

# THE PHILLIPS COLLECTION

*Elmer Bischoff Paintings 1947-1985*

1985-1986

**Finding Aid**

The Phillips Collection  
Library and Archives  
1600 21<sup>st</sup> Street NW  
Washington D.C. 20009  
[www.phillipscollection.org](http://www.phillipscollection.org)

## **CURATORIAL RECORDS IN THE PHILLIPS COLLECTION ARCHIVES**

### **INTRODUCTORY INFORMATION**

**Collection Title:** *Elmer Bischoff Paintings 1947-1985*

**Author Creator:** The Phillips Collection Curatorial Department

**Collection No:**

**Size:** 1 folder

**Bulk Dates:**

**Inclusive Dates:** 1985-1986

**Repository:** The Phillips Collection Archives, 1600 21<sup>st</sup> Street NW, Washington, D.C.

### **ABSTRACT**

*Elmer Bischoff Paintings 1947-1985* exhibition records contain material created and collected by The Phillips Collection Curatorial Department, throughout the process of organizing the 1986 exhibition. Included are research and exhibition planning documents.

### **HISTORICAL NOTE**

This exhibition marked the most complete retrospective to date of paintings by Elmer Bischoff.

### **SCOPE AND CONTENT OF THE COLLECTION**

These curatorial records were collected and created during the research, planning and execution of the *Elmer Bischoff Paintings 1947-1985* exhibition. The 35 paintings and 15 drawings displayed in the exhibition highlight a 40 year career that encompassed abstract expressionism, as well as more figural works.

The exhibition opened at The Phillips Collection in Washington D.C. on September 20, 1986 and closed November 2, 1986.

The primary creator of the exhibition planning records was The Phillips Collection Curatorial Department.

The bulk of this collection consists of research. The records include; publicity; articles; invitations; an exhibition schedule; a catalogue; and planning documents.

### **CUSTODIAL HISTORY AND ACQUISITION INFORMATION**

The collection is owned by The Phillips Collection and was accessioned from the curator's office, in accordance with the museums records schedule.

## **PROCESSING AND DESCRIPTION INFORMATION**

**Date Processed:** Research materials processed by Michele De Shazo January, 2009 through February 2, 2009.

**Processed By:** Michele De Shazo, Volunteer Archives Assistant, supervised by Karen Schneider, Librarian.

**Processing Notes:** After an initial survey of the collection, some documents were identified as being of no future research value for the collection, such as duplicate documents, expense reports, and poor quality photographs. These items were weeded with the librarian's approval. Original newsprint articles were copied onto acid free paper; all documents were re-folded in acid-free folders and metal paper clips were replaced with plastic clips.

**Finding Aid Written By:** Michele De Shazo, Volunteer Archives Assistant

## **RELATED MATERIAL**

Laguna Art Museum  
37 Cliff Drive  
Laguna Beach, CA 92651  
[www.lagunaartmuseum.org](http://www.lagunaartmuseum.org)

## **ARRANGEMENT OF THE COLLECTION**

The collection is arranged into one series:

### **Exhibition Planning**

Within the Exhibition Planning Series the collection is organized chronologically within the folder.

This collection maintains the original order created by The Phillips Collection Curatorial Department.

## **SERIES DESCRIPTION**

### **Series I: Exhibition Planning**

Series I contains materials assembled to facilitate the organization and execution of the *Elmer Bischoff Paintings 1947-1985* exhibition.

## **Box Inventory**

### **Series I: Exhibition Planning**

**Folder I**                      Exhibition catalogue (Hirschl & Adler Modern, 1985); article;  
exhibition schedule; publicity; event planning documents;  
invitations; review