is for all time and is therefore independent of time. It is of all ages, of every land." - Alma W. Thomas

Most popular Facebook post: Join us for a free 30-minute guided meditation and celebrate spring in Ernest Lawson's *May in the Mountains*. (May 24, 2022)



Most popular Tweet: We're collaborating with Villa Albertine for a virtual talk with our Director, Dorothy Kosinski, to discuss the extraordinary French art at the Phillips. See you on Feb 24! (February 13, 2022)

FROM THE ARCHIVES

In 2019, The Phillips Collection was awarded a grant from the Institute of Museum and Library Services to digitize three archival collections. Three years and over 20,000 images later, these collections are ready for remote access. There are two Directorial Correspondence collections and one Historic Photograph collection. The letters in the collections range from c. 1918 to 1973, and include exchanges between museum founders and collectors, as well as job inquiries, postcards from artists, and prices of artwork. The content of these collections give insight into relationships between museum staff and trends in the art and museum world. The historic photographs include photos of family members, guests, staff, and interior and exterior shots of the museum from 1880-1999.

Visit PhillipsCollection.org/archives to browse these collections.



From the Historic Photographs Collection: Image of a Phillips family trip in the early 1900s. Photographed are Jim, Duncan, other family members, and a hired guide.



WHAT IS COLLECTING?

The Phillips developed a series of online games to discover the history of the museum's collection and what it means for a museum to collect. Take a quiz to find out how well you know the Phillips, consider your own collections and how they compare to others, decide where to display collections, explore how the Phillips's collection was formed, and create a conversation between artworks.

Play at PhillipsCollection.org/collecting-interactive

PK-12 EDUCATION

School Partnerships

Art Links is The Phillips Collection's multi-visit school program. It provides art experiences to support teaching and learning in schools across DC, Maryland, and Virginia. Phillips Education staff worked closely with classroom teachers to develop engaging and relevant programs that support teachers and students in an ever-changing school environment.



Inspired by the exhibition *David Driskell: Icons of Nature and History*, fourth and fifth graders from the Bishop Walker School for Boys learn printmaking at THEARC, May 17, 2022

Professional Development

For the fifth year, the Phillips collaborated with UMD to offer a three-credit course on arts integration, this time with 15 teachers from DC, Maryland, Virginia, Texas, and Kuwait. *Connecting to the Core Curriculum: Building Teacher Capacity for Arts Integration* provides PK-12 educators with the opportunity to blend the visual arts seamlessly into the core curriculum. Throughout the course, educators planned, practiced, and implemented arts-integrated lessons in their classrooms. In collaboration with UMD, the hybrid Summer Teacher Institute "The Meaning We Make" had 30 participants. Inspired by *Lou Stovall: The Museum Workshop*, educators engaged in critical thinking exercises, slow looking at art, and art-making activities to



Teachers show their artwork created during the 2022 Summer Teacher Institute. Photo: AK Blythe

inspire meaningful personal connections when teaching with art. The Phillips also offered three virtual educator workshops in the spring, each focused on a different topic and Phillips artist. In them, educators learned practical skills for teaching arts-integrated lessons through student-centered, inquiry-based, and culturally-responsive approaches.

The Phillips Plays: Art Cards

The Phillips developed a card game to use as a teaching tool to help us understand ourselves and the world better. The game includes 54 art image cards, 3 games, and over 40 additional activities for using the cards to integrate art into any classroom. The cards are now in more than 500 classrooms and have also been used with school groups on-site, with teachers on Zoom, and with adult and Creative Aging program participants.



The Phillips Goes to Italy

Through a grant from the US Embassy in Italy to promote diversity and inclusion in museums, staff from the Phillips conducted virtual and in-person workshops in collaboration with Italian museums. Virtual workshops took place from February-June 2021 and focused on audience and program development. Over Zoom, Phillips staff developed interactive workshops to discuss the use of empathy to connect with and grow audiences as well as design thinking to encourage creative problem solving and collaboration in the development of programs and exhibitions. Staff members at the Italian museums and the Phillips then implemented those ideas in their programming. In May 2022, Phillips educators traveled to Italy for a week to conduct workshops for community members, university and high school students, and museum professionals in Milan, Turin, Rome, and Naples. The workshops drew upon the Phillips's arts integration framework and the centering of DEAI to provide practical strategies for integrating the arts into museum programs.

University students and Daedalus members engaging with Phillips Art Cards, Museo Madre, Naples

PHILLIPS MUSIC

The Phillips Collection returned to live concerts with in-person audiences for the 2021/22 season of Phillips Music. Highlights of the 81st Season included Phillips debut-performances by renowned pianist Mishka Rushdie Momen (March 13), and a collaboration between Vijay Iyer and Craig Taborn (April 3). Solo violinist Leila Josefowicz (April 17) presented music by Bach and German composer Matthias Pintscher, and harpist Parker Ramsay presented the world premiere of a new piece for solo harp by Marcos Balter (December

5). On May 19, Phillips Music celebrated the music of Cuban-born composer, Tania León. New commissions were a centerpiece of the 2021/22 season, with five new works that explored the creative dialogues between music and visual art by Lembit Beecher, Paul Wiancko, Gabriel Kahane, Catherine Lamb, and Marcos Balter. Each composer was invited to respond to works in the collection, with a special focus on new acquisitions. Each work received its world premiere performance at the Phillips.

Moon Medicin: Mosaic Performance (January 8) was a Centennial commission combining music and dance, and concluded Sanford Biggers's Intersections project *Mosaic*. The performance featured harpist Parker Ramsay, dancers Nicoletta de la Brown and Daniel Phoenix Singh, and artist Sheldon Scott. Directed by Biggers, the dancers responded in an improvisational manner to the sound of *Omolu* by Marcos Balter. Through this performance, Biggers's sand-floor piece was activated then dismantled.



LEFT TO RIGHT: Daniel Phoenix Singh and Nicoletta de la Brown performing *Moon Medicin: Mosaic*, January 8, 2022.; Aaron Diehl and Tyshawn Sorey performing in the Music Room on October 31, 2021. Photos: Dominic Mann Visuals

Centennial Concert Endowment

This year, 16 passionate Phillips Music supporters, led by longtime Music patrons Martha Johnston and Leslie Whipkey, together raised over \$265,000 to endow an annual Centennial Concert. In honor of 100 years of The Phillips Collection and 80 years of Phillips Music, the Centennial Concert helps to lay the foundation for the next century.

The Phillips Collection gratefully acknowledges the following donors who generously made possible the endowment of the annual Centennial Concert, established in 2022:

Martha R. Johnston, Leslie S. Whipkey and Lee H. Hoffman, Anonymous (2), Bruce D. Carlson, Galena-Yorktown Foundation, Allen C. Haid and Sandra E. Cummins-Haid, Nancy Hirshbein and Robert Roche, Lynne and Joseph Horning, Deborah Shore Houlihan, Sachiko Kuno Philanthropic Fund, Kathleen McNamara, Inna and William Metler, Jane Evans Ramsay, Barbara Stallings, Eileen and Michael Tanner

DONORS

The following donors generously supported The Phillips Collection in its mission during fiscal year 2022. These gifts included contributions made for acquisitions, conservation, capital repairs and improvements, education, endowments, exhibitions, the annual gala, memberships, music programming, and unrestricted funds.

\$1,000,000 AND ABOVE

Frauke de Looper Trust*
The Marion Goldin Charitable Fund*+
William N. Jackson Irrevocable Trust+
Lynne and Joseph Horning*+
Toni Averett Ritzenberg Estate*+
Sherman Fairchild Foundation*+

\$100,000-\$999,999

Bank of America*
Bloomberg Philanthropies*
DC Commission on the Arts and Humanities*
Institute of Museum and Library Services*
Estate of Karl O. Knaths
Latino Economic Development Center
Henry Luce Foundation*
Mellon Foundation*
National Capital Arts and Cultural Affairs Program and the U.S. Commission of Fine Arts
National Endowment for the Humanities
Office of the Deputy Mayor for Planning and Economic Development
Dr. and Mrs. Ronald A. Paul
Lisa A. Reiner*
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\$50,000-\$99,999

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Terra Foundation for American Art*
Elizabeth Williams and Thomas Moore

\$25,000-\$49,999

Beatriz Bolton and the Dosal Family Foundation
Susan and Dixon Butler
Community Foundation for a Greater Richmond
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The Lois & Richard England Family Foundation
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Sachiko Kuno Philanthropic Fund
Robert Lehman Foundation
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Robert K. Oaks
Carol Myers Ravenal Irrevocable Trust

Milton and Dorothy Sarnoff
Raymond Foundation
Share Fund
Lisa and Chris Smith / WC Smith
Robert H. Smith Family Foundation
Barbara Stallings+
Rosseel Sultan Foundation
Alan and Irene Wurtzel

\$10,000-\$24,999

Anonymous (2)
Michael J. Armstrong+
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Children's National Hospital
Elizabeth Conahan and James Oldham
Nina and Dan Dwyer
Nikki Noya Fields and Ken Fields
Virginia L. Fulton
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Inna and William Metler+
Sarah T. and Chris Mills
The Morningstar Foundation
Joan and Dan Mulcahy
Nauticon Office Solutions
James D. Parker
Alice Phillips and Daniel Swistel M.D.
Liza Phillips and Francis Cape
Wendy Ponvert and Harold Rosen+
Prince Charitable Trusts
Judy and John Ritz

Royal Kennedy Rodgers and Johnathan Rodgers
S&P Global
Sagalyn Family Fund
Katie Adams Schaeffer and Anthony Schaeffer
Richard F. Schreiber
Eileen and Michael Tanner
Lucretia Tanner
Verizon Communications
George Vradenburg and The Vradenburg Foundation
Jill and Richard Watson
Sally Wells
Ted Westervelt and Aimee Storm
WTW Fine Art, Jewelry & Specie
Jonathan and Lynn Yarowsky

\$5,000-\$9,999

Roseann and Jonathan Aaronsohn
Anonymous (2)
ArentFox Schiff LLP
Jamie Baldinger
Greg and Bess Ballentine
Ann W. Brown
Charlotte Cameron and the Dan Cameron Family Foundation
Connie Carter and Gordon Dale
Chevy Chase Trust
Chorzempa Family Foundation
Corcoran Women's Committee
Sandra Cummins-Haid and Allen Haid+
Louise de la Fuente and Mace Rosenstein
Joseph P. DiGangi
Dyson Capital Advisors
Peter and Betsy Forster
Vittorio Gallo
Barbara K. Gordon
Tracy Gray and John Iwaniec
Henry Greenewalt
Agnes Gund
Marin Hagen and Sylvia Bergstrom
Nancy Hirshbein and Robert Roche+
Mark and Carol Hyman Fund
Alan Inouye
IONA Senior Services
Sheldon and Audrey Katz
Akemi Kawano-Levine and David N. Levine
Susan and John Klein
Kathleen Knepper
Dr. Dorothy Kosinski and Mr. Thomas M. Krähenbühl+
John and Jean Lange
The Ronald and Jo Carole Lauder Foundation

*Multi-year gift +Endowment

The Jacob & Charlotte Lehrman Foundation
 Edward Lenkin and Roselin Atzwanger
 Denise Long and Saфроadu Yeboah-Amankwah
 Sandra Mabry
 Nancy Peery Marriott Foundation
 Marsha and James Mateyka
 Patricia McGuigan
 Kathleen McNamara+
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 Janel and Peter Morris
 The Nussdorf Family Foundation, Inc
 Kathleen and Gerald Petitt
 Lola C. Reinsch
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 Barbara and Arthur Rothkopf
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 Virginia Singer
 Julia Spicer and Kevin Sheehan
 Linda and Robert Stillman
 The Honorable Ann Stock and Mr. Stuart Stock
 Courtney Toomath-West and Kenneth West
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 Emily and Antoine van Agtmael
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 Diane Wilsey
 Andrée Wynkoop and Hasan Tuluy+
 Lee Yarbro
 Missy and Michael Young

\$2,000-\$4,999

Robert N. Alfandre Foundation
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 American Express Company
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 Evelyn and Bill Braithwaite
 Bonnie and Jere Broh-Kahn+
 Betty Bullock and John Silton
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 Lori J. Carbonneau
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 Jennifer Cockburn and Bernardo Frydman
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 Sari Hornstein and Alex Lightfoot
 Elizabeth A. Hylton
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 Helen and David T. Kenney
 Barbara D. Kerne
 Judy Lamana+
 Joanne and Steven Lamm+
 Susan Lee Larimer
 Prue Larocca
 The Laughlin-Beers Foundation
 Richard Lehmann
 Margaret and Lawrence Levinson
 Marion Lewin
 Willee and Finlay Lewis
 Renee Licht and Michael Sussman
 Michele and Lindsay Lowell
 Betty Lou and Jack Ludwick
 Wendy Luke
 Mary Lee and John Malcolm
 Phoebe and Gary Mallard
 Rick Marshall
 Jane S. Mason
 Marc Masurovsky
 Joan and David Maxwell
 Andrea Meditch
 Simone and Christopher Meyer
 Florence and Laurence Meyer
 Gail and Jason Miller
 Rebecca and Stephen Milliken
 Andrea Mitchell and Alan Greenspan

Juanita Moore
 Cherie and Patrick Nichols
 Julia J. Norrell
 Melanie Nussdorf
 Brittany Ober Shepherd
 John O'Donnell
 Bette Jane Pappas and James Burks
 Sala Patterson+
 Ruth Rudolph Perlin and Seymour Perlin, MD+
 Richard J. Price
 Jane Evans Ramsay+
 J.R. Randall
 Susan Rappaport
 Rebecca Ravenal and Stephen Costello
 Nikisha Reyes-Grange
 Carol Ridker
 Carlyn Ring
 Sylvia Ripley and Christopher Addison
 Kathleen Rooney
 Rosenheim Charitable Family Foundation
 Sally and Blair Ruble
 Leslie Sawin
 Mary Beth Schiffman and David Tochen
 Joseph J. Schwarzwalder+
 Barrie Seidman and Thomas Jesulaitis
 Jennifer and Nicholas Serenyi+
 MaryJo and Ira Sherman
 Virginia Shore and Tom Hardart
 Kristin Smith
 Linda W. Sorkin
 Sotheby's
 Mary Ellen Spiegel
 Patricia Squires and Patrick Spann
 Joanne M. Sten
 Stifel Nicolaus
 Sarah Stout
 Judith and Richard L. Sugarman
 Yui Suzuki and Akio Tagawa
 Susan and Bascom Talley
 Nadia and Al Taran
 Kimberly Tignor
 Sharon Tompkins
 Jonathan Tubman and Thomas Seiler
 Elizabeth H. Turner
 Diana and Edmund Twining
 Lindsey R. Vaala
 Diana and Mallory Walker
 Elizabeth and Herbert Ware
 Arthur Warren and Jim Pridgen
 Ilene Weinreich and David Smith
 Gail B. and William J. Wilkins
 Lucy and Scott Wilson+
 Sylvia and Peter Winik
 Janet and Robert Wittes
 Anne and Thomas Wotring+

\$1,000-\$1,999

Andrew Abraham
 Acham-Frederick Arts Foundation+
 Elizabeth Adams
 Joana Allamani
 Nancy Allchin
 Arlene Amidon and John Crigler
 Jean Anderson
 Joel Ang
 Anonymous
 Judy Areen and Richard Cooper
 Lynne Barnes
 Mary Ann and John Beckley
 Scott Douglas Bellard+
 Elaine and Richard Binder
 Elizabeth Board and Robert Hines
 Mary Susan Bradshaw and Gerald Kauvar
 Vivian and Marc Brodsky
 Benjamin and Amelie Burgunder
 Caplan Family Foundation
 Robert Cefaratti
 Morris J. Chalick
 The Chassaing Foundation
 Kathy and Stuart Chiron
 Makeba Clay
 Meg Clerc
 Bonnie and Louis Cohen+
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 Brian D. Dailey
 Karl De Jonge
 Joan Glade de Pontet
 Catherine Dorman
 Elizabeth W. Edgeworth
 Judy and Stanley A. Feder
 Karen Florini and Neil Ericsson
 James Ford
 Ronna and Stanley Foster
 Mary Annella Frank and Valentino Bozzelli
 Amy Gilbert and Steven Newpol
 Alma L. and Joseph B. Gildenhorn
 Lynn and Harold Gill
 Johanna Glass and Gordon Avery
 Elisa B. Glazer
 J.L. Goldschmidt
 Walter and Karla Goldschmidt Foundation
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 Douglas Greenaway and Darrell Diggins
 Marjorie Greene
 Jennifer and Jeff Grosman
 Mary Margaret and Ben Hammond+
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 Juanita and Mel Hardy
 William Hearst Sullivan
 Ricki and Michael Helfer
 Anita Herrick
 Jill Herscot and Andrew Bartley
 Sherron Hiemstra and Decker Anstrom

Sharon and Joseph Holston+
Carolyn Huard
Kimberly Humphries
Janney Montgomery Scott
Pamela Johnson and
Stephen Lintner
Barbara Jones
Martha L. Kahn and
Simeon M. Kriesberg
Cookie Kerxton
Jean Kim
Peter Kolker
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Mary E. Kramer
Barbara and Nicholas Lardy
Vivienne Lassman
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The Lemon Foundation
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Geoffrey D. Moorer
Dale Mott and Kenneth Hyle
Sakura Namioka
Dane Nichols
Sandra J. Occhipinti
Joseph O'Hare
Glenna and David Osnos
Deborah and Arthur Page
Elizabeth Patterson
Betsy Paull
Michelle Pearson
Katharina Phillips and
Sheldon Trubatch
Susan L. Phillips
Thorn Pozen
Mary Katherine Prince
Frank Randolph+
Jeep Rice
Dorothy and Barry Richmond
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Sarah and Robert Salomon
Susan Schaffer and Michael Rogan
Sandra and Albert Schlachtmeyer
Jane Schmitz
Debra and Dennis Scholl
Celia and Leonard Schuchman
Steven Shearer
Linda Shubeck and Darrel Dodson
Paul T. So
Catherine Solomon
Eleanor Solomon
Daniel H. Squire
Anne St. John
Robert Stana
Douglas Struck
Nuzhat Sultan and Anil Revri
Jeffrey Taft

Jane Taylor and Peter Harris
Jessica Taylor
Leslie C. Taylor
Myles Taylor
Meaghan Trentacost and
JP Pitarque
Pamela Troutman and
James W M Smith
James T. Turner
Melanne and Philip Verveer
Crystal and Shomari Wade
Gail G. Weinmann and
Nathan Billig
Joan O. Weiss
Amy Wilkins
Beverly and Christopher With

\$600-\$999

Emma Adelman
Judith and John D. Aldock
Anonymous
Joseph S. Asin
Mary Louise Bailey
Marjorie and Harley Balzer
Wendy E. and Robert Beasley
Marguerite Benson
Susan Benton
Debra Bergoffen and Bob Lanman
Marlene Besen and Stanley Besen
Joan Blaine
Caroline Blank
Thomas Bower
Deborah and Bruce Broder
Marcus Brown
Jeanine and Stephen Brundage
Patricia and Edward Bryant
Barbara and Heike Burchett
Janet C. Buresh
Peter Buscemi
Barbara Cardinal
Mary E. Challinor
Randall Chanler and
Andrew Stancioff
Judith and Thomas Chused
Norma Cirincione
Richard H. Cleva
Robert B. Cole
Donna and N.L. Constantinople
Sarah A. Courtney
Janice Crawford
Joan Danziger and
Patrick MacRory
Deanna Dawson
Kelly Dibble
Timothy Doescher
Donna and William Eacho
Kerry R. Ellett
Elizabeth L. and Kirk J. Emge
Michelle Esperdy
Mary A. Evans
Javita Everhart
Carole Feld and David C. Levy
Kaywin Feldman
Alexandria Fleming

Patricia Gallagher and
Stephen Greenberg
Lorraine Gallard and Richard Levy
Alma and Harry Gates
C.D. Giedt
Beryl Gilmore
Ellen L. Goldstein
Catherine A. Green
Claire G. Green
Elizabeth Griffith
Kathryn Grumbach and
Paul Yarowsky
Daniel Haas
Sarah Hall and Roger Ruckman
Bonnie Hammerschlag
Eris Hanson and Arran Cooper
Anne Harrington
Margaret Hennessey
Paul Herzog
Pamela and Richard Hinds
Nicholas Hissom
Alice and David Holland
Mary Suzanne and James Hurwitz
Anne Jacobs
Linda K. and I. King Jordan
Dolores Karp
Irene and Lou Katz
Erna and Michael Kerst
Rachel and John King
Terri Knapp and James Pegg
Michael Kolakowski
Christopher Koontz
Eleanor Krahenbuhl and
Diego Valdivia
Miodrag Kukrika
Margaret Lenzner
Dianne and Herbert J. Lerner
Keith Lindblom and Kenneth Phan
Richard Loy
Helen and George Quincey
Lumsden
Barbara and William Lynch
Michele Manatt and
Wolfram Anders
Rosalie Mandelbaum
Gail and Michael J. Marcus
Martie Matthews and
Arthur Reiger
Karen and Daniel Mayers
Cheryl C. McQueen
Jeffrey Menick
Elena Michaels and Nicholas Porritt
Roberta and Gregory Milman
Shamekia Mitchell and
Donald Bennett
Dana Morgan
Katherine and Frank Mullens
Philaïne and David Nexon
Nonna Noto
Anne and William Overbey
Shakira and Brooks Pollard
Setsuko Rosen
Sharon Ross
Laurie Schaffer

Anne Schuchat
Stanton Sechler
Jonathan Sender
Michael Shaffer
Ashley Shah
Robert J. Shapiro
Linda Sher
Jill A. Showell
Joan Simmons
Leslie Skibo
Wendy Smith and Gary Fitch
Gloria and David Solomon
Richard D. Stamberger
Andrew Stancioff
Jane Steele and William Sussman
Betsy Stewart
Theresa A. and Katie Sullivan
Cathy Sulzberger and Joe Perpich
Frank Swain
Anna Swerdel
Edward Szrom
John Tague
Texas Committee of the National
Museum of Women in the Arts
Eunice and John V. Thomas
Sheena Thomas
William M. Thompson
Hilary Tomeny
Emilia Tripodi and
Joseph Simonson
Jolene Tritt and Paul Herzog
Kazuko and Yoshi Uchimura
Bea Van Roijen
David Vostrizansky
Christopher Wang
Consuela Washington
Joann Weiner
Judith Weintraub
Elizabeth Werner and Carl Kravitz
Deborah Winn and Allan Jaworski
Ellen and David Winter
Noah Wofsy
Barbara B. Wood
Stacey Zammit

MATCHING GIFT COMPANIES \$600 AND ABOVE

The Capital Group Companies
Charitable Foundation
The Pew Charitable Trusts
World Bank Community
Connections Fund

GIFTS IN KIND \$600 AND ABOVE

Crozier Fine Arts
Farrow & Ball
Total Wine
WilmerHale
Yours Truly DC Hotel

CENTENNIAL CAMPAIGN COMPLETE!

As of July 2022, The Phillips Collection completed the Centennial Campaign, which raised critical funds for the museum's endowment, capital needs, and special projects. We are thrilled to have raised over \$64 million, exceeding the goal of \$60 million. We are grateful to all those who contributed and celebrated the Centennial with us. The achievements of the campaign will continue to reverberate for years to come, and we look forward to another century of lasting impact.

Centennial Campaign by the Numbers

- \$64.4 million committed to the campaign
 - 180 donors
 - 62 planned gifts
- 4 endowed positions—the first at the Phillips!
 - Vradenburg Director & CEO
 - Horning Chair for Diversity, Equity, Access, and Inclusion
 - Lucretia Dewey Tanner Internship
 - Makeba Clay Diversity Fellowship
- 4 newly endowed funds, including 2 exhibition funds and 2 program funds
- 99 interns and 12 fellows since the launch of the paid internship and fellowship program in 2018
- 4 Centennial Art Commissions—by Angela Bulloch, Wesley Clark, Nekisha Durrett, and Victor Ekpuk
- 7 Centennial Exhibitions
- 8 Centennial Music Commissions inspired by works in the collection premiering during the 80th Anniversary Season of Phillips Music
- 1 endowed annual Centennial Concert
- Launch of the Bloomberg Connects mobile app
- Over 100,000 items digitized in the Phillips's archives, including historic photographs and Duncan and Marjorie Phillips's correspondence
- 2 capital improvement projects completed
 - Thermal upgrades in the 1897 Phillips House
 - Modernization of the historic House elevator

Thank you to all who supported the Centennial Campaign. Here's to the next 100 years!



The Phillips Collection 100th Birthday Party, November 11, 2021. Photo: Ryan Maxwell

CENTENNIAL CAMPAIGN

The following have made commitments to The Phillips Collection's Centennial Campaign of \$10,000 or more.

\$10,000,000 AND ABOVE

Sherman Fairchild Foundation

\$5,000,000-\$9,999,999

Anonymous
Victoria and Roger Sant*

\$1,000,000-\$4,999,999

Anonymous (2)
Carolyn S. Alper
C. Richard Belger and
Evelyn Craft Belger
The Morris & Gwendolyn Cafritz
Foundation
Frauke de Looper Trust*
John and Gina Despres*
The Marion F. Goldin Charitable
Fund*
Pamela Gwaltney*
Lynne and Joseph Horning*
William N. Jackson Irrevocable
Trust*
Robert and Arlene Kogod
Mellon Foundation
Estate of Gifford Phillips*
Estate of Jack Rachlin*
Toni Averett Ritzenberg Estate*
Mr. and Mrs. Thomas D.
Rutherford, Jr.*
Jodie H. and David A. Slaughter*
George Vradenburg and
The Vradenburg Foundation*
Alan and Irene Wurtzel*

\$500,000-\$999,999

James Burks and Bette Pappas*
Robert and Mercedes Eichholz
Foundation
Linda Lichtenberg Kaplan
Henry Luce Foundation
Mr. John D. Macomber*
Dr. and Mrs. Ronald A. Paul
Estate of Peter Sheldon*

\$250,000-\$499,999

Anonymous (2)
Esthy and James Adler*
Bloomberg Philanthropies
Susan and Dixon Butler*
Estate of Helen and
Charles Crowder*
Henry H. and
Carol Brown Goldberg
Ann Greer*
Barbara and Bob Hall*
A. Fenner Milton*
James D. Parker*

\$100,000-\$249,999

Anonymous
Mr. John P. Cahill*
DC Commission on the Arts and
Humanities
Bill DeGraff*
Lindsay and Henry Ellenbogen
Institute of Museum and Library
Services
Sachiko Kuno Philanthropic Fund
Estate of R. Robert and
Ada H. Linowes*
Sandra L. Mabry*
Bradford Maupin*
Carol Melton and
Joseph M. Hassett
Robert E. Meyerhoff and
Rheda Becker
Estate of Sheila A. Morgenstern*
Prince Charitable Trusts
Robert C. Rea*
Lisa A. Reiner
Renee Reiner and
Michael DeSanto
Sharon Percy Rockefeller
Ednah Root Foundation
Ricki and Joe Rosenberg
George Swygert and
Lori Jenkins*

The William & Lucretia Tanner
Fidelity Charitable Trust
Richard E. Thompson*
Linda and Steve Weitz
Leslie S. Whipkey and
Lee H. Hoffman
Ken and Dottie Woodcock
The Zickler Family Foundation

\$50,000-\$99,999

Anonymous
Estate of Dorothy Bunevich*
Mr. and Mrs. Bernard J. Cutler
L. William Derrow*
Robert and Debra Drumheller
Christopher Duff and
Mark A. Westman*
Nina Chung Dwyer*
Michelle and Glenn Engelmann
Dr. Helene C. Freeman*
Ellen L. Goldstein*
Philip L. Graham Fund
Institute for Contemporary
Expression
Martha R. Johnston
Ellsworth Kelly Foundation
Mirella and Dani Levinas
Estate of Raymond Machesney*
Sally Wells*
Elizabeth H. Williams and
Thomas Moore

\$25,000-\$49,999

Scott Douglas Bellard*
Barbara Brown and Robert Berish
Estate of Dennis Cannaday*
Crozier Fine Arts
Judith and Thomas Chused*
Joseph P. DiGangi*
Leonard Lauder
Susan Lee*
Wendy Luke*
Charles McKittrick, Jr.

Amy and Marc Meadows
Estate of Mercedes Mestre*
Morgan Stanley
Joan and Dan Mulcahy
Robert Oaks
Dina and George Perry
Carol Myers Ravenal Irrevocable
Trust*
Eric Richter
Leslie Sawin*
Annie Simonian Totah*

\$10,000-\$29,999

Anonymous
Sam and Ruth Alward
Michael J. Armstrong
Terry Beaty and Anne Mehninger
Mary Kay Blake
Bruce D. Carlson
Dr. Nils Carlson and
Mrs. Dianne Carlson
Nancy and Charles Clarvit
Brian D. Dailey
Anne and Gus Edwards
Dr. and Mrs. Gerald W. Fischer
Galena-Yorktown Foundation
Barbara Brown Hawthorn
Deborah Shore Houlihan
Helen and David T. Kenney
Martin Less*
Cathy and Scot McCulloch
Inna and William Metler
Monica D. and Samuel A. Morley*
Judy Pomeranz
Harvey Ross
Richard Sawyer and
Jeffrey Beaty*
Riley St. Claire*
Barbara Stallings
Ronald Stern and Elisse Walter
Eileen and Michael Tanner
Lee M. Yarbrow

*Planned Gift

THE 1921 SOCIETY

The following have made gifts to the endowment in support of the Centennial Campaign through The 1921 Society

Acham-Frederick Arts
Foundation
Mary Lashley Barcella
Scott Douglas Bellard
Robert Benson and Naomi
Salus
Jere and Bonnie Broh-Kahn
Thomas Burton

Bonnie and Louis Cohen
Tibby and David Ford
Katherine Goodpasture
Ruth Gramlich
Jesse Halpern
Mary Margaret and Ben
Hammond
Joseph and Sharon Holston

Lester Joseph and Sarah
Rockwell
Dorothy Kosinski and
Thomas Krähenbühl
Judy Lamana
Joanne and Steven Lamm
Joan Lunney
Frank Randolph

John Thomas Rooney
Harold Rosen
Joseph J. Schwarzwalder
Nicholas and Jennifer Serenyi
Scott and Lucy Wilson
Anne and Thomas Wotring

THE ELIZA LAUGHLIN SOCIETY

The following have arranged life income or estate gifts for The Phillips Collection.

Anonymous (8)	Marion F. Goldin	Monica D. and Samuel A. Morley	Barton F. Sheffield
Esthy and James Adler	Ellen L. Goldstein	Alice and Arthur Nagle	Estate of Peter Sheldon
Carolyn S. Alper	Margaret A. Goodman	Sara Nieves-Grafals and	H. Theodore Shore
Scott Douglas Bellard	Mili Gralla	Albert Getz	Estate of Esther Swallen Shores
Estate of Julian and Freda Berla	Ann Greer	Gerson Nordlinger, Jr.	Jodie H. and David A. Slaughter
Frank M. Boozer	Pamela Gwaltney	James D. Parker	Bernard Slosberg and Mary Chor
Dorothy Bunevich	Barbara and Bob Hall	Margery and Barry Passett	Ruth Karl Snyder
James Burks and Bette Pappas	Harold P. Halpert	Ruth Rudolph Perlin	Patti and Jerry Sowalsky
Susan and Dixon Butler	Richard A. Herman	Estate of Gifford Phillips	Riley St. Claire
Carol and Radford Byerly	Bonnie B. Himmelman	Estate of Laughlin Phillips	Malia S. and Kamau O. Steeple
John P. Cahill	Lynne and Joseph Horning	Liza Phillips	Elizabeth C. Stein
Dennis Cannaday	Deborah Houlihan	Virginia B. Prange-Nelson	Patricia Straus
Judith F. and Thomas M. Chused	Scott E. Huch	Jack Rachlin	George D. Swygert and
Robin R. and Thomas C. Clarke	The Estate of Dora D. Ide	Iris and Stewart W. Ramsey	Lori Jenkins
Estate of Elizabeth Miles Cooke	William N. Jackson	Eliza and Perry T. Rathbone	Louise C. Taylor Bruno
Helen and Charles Crowder	Linda Lichtenberg Kaplan	Carol B. and Earl Ravenal	Richard E. Thompson
Carol and B.J. Cutler	Estate of Karl O. Knaths	Robert C. Rea	Helene Toiv
Frauke and Willem de Looper	Judith D. Krueger	Kathleen and Malcolm Ream	Annie Simonian Totah
Bill DeGraff	Susan Lee	Wenda D. Reiskin	Jonathan Tubman and
L. William Darrow	Martin Less	Estate of Wania M. Reynolds	Thomas Seiler
John and Gina Despres	Blanche Levenberg	Toni Averett Ritzenberg Estate	G. Duane Vieth
Joseph P. DiGangi	Ada H. and R. R. Linowes	Estate of John F. Rolph III	George and Trish Vradenburg
Nina Chung Dwyer	Betty Lou and Jack Ludwick	Mr. and Mrs. Thomas D.	Ruby Weinbrecht
Lindsay and Henry Ellenbogen	Wendy Luke	Rutherford, Jr.	Mary Weinmann
Christopher Duff and	Sandra L. Mabry	Penelope de Bordenave Saffer	Harry and Joan Weintrob
Mark A. Westman	Raymond Machesney	Edna Salant	Sally L. Wells
Jane Engle	Caroline and John Macomber	Victoria and Roger Sant	Betsy and Henry J. Werronen
The Estate of Margaret F. Ewing	Bradford Maupin	Lili-Charlotte Sarnoff	Beverly and Christopher With
M. Faith Flanagan	Estate of Mercedes Mestre	Leslie Sawin	Alan and Irene Wurtzel
Jane Flax	Estate of Jeanette and	Richard Sawyer and	Cynthia Young
Dr. Helene C. Freeman	Nathan Miller	Jeffrey P. Beaty	Judy and Leo E. Zickler
Barbara and Tom Gilleylen	A. Fenner Milton	Joan S. and Richard H. Schmidt	

YOUR INVESTMENT MATTERS

Each year, nearly 60% of our operating budget is comprised of contributions from generous donors like you. We are committed to ensuring that these investments deliver the greatest benefit to those we serve.

Thank you for your passion and financial support, which enable us to create a dynamic environment for collaboration, innovation, scholarship, and public engagement.



- 34% Visitor services
- 33% Curatorial, exhibition, and collections support
- 15% Education and public programming
- 9% Fundraising
- 9% Administration



- 28% Individual support
- 24% Corporate, foundation, and government support
- 23% Endowment income for operations
- 10% Special government pandemic funding
- 6% Admissions, programs, and other revenue
- 4% Gala
- 3% Museum shop (net)
- 2% Traveling exhibitions

FINANCIAL REVIEW

STATEMENTS OF FINANCIAL POSITION

As of July 31	2022	2021
ASSETS		
Cash and cash equivalents	\$ 1,283,575	\$ 572,183
Receivables		
Trade	155,182	559,389
Gifts and grants	1,428,747	1,412,389
Pledges: endowment	722,732	1,422,536
Total receivables	2,306,661	3,394,314
Merchandise inventory	379,472	382,938
Prepaid expenses	228,081	315,591
Property and equipment, net	29,701,029	30,669,935
Beneficial interest in charitable remainder trust	4,624,342	5,906,499
Investments	87,429,565	92,601,976
Total assets	\$ 125,952,725	\$ 133,843,436
LIABILITIES AND NET ASSETS		
LIABILITIES		
Federal loan payable	\$ -	\$ 1,470,526
Line of credit	620,000	-
Accounts payable and accrued expenses	1,662,209	683,410
Accrued compensation	459,917	492,148
Deferred revenue	59,931	88,881
Capital lease obligation	133,610	53,704
Gift annuity debt	48,371	60,613
Note payable	46,634	186,534
HVAC loan payable	3,328,500	3,540,800
Bonds payable	6,253,457	6,958,295
Total liabilities	12,612,629	13,534,911
NET ASSETS		
Without donor restrictions:		
Undesignated	22,081,289	21,670,833
Board designated	8,274,184	7,751,307
Total net assets without donor restrictions	30,355,473	29,422,140
With donor restrictions	82,984,623	90,886,385
Total net assets	113,340,096	\$ 120,308,525
Total liabilities and net assets	\$ 125,952,725	\$ 133,843,436

The summary information presented here is derived from the museum's audited financial statements. A full copy of these statements is available from the Finance Office of the museum and on the museum's website at PhillipsCollection.org/about/administration.

STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS

Year ended July 31	2022	2021
REVENUE		
Gifts, grants, and corporate support	\$ 7,887,232	\$ 10,465,469
Fees from exhibitions and loaned art	322,807	257,357
Admissions	753,793	155,065
Shop revenue	806,650	260,051
Other revenue	64,823	21,416
Contributed services and materials	255,053	893,378
Endowment earnings transfer, net	2,945,000	1,570,000
Total revenue	13,035,358	13,622,736
EXPENSES		
Personnel	7,655,324	6,840,045
Traveling exhibitions	-	15,000
Contractual services	1,321,753	811,351
Insurance	445,256	273,369
Utilities	635,106	481,690
Other facility costs	954,367	917,917
Administrative expenses	1,214,868	439,981
Printing and publications	180,792	219,743
Information technology expenses	364,839	364,176
Fundraising activities and institutional events	439,307	128,968
Cost of goods sold	419,248	140,406
Marketing and advertising	229,785	196,626
Contributed services and materials	255,053	893,378
Total expenses	14,115,698	11,722,650
Change in net assets from operations before extinguishment of debt and other items	(1,080,340)	1,900,086
Extinguishment of debt	1,399,609	1,391,969
Change in net assets from operations before other items	319,269	3,292,055
OTHER ITEMS		
Non-operating investment earnings, net	(4,790,917)	18,384,046
Long-term financing expenses	(423,788)	(441,231)
Depreciation of non-operating assets	(1,171,538)	(1,127,983)
Art collection acquisitions	(147,604)	(199,583)
Campaign expenses	(753,851)	(404,214)
Changes in net assets	(6,968,429)	19,503,090
Net assets, beginning of year	120,308,525	100,805,435
Net assets, end of year	\$ 113,340,096	\$ 120,308,525

ACQUISITIONS

FY22 acquisitions listed in alphabetical order by artist

CAROL ANTEZANA, *Las Gringas*, 2021, Digital photographic print, 20 x 16 in., The Dreier Fund for Acquisitions, 2021 (2021.018.0001)

WILL BARNET, *The Dream*, 2002, Lithograph, 24 x 16 in., Gift of Sarah Silver, 2021 (2021.012.0001)

DESMOND BEACH, *#SayTheirNames 2*, Fabric and paper, 25 x 21 1/2 in., The Dreier Fund for Acquisitions, 2021 (2021.019.0001)

THERESA BERNSTEIN, Gift of Edith and Martin Stein, 2022

Self-Portrait, 1914, Oil on canvas, 23 x 18 in. (2022.007.0001)

Lewisohn Stadium, 1919–22, Oil on canvas, 40 x 50 in. (2022.007.0002)

Portrait of William, 1923, Oil on canvas, 37 x 25 in. (2022.007.0003)

JAKE BERTHOT, 23 prints, from 1898 and 2004, Various dimensions, Watercolors on paper, Gift of Betty Cuninghame Gallery, 2021 (2021.029.0001–23)

CHARLES BISCHOFF, *Bronx Park*, c. 1920s, Crayon on paper, 18 x 24 in., Gift of the Marjorie B. Rachlin Trust, 2021 (2021.032.0002)

DIANE BURKO, *Hike to Ilulissat*, 2014, Archival pigment print, 30 x 30 in., Gift of the artist, 2022 (2022.011.0001)

LUCA BUVOLI, *Astro doubt and the Quarantine Chronicles, Episode #12—Picture: Present* (“Cosmos-in-the-Box” Edition), 2021, 13 collaged drawings in metal box, 7 x 7 in. (each), The Dreier

Fund for Acquisitions, 2021 (2021.022.0001)

KENNETH CALLAHAN, *Ice Flow*, c. 1979, Tempera and oil on paper, 34 1/4 x 27 3/8 in., Gift of the Marjorie B. Rachlin Trust, 2021 (2021.032.0001)

MARLEY DAWSON, Gift of the artist, 2021

ghosts: Chair for Suspension, 2020–21, Brass, silver solder, rigging hardware, steel, 33 1/2 x 24 x 21 in. (2021.014.0001)

ghosts: Oscillate/Hum, 2020–21, Brass, silver solder, rigging hardware, steel, mechanics, electronics, 33 1/2 x 24 x 21 in. (2021.014.0002)

BERLINDE DE BRUYCKERE, Gift of Tony Podesta, 2021

Jelle Luipaard, 2004, Pencil and watercolor on paper, 25 x 19 1/2 in. (2021.013.0001)

Romeu ‘my deer!’, Pencil and watercolor on paper, 17 3/4 x 15 5/8 in. (2021.013.0002)

Schmerzemann 9, 2006, Pencil, watercolor and ink on paper, 25 x 19 3/4 in. (2021.013.0003)

RICHARD DIEBENKORN, *Untitled*, 1978, Acrylic, gouache, crayon, charcoal, and pastel on paper, 28 1/4 x 22 in., Promised gift of the Stenn Family in honor of Sam Rose (PG 2022.002.0001)

NEKISHA DURRETT, *Eleanor Bumpurs Killed By Police on October 29, 1984 / Age 66*, 2021, Magnolia leaves, poplar, velvet, acrylic, and LED lighting, 19 1/4 x 19 1/4 x 5 in., The Dreier Fund for Acquisitions, 2021 (2021.017.0001)

VICTOR EKPUK, *Lean on Me*, 2000, Oil on canvas, 40 x 30 in., Gift of Janet Stanley, 2021

(2021.030.0006)

HELEN FREDERICK, *Hesjene*, 1974, Engraving with a relief roll, 4 x 4 in., Promised gift of Beverly and Christopher With (PG 2022.003.0005)

NICHOLAS GALANIN, *Let Them Enter Dancing and Showing Their Faces: Thief*, 2018, Monotype and gold leaf on paper, 30 x 21 in., Director’s Discretionary Fund, 2022 (2021.035.0001)

GUERRILLA GIRLS, *Guerrilla Girls Portfolio Compleat*, 1985–2021, A boxed portfolio

of 124 posters, 2 newsletters, 9 videos, and 6 books created by the Guerrilla Girls between 1985 and 2021, Director’s Discretionary Fund, 2022 (2022.014.0001)

MIMI HERBERT, *Butterfly*, 2021, Formed acrylic, 45 x 29 in., Promised gift of Margot Stein, 2022 (PG 2022.009.0001)

HEDIEH JAVANSHIR ILCHI, *Something discernible in the hollow space of its absence*, 2022, Acrylic on individual Masonite panels, 36 x 54 in.,

CONTEMPORARIES ACQUISITION

Hedieh Javanshir Ilchi’s work embraces the notion of duality; it stands between abstraction and representation, geometric patterns and gestural expression, depth and flatness, as well as between different histories, cultures, and art traditions. The Contemporaries Steering Committee acquired this work for the museum through the Contemporaries Acquisition Fund.



Hedieh Javanshir Ilchi (third from left) at the unveiling of her work, September 2022. Photo: AK Blythe

Contemporaries Acquisition Fund, 2022 (2022.004.0001)

WILLIAM KENTRIDGE, *HMV Set: Untitled (Artist Sitting), Untitled (Artist Standing), Untitled (Artist Bending)*, Chine collé, drypoint, soft-ground, 26 3/4 x 29 in., Gift of Janet Stanley, 2021 (2021.030.0003-5)

DAN "YELLOW" KUHNE, *Crucible*, 1972, Acrylic on paper, 22 x 30 in., Promised gift of Margot Stein, 2022 (PG 2022.008.0001)

JACOB LAWRENCE, Gift of Jon and NoraLee Sedmak, 2021

The Book of Genesis portfolio, 1990, 8 color screenprints chine-collé on St. Armand paper, 20 x 24 in. (each) (2021.026.0001-8)

New Dawn: Hiroshima portfolio, 1983, 8 color screenprints on Somerset paper, 15 x 11 1/8 in (each) (2021.026.0009-16)

KIM LLERENA, *Stonewall Jackson (Dismantled), Monument Avenue, Richmond, Virginia*, 2020, Archival pigment print, 20 x 16 in., The Dreier Fund for Acquisitions, 2021 (2021.021.0001)

SOL LEWITT, *Not Straight Lines*, 2003, 6 hard-ground etchings, 16 x 16 in., Gift of John Cahill, 2021 (2021.028.0001a-f)

PETER LISTER, *Approaching Music*, 1976, Color monoprint, 14 1/8 x 9 1/2 in., Gift of the artist, 2022 (2022.005.0001)

AARON MAIER-CARRETERO, *Not in Front of the Kids*, 2020, Oil on canvas, 55 x 72 in., The Dreier Fund for Acquisitions, 2021 (2021.016.0001)

DINDGA MCCANNON, *Charlie Parker and Some of*

the Amazing Musicians He Influenced, Painting from 1983, mixed media quilt from 2010, Mixed media quilt with embroidery and paint, 54 x 44 in., Director's Discretionary Fund, 2022 (2022.013.0001)

PETER MILTON, *Points of Departure I: Mary's Turn*, 1994, Resist ground etching and engraving, 18 x 28 in., Gift of Michael and Patricia S. Maher, 2022 (2022.012.0001)

JILL MOSER, Promised gift of Beverly and Christopher With

6.7.2020, 2020, Gouache, 8 x 8 in. (PG 2022.003.0003)

Venus, 2021, Woodcut, 8 x 8 in. (PG 2022.003.0004)

LOWELL NESBITT, *Chair and Ladder*, 1967, Acrylic on canvas, 60 x 48 in., Gift of the Chester and Charlotte Grossman Family in Honor of Dorothy Kosinski, 2021 (2021.024.0001)

NAÚL OJEDA, Gift of Philomena Ojeda, 2022

Procession, 1992, Woodcut on paper, 19 x 25 in. (2022.006.0001)

Red Line, 1994, Woodcut on paper, 19 x 25 in. (2022.006.0002)

The Opening, 1998, Woodcut on paper, 19 x 25 in. (2022.006.0003)

El Descanso, date unknown, Woodcut on paper, 38 x 22 in. (2022.006.0004)

Fleeing from the Storm, 1981, Woodcut on paper, 19 x 25 in. (2022.006.0005)

LAURA OWENS, *Untitled (LO 270)*, 2004, Color spit bite and soap ground aquatints with aquatint and soft ground etching, 24 x 20 in., Gift of John Cahill, 2021 (2021.028.0003)



TOP TO BOTTOM: Nicholas Galanin, *Let Them Enter Dancing and Showing Their Faces: Thief*, 2018; Dindga McCannon, *Charlie Parker and Some of the Amazing Musicians He Influenced*, Painting from 1983, mixed media quilt from 2010

ACQUISITIONS FROM 2021 JURIED INVITATIONAL

A centerpiece of The Phillips Collection's 100th anniversary celebration, *Inside Outside, Upside Down* continued the museum's steadfast commitment to acquire, present, and promote the work of local artists. Comprising 65 works by artists at various stages of their careers, the exhibition showcased the vitality of the DC artistic community. We are proud to enrich our growing collection with works that reflect important issues of our time. Following a formal selection process, the Phillips acquired from the exhibition artworks by Carol Antezana, Desmond Beach, Nekisha Durrett, Kim Llerena, Aaron Maier-Carretero, and Marta Pérez García.



TOP: Aaron Maier-Carretero, *Not in Front of the Kids*, 2020; BOTTOM LEFT TO RIGHT: Desmond Beach, *#SayTheirNames2*, 2020; Kim Llerena, *Stonewall Jackson (Dismantled)*, Monument Avenue, Richmond, Virginia, 2020

TERRY PARMELEE, *Rose*, 1968, Oil on canvas, 50 x 50 in., Gift of the artist and Pazo Fine Art, 2022 (2022.009.0001)

MARTA PÉREZ GARCÍA, *Your Hand*, 2020, Molded cotton handmade paper and stitching with yarn, 19 x 11 in., The Dreier Fund for Acquisitions, 2021 (2021.020.0001)

PABLO PICASSO, *Trois Acteurs*, 1933, Drypoint, 10 7/8 x 7 3/8 in., Gift of Robert Kogod Goldman in memory of his parents, Marvin J and Ruth Kogod Goldman, 2022 (2022.002.0001)

DEBORAH REMINGTON, *Elyria*, 1975, Oil on canvas, 56 1/2 x 52 1/2 in. Promised gift

of John Raimondi, 2021 (PG 2021.005.0001)

ANIL REVRI, Acquired through the generosity of the Rosseel Sultan Foundation, 2021

Geometric Abstraction 2, 2020, Mixed media on handmade paper, 18 x 18 in.

(2021.027.0001)

Geometric Abstraction 3, 2020, Mixed media on handmade paper, 18 x 18 in. (2021.027.0002)

TIM ROLLINS, Promised gift of Beverly and Christopher With

The Mar' lous Work Behold

from *The Creation* (after Haydn), 2005, Water-based silkscreen with chine colle, 23 5/8 x 14 1/8 in. (PG 2022.003.0001)

In Splendour Bright (right) from *The Creation* (after Haydn), 2005, Water-based silkscreen with chine colle, 23 5/8 x 14 1/8 in. (PG 2022.003.0002)

JÜRGEN SCHADEBERG, *Sophiatown Demolished*, 1959, Gelatin silver print printed by the artist in 2006, 15 3/4 x 19 in., Gift of Janet Stanley, 2021 (2021.030.0007)

ELIAS SIME, Gift of Janet Stanley, 2021

Yediro Suk, 1996, Framed burlap and yarn collage, mixed media, 26 3/4 x 29 in. (2021.030.0001)

Gurage Cottage-Ladder Composition, 2004, Framed

yarn on canvas, 41 3/4 x 29 in. (2021.030.0002)

TONY SMITH, *Maquette for New Piece*, 1966 (restored 2021), Fiberboard with lacquer finish, 10 1/2 x 10 1/2 x 10 1/2 in., Gift of Christine and Peter Raimondi, courtesy of John Raimondi Gallery, 2021 (2021.023.0001)

LOU STOVALL, *Untitled*, 2009, Monoprint, 30 1/4 x 48 3/4 in., Gift of the Helen B. Stern Estate in memory of Helen B. Stern and in honor of Lou Stovall, 2021 (2021.033.0001)

WAYNE THIEBAUD, *Freeway Building*, 1998, Drypoint, 7 x 7 in., Gift of John Cahill, 2021 (2021.028.0002)

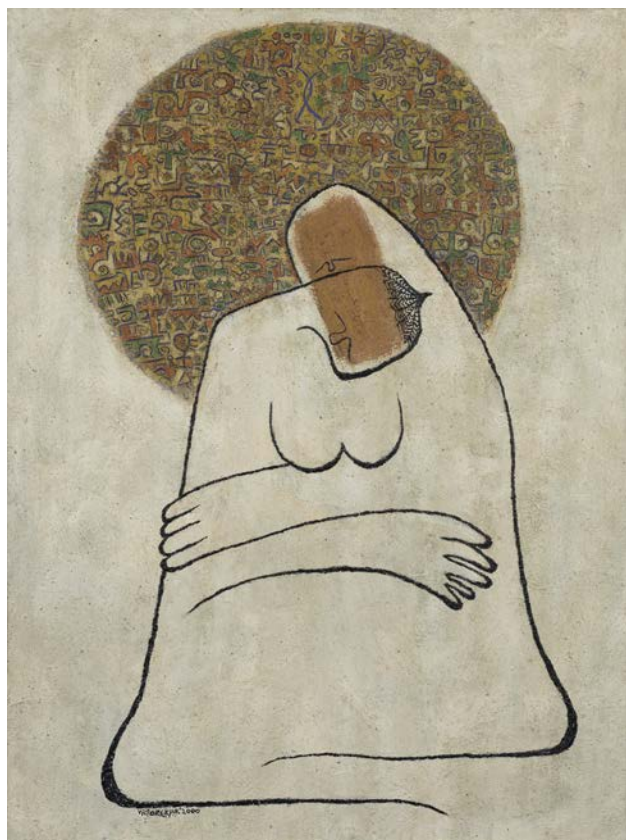
JOYCE WELLMAN, Gift of the artist, 2022

The Big 5, 2005, Acrylic and mixed media on canvas, 72 x

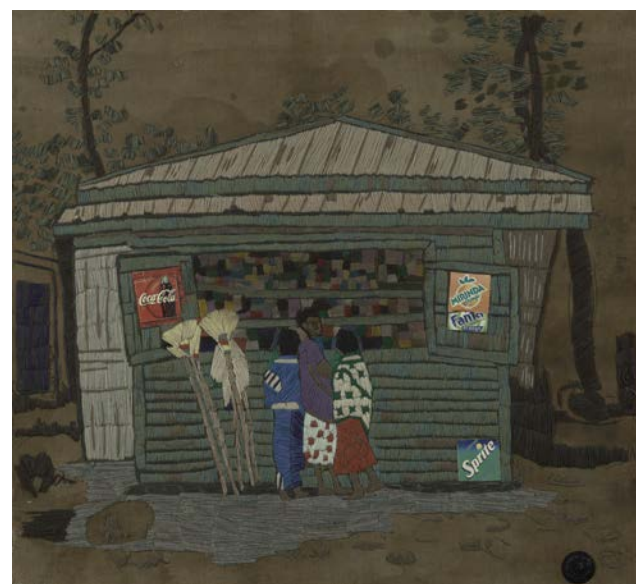
60 in. (2022.010.0001)

Journey Through Migration, 1985, Color viscosity etching, 22 x 16 in. (2022.010.0002)

MARGUERITE ZORACH, *Cups and Flowers*, c. 1935, Oil on canvas, 18 x 24 in., Gift of the Marjorie B. Rachlin Trust, 2021 (2021.032.0001)



Victor Ekpuk, *Lean on Me*, 2000



TOP TO BOTTOM: Jacob Lawrence, *Hiroshima Series: Boy with Kite*, 1983; Elias Sime, *Yediro Suk*, 1996



The Phillips Collection

COVER DETAIL: Daniel Canogar, *Amalgama Phillips Collection*, 2021, Digital projection, The Phillips Collection, The Dreier Fund for Acquisitions, 2021. Photo: Lee Stalsworth

CENTENNIAL GALA

Seeing Differently
Reimagining Tomorrow

The Phillips Collection celebrated its 100th anniversary on April 29 with a spectacular Annual Gala at the Washington National Cathedral. The Honorary Gala Chairs were Sharon Percy Rockefeller, Roger Sant, and George Vradenburg. Centennial awardees included Jane and Calvin Cafritz, Juanita and Mel Hardy, Dorothy Kosinski, Kurt Newman, Lisa and Chris Smith, and the Souls Grown Deep Foundation, as well as Congressional Honorees The Honorable Patrick Leahy, The Honorable Eleanor Holmes Norton, and The Honorable Chellie Pingree. The Artist Committee included Daniel Canogar, Nekisha Durrett, Victor Ekpu, Renée Stout, and Daniel Wurtzel.

The Centennial Gala featured entertainment by Katherine Smith Contemporary Dance Ensemble, performing a piece inspired by Jacob Lawrence's *Migration Series*, and Sylver Logan Sharp, former lead singer of the group CHIC; curated cocktails and menu by Aaron Silverman of Rose's Restaurant Group; and art activations inspired by works in The Phillips Collection.

The Gala raised over \$800K, which directly supports The Phillips Collection's interdisciplinary education programs and community engagement initiatives.

FIRST ROW: Chair Emeritus Dani Levinas, Kerry Kennedy, Vradenburg Director and CEO Dorothy Kosinski, Gala Honorary Chair George Vradenburg; Gala Honorees Juanita and Mel Hardy; SECOND ROW: Gala Honoree Kurt Newman, Dorothy Kosinski, Gala Honorary Chair Roger Sant, Congresswoman Doris Matsui; Gala Honorary Chair Sharon Percy Rockefeller; THIRD ROW: Washington National Cathedral; Katherine Smith Contemporary Dance Ensemble; Gala Chef Aaron Silverman, Mary Howell, and Lisa B. Barry; FOURTH ROW: Gala Chair Julia Garcia and artist Daniel Canogar; Vocalist Sylver Logan Sharp. Photos: Tony Powell

