

ONE / ON / ONE

Ugo Rondinone /
Louis Eilshemius



ON VIEW NOVEMBER 4

PhillipsCollection.org

PHILLIPS
The Phillips Collection

PRESS RELEASE

PRESS IMAGES

CHECKLIST

EXHIBITION HANDOUT

2023-24 EXHIBITIONS



The Phillips Collection

FOR IMMEDIATE RELEASE

September 12, 2023

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Ugo Rondinone Presents Works Alongside 19th-Century American Artist Louis Eilshemius, Exploring Dialogue of Art, Nature, and Poetry

Rondinone, acclaimed contemporary Swiss artist, selects works by Eilshemius from his private collection and the Phillips's permanent collection for One-on-One presentation



WASHINGTON, DC—The Phillips Collection presents *Ugo Rondinone / Louis Eilshemius*, a One-on-One exhibition that focuses on the intersections of poetry and nature in visual art. For the sixth edition of One-on-One, acclaimed contemporary Swiss artist Ugo Rondinone (b. 1964, Brunnen, Switzerland) presents his large-scale forest landscape paintings, a selection of poems on paper, and *diary paintings* in dialogue with 47 paintings by American painter and poet Louis Michel Eilshemius (1864–1941). Rondinone is a longtime collector and admirer of Eilshemius's work, and, unique to this iteration of One-on-One, the exhibition includes paintings by Eilshemius drawn from Rondinone's extensive private collection as well as the Phillips's permanent collection. [*One-on-One: Ugo Rondinone / Louis Eilshemius*](#) will be on view at the Phillips from November 7, 2023–January 14, 2024.

"An intrinsic part of the museum's philosophy and mission is fostering connections with living artists," says **Vradenburg Director and CEO Jonathan P. Binstock**. "We're honored to present Ugo Rondinone's contemporary works with those by Louis Eilshemius, of whom our founder Duncan Phillips was an avid collector. In drawing parallels between artists and works, the Phillips creates new opportunities for conversation, for both the showcased artists and for our guests. I've always loved the way unexpected

juxtapositions of artworks at the Phillips offer unique viewing experiences. We are delighted to continue this tradition in newly creative ways.”

Rondinone’s interest in Eilshemius began in 2001 when he first encountered the artist, and he has since assembled an extensive private collection of Eilshemius’s work. The dialogue between the artists reveals a shared expressiveness and lyrical sensibilities, highlighting a deep relationship with nature and poetry. “While Eilshemius and Rondinone have entirely distinct styles, their shared interests—both as artists and poets—as well as the intimacy of the work, offers an exciting and vibrant exchange across artists from different generations,” says **exhibition curator Klaus Ottmann, Phillips Chief Curator Emeritus**.

Throughout his practice, Rondinone has poetically bridged a playful sense of wonder with a romantic reverence for the natural world. The artist’s meticulous ink drawings of forest landscapes, measuring over 13 feet in length, combine these two elements in abundant compositions reminiscent of 17th-century Dutch woodcuts. The landscapes are based on sketches Rondinone made in 1989 during walks in the woods surrounding Vienna and are emblematic of the artist’s exploration of time and rituals. Smaller scale works by Rondinone will also be on view, including his ongoing series of poems on paper and a group of *diary paintings*, minimalist sketches which on the reverse feature collages of images from the *New York Times*. Paired together with paintings by Eilshemius, Rondinone’s works embody a meditative and introspective approach to exploring humanity’s relationship with nature.

One of the most idiosyncratic figures in 20th-century art, Eilshemius’s subjects range from atmospheric landscapes to moody cityscapes and spontaneous nudes. Although his work remained largely obscure until recent years, the artist’s admirers included Marcel Duchamp, Joseph Stella, Henri Matisse, and museum founder Duncan Phillips, who began collecting works by Eilshemius as early as 1927. In addition to paintings and works on paper, poems by Eilshemius will be incorporated in the gallery, revealing the strong connections between his artistic and poetic sensibilities.

“Eilshemius’s work was startlingly suggestive to me and artists who wanted to find a way of reconciling romanticism with modernity,” says **Rondinone**. “Eilshemius believed in individuality to the end. Each bit of creation has its iconic character, distinctly outlined. Our senses are made alive to nature’s particulars, to its complexity.”

The Phillips’s One-on-One series was initiated by Ottmann in 2011. One-on-One engages a contemporary artist to select one or several works by an artist from the museum’s permanent collection and juxtapose them with works of their own. This series embodies Duncan Phillips’s deeply held conviction that the work of artists from a variety of backgrounds “could be shown both separately and together, as evidences of what a universal privilege it is to have intense and intelligent visual life.” (From “*A Collection Still in the Making*,” 1930). Previous One-on-One installations have paired Bridget Riley with Pierre-Auguste Renoir, Peter Doig with Georges Braque, Carol Brown Goldberg with Henri Matisse, Enrique Martínez Celaya with Albert Pinkham Ryder, and Maggie Michael with Arthur Dove.

ABOUT UGO RONDINONE

Ugo Rondinone studied at the Universität für Angewandte Kunst in Vienna before moving to New York in 1997, where he currently lives and works. His work has been the subject of solo presentations at the Centre George Pompidou, Paris (2003); Whitechapel Gallery, London (2006); Art Institute of Chicago

(2013); Rockbund Art Van Beuningen, Rotterdam (2016); MACRO, Rome (2016); Carre D'Art, Nimes (2016); Berkeley Art Museum (2017); Contemporary Arts Center, Cincinnati (2017); Bass Museum of Art, Miami (2017); Belvedere, Vienna (2021); Tamayo Museum, Mexico City (2022); Schirn Kunsthalle, Frankfurt (2022); Petit Palais, Paris (2022); Scuola Grande San Giovanni Evangelista di Venezia, Venice (2022); The Musée d'Art et d'Histoire, Geneva (2023); Gladstone Gallery, Brussels (2023); Parrish Museum, New York (2023); Städel Museum (2023); Storm King Art Center, New York (2023). In November, he will have a solo exhibition at Fosun Foundation in Shanghai, and in September, a solo exhibition at Gladstone Gallery in New York.

EXHIBITION SUPPORT

The exhibition is organized by The Phillips Collection and is made possible by Jane Lole and Steven Sumberg. Generous support is provided by Michael and Nicolai Frahm with additional funding from the Swiss Arts Council Pro Helvetia.

IMAGE GALLERY:

High-resolution press images are available upon request. Please contact Lauryn Cantrell, lcantrell@phillipscollection.org

IMAGES: Ugo Rondinone, *achterjunizweitausendundelf*, 2011, Ink on paper mounted on canvas, 107 3/8 x 160 7/8 in., Collection of the artist/Gladstone Gallery, NYC; Louis Michel Eilshemius, *Golden Bough*, 1920, Oil on paper mounted on Masonite, 12 1/4 x 19 in., Collection of Ugo Rondinone, NYC






ABOUT THE PHILLIPS COLLECTION

The Phillips Collection, America's first museum of modern art, was founded in 1921. The museum houses one of the world's most celebrated Impressionist and American modern art collections and continues to grow its collection with important contemporary voices. Its distinctive building combines extensive new galleries with the former home of its founder, Duncan Phillips. The Phillips's impact spreads nationally and internationally through its diverse and experimental special exhibitions and events, including its award-winning education programs for educators, students, and adults; renowned Phillips Music series; and dynamic art and wellness and Phillips after 5 events. The museum contributes to global dialogues with events like Conversations with Artists and Artists of Conscience. The Phillips Collection values its community partnership with THEARC—the museum's satellite campus in Southeast DC. The Phillips Collection is a private, non-government museum, supported primarily by donations.

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PRESS IMAGES: *One-on-One: Ugo Rondinone / Louis Eilshemius*

November 7, 2023–January 14, 2024

<p>Ugo Rondinone <i>achterjunizweitausendundelf</i> 2011 Ink on paper mounted on canvas 107 3/8 x 160 7/8 in. Collection of the artist/Gladstone Gallery, NYC</p>	
<p>Louis Michel Eilshemius <i>Adirondacks: Bridge for Fishing</i> 1897 Oil on canvas 18 x 34 7/8 in. The Phillips Collection, Washington, DC Acquired 1933</p>	
<p>Louis Michel Eilshemius <i>Balcony, Delaware Water Gap</i> 1900 Oil on hardboard 18 3/4 x 13 3/4 in. The Phillips Collection, Washington, DC Acquired 1937</p>	
<p>Louis Michel Eilshemius <i>The Dream</i> 1917 Oil on cardboard on wood panel 30 5/8 x 40 3/4 in. The Phillips Collection, Washington, DC Acquired 1936</p>	
<p>Louis Michel Eilshemius <i>Golden Bough</i> 1920 Oil on paper mounted on masonite 12 1/4 x 19 in. Collection of Ugo Rondinone, NYC</p>	

Louis Michel Eilshemius
*Moonlit seascape as viewed through a trompe-l'oeil
shaped window*
1864-1941
Oil on masonite
22 x 17 1/2 in.
Collection of Ugo Rondinone, NYC




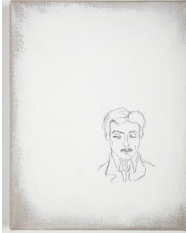

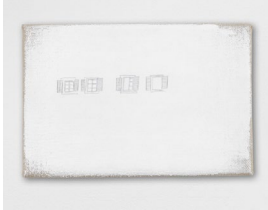
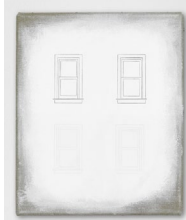

To request access to images please contact Lauryn Cantrell at lcantrell@phillipscollection.org.




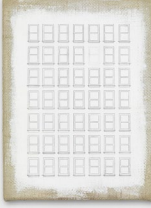


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CHECKLIST: *One-on-One: Ugo Rondinone / Louis Eilshemius*








November 7, 2023–January 14, 2024

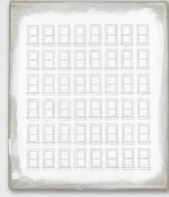






<p>Louis Michel Eilshemius <i>New York Rooftops</i> 1908 Oil on cardboard mounted on hardwood panel 30 1/2 x 25 5/8 in. The Phillips Collection, Washington, DC Acquired 1954</p>	
<p>Louis Michel Eilshemius <i>Reclining Nude by Stream</i> 1895 Watercolor on paper 9 5/8 x 13 5/8 in. The Phillips Collection, Washington, DC Gift from the Trustees of the Corcoran Gallery of Art, 2018</p>	
<p>Louis Michel Eilshemius <i>Adirondacks: Bridge for Fishing</i> 1897 Oil on canvas 18 x 34 7/8 in. The Phillips Collection, Washington, DC Acquired 1933</p>	
<p>Louis Michel Eilshemius <i>Balcony, Delaware Water Gap</i> 1900 Oil on hardboard 18 3/4 x 13 3/4 in. The Phillips Collection, Washington, DC Acquired 1937</p>	
<p>Louis Michel Eilshemius <i>The Dream</i> 1917 Oil on cardboard on wood panel 30 5/8 x 40 3/4 in. The Phillips Collection, Washington, DC Acquired 1936</p>	







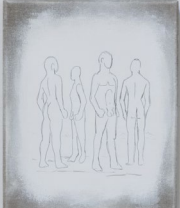
<p>Ugo Rondinone <i>achteraugustzweitausendundzehn</i> 2010 Gesso, collage and graphite on linen 10 1/10 x 8 1/10 x 9/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>achterdezemberzweitausendundneun</i> 2009 Gesso, collage and graphite on linen 9 x 6 7/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>achtundzwanzigsteraprilzweitausendundzehn</i> 2010 Gesso, collage and graphite on linen 6 9/10 x 8 x 9/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>achtundzwanzigstermärzweitausendundsechs</i> 2006 Gesso, collage and graphite on linen 7 4/5 X 12 x 9/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>dreiundzwanzigsterjanuarzweitausendundelf</i> 2011 Gesso, collage and graphite on linen 10 1/10 x 8 1/2 x 9/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>dreizehnterdezemberzweitausendundneun</i> 2009 Gesso, collage and graphite on linen 10 1/5 x 8 4/5 x 4/5 in. Collection of the artist, NYC</p>	








<p>Ugo Rondinone <i>dreizehntermaizweitausendundneun</i> 2009 Gesso, collage and graphite on linen 7 9/10 x 6 1/10 x 9/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>dreizehnter März zweitausendundacht</i> 2008 Gesso, collage and graphite on linen 12 7/10 x 8 7/10 x 4/5 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>drittermaizweitausendundzehn</i> 2010 Gesso, collage and graphite on linen 8 4/5 x 7 x 4/5 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>elfter November zweitausendundzehn</i> 2010 Gesso, collage and graphite on linen 8 1/2 x 6 2/5 x 1 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>erstermaizweitausendundacht</i> 2008 Gesso, collage and graphite on linen 8 4/5 x 6 4/5 x 7/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>erster September zweitausendundzehn</i> 2010 Gesso, collage and graphite on linen 9 3/10 x 10 9/10 x 9/10 in. Collection of the artist, NYC</p>	




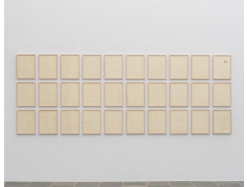



<p>Ugo Rondinone <i>fünfterdezemberzweitausendundneun</i> 2009 Gesso, collage and graphite on linen 10 x 7 9/10 x 9/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>fünfundzwanzigsteraprilzweitausendundzehn</i> 2010 Gesso, collage and graphite on linen 8 3/5 x 6 2/5 x 7/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>fünfzehnteraprilzweitausendundneun</i> 2009 Gesso, collage and graphite on linen 9 3/5 x 11 3/10 x 9/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>neunterjanuarzweitausendundsieben</i> 2007 Gesso, collage and graphite on linen 9 4/5 x 7 2/5 x 9/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>neunzehnterfebruarzweitausendundacht</i> 2008 Gesso, collage and graphite on linen 7 1/5 x 7 1/5 x 1 1/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>sechzehnterfebruarzweitausendundacht</i> 2008 Gesso, collage and graphite on linen 8 x 10 3/10 x 9/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>siebterdezemberzweitausendundneun</i> 2009 Gesso, collage and graphite on linen 7 9/10 x 9 9/10 x 9/10 in. Collection of the artist, NYC</p>	

<p>Ugo Rondinone <i>siebzehnteraprilzweitausendundneun</i> 2009 Gesso, collage and graphite on linen 7 4/5 x 6 4/5 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>siebzehnterjanuarzweitausendundacht</i> 2008 Gesso, collage and graphite on linen 8 4/5 x 6 9/10 x 7/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>vierterdezemberzweitausendundzehn</i> 2012 Gesso, collage and graphite on linen 9 7/10 x 8 1/5 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>viertermaizweitausendundzehn</i> 2010 Gesso, collage and graphite on linen 8 4/5 x 10 3/10 x 7/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>vierundzwanzigsteroktoberzweitausendundzehn</i> 2012 Gesso, collage and graphite on linen 8 1/10 x 6 1/5 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>vierzehnteraprilzweitausendundzehn</i> 2010 Gesso, collage and graphite on linen 7 9/10 x 10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>vierzehnternovemberzweitausendundzehn</i> 2010 Gesso, collage and graphite on linen 8 9/10 x 10 1/2 x 9/10 in. Collection of the artist, NYC</p>	








<p>Ugo Rondinone <i>zehnterseptemberzweitausendundzehn</i> 2010 Gesso, collage and graphite on linen 10 3/5 x 8 4/5 x 9/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>zweiundzwanzigsteraprilzweitausendundzehn</i> 2010 Gesso, collage and graphite on linen 11 9/10 x 8 9/10 x 9/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>zwölfternovemberzweitausendundzehn</i> 2012 Gesso, collage and graphite on linen 8 1/2 x 6 1/2 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>erstermaizweitausendundneun</i> 2009 Gesso, collage and graphite on linen 8 1/2 x 6 7/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>siebzehnteraprilzweitausendundneun</i> 2009 Gesso, collage and graphite on linen 8 7/10 x 10 1/2 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>to be titled</i> Gesso, collage and graphite on linen 7 1/2 x 5 1/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>to be titled</i> Gesso, collage and graphite on linen 8 3/10 x 10 in. Collection of the artist, NYC</p>	

<p>Ugo Rondinone <i>to be titled</i> Gesso, collage and graphite on linen 9 4/5 x 7 1/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>to be titled</i> Gesso, collage and graphite on linen 10 1/5 x 8 3/10 in. Collection of the artist, NYC</p>	
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<p>Ugo Rondinone <i>to be titled</i> Gesso, collage and graphite on linen 9 1/10 x 6 9/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>to be titled</i> Gesso, collage and graphite on linen 9 4/5 x 7 2/5 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>to be titled</i> Gesso, collage and graphite on linen 9 1/10 x 6 9/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>to be titled</i> Gesso, collage and graphite on linen 6 7/10 x 8 9/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>to be titled</i> Gesso, collage and graphite on linen 8 1/10 x 10 3/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>to be titled</i> Gesso, collage and graphite on linen 10 3/5 x 8 1/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>to be titled</i> Gesso, collage and graphite on linen 8 3/5 x 10 1/5 in. Collection of the artist, NYC</p>	







<p>Ugo Rondinone <i>to be titled</i> Gesso, collage and graphite on linen 9 2/5 x 7 1/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>to be titled</i> Gesso, collage and graphite on linen 9 4/5 x 7/10 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>to be titled</i> Gesso, collage and graphite on linen 8 1/0 x 9 4/5 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>48 poem drawings</i> Pencil on paper, framed 16 9/10 x 13 in. Collection of the artist, NYC</p>	
<p>Ugo Rondinone <i>drittermaerzzweitausendundelf</i> 2011 Ink on paper mounted on canvas 107 1/10 x 168 1/10 x 1 1/2 in. Collection of the artist, NYC/Gladstone Gallery, NYC</p>	
<p>Ugo Rondinone <i>achterjunizweitausendundelf</i> 2011 Ink on paper mounted on canvas 107 3/8 x 160 7/8 in. Collection of the artist, NYC/Gladstone Gallery, NYC</p>	
<p>Louis Michel Eilshemius <i>Bather</i> 1920 Oil on board 12 1/10 x 7 9/10 in. Collection of Ugo Rondinone, NYC</p>	


<p>Louis Michel Eilshemius <i>Bathers in a Landscape</i> 1921 Oil on board 14 9/10 x 17 3/10 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Golden Landscape</i> 1910 Oil on board 9 2/5 x 18 1/10 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Landscape at Twilight</i> 1915 Oil on board 8 3/10 x 11 3/10 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Landscape with a Waterfall</i> 1910 Oil on board Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Landscape with Fence</i> 1904 Oil on board 9 x 11 4/5 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Landscape with Waterfall</i> 1910-13 Oil on board 22 1/2 x 27 1/2 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Mountain Brook</i> Oil on board 33 3/5 x 27 9/10 in. Collection of Ugo Rondinone, NYC</p>	




<p>Louis Michel Eilshemius <i>Mountain Lake</i> Oil on board 7 9/10 x 11 1/10 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Nude in Landscape</i> 1915-21 Oil on board 23 4/5 x 26 3/10 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Nude Reclining Against a Tree in a Stream</i> 1921 Oil on board 26 3/5 x 22 7/10 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Park (Landscape with Fence)</i> 1904 Oil on board 12 9/10 x 10 2/5 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Park Scene at Dusk (Double-sided)</i> 1915 Oil on board Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>The Cove</i> 1904 Oil on board 14 2/5 x 12 2/5 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Twilight Seascape</i> Oil on board 14 x 22 3/5 in. Collection of Ugo Rondinone, NYC</p>	

<p>Louis Michel Eilshemius <i>Twilight Female Bathers</i> 1919 Oil on board 14 1/2 x 23 2/5 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Untitled</i> Oil on board 22 1/5 x 24 2/5 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Untitled (Landscape with Two Bathers)</i> 1918-20 Oil on board 10 1/5 x 13 1/2 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Untitled (Landscape with Two Bathers)</i> 1918-20 Oil on board 10 1/5 x 13 1/2 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Untitled (Two Nudes in a Landscape with Boats)</i> 1918-20 Oil on board 17 1/10 x 25 1/2 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>View to a Lake and Distant Mountains</i> Oil on board 7 9/10 x 10 1/10 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Nude in a Stream</i> Oil on board laid down on board 11 3/5 x 13 1/2 in. Collection of Ugo Rondinone, NYC</p>	

<p>Louis Michel Eilshemius <i>Sailboat in a Landscape at Dusk</i> 1919 Oil on board laid on Masonite 16 9/10 x 21 1/2 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Landscape with House and Waterfall</i> 1919 Oil on canvas 14 1/10 x 21 3/5 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Sunlight Mount</i> 1936 Oil on card, plexiglass added to frame 15 7/10 x 3 3/5 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Port Scene with Ship and Figure as Viewed Through a Window</i> Oil on cardboard mounted on board 22 9/10 x 14 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Seated Woman in Interior (Interior with Brooding Figure)</i> 1917 Oil on composition board 38 1/10 x 48 4/5 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Fisherwoman on the Shore</i> 1920 Oil on Masonite 14 1/10 x 21 3/5 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Moonlit Seascape as Viewed Through a Trompe-l'oeil Shaped Window</i> Oil on Masonite 22 x 17 1/2 in. Collection of Ugo Rondinone, NYC</p>	

<p>Louis Michel Eilshemius <i>Shore with Seated Figure</i> 1919 Oil on Masonite 22 2/5 x 29 1/2 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Three nudes and yellow sky</i> Oil on Masonite 22 4/5 x 29 1/2 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Untitled</i> Oil on Masonite 37 2/5 x 26 7/10 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Two Nymphs</i> 1921 Oil on music paper mounted on board 18 3/10 x 21 4/5 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Golden Landscape</i> 1921 Oil on panel 14 2/5 x 17 1/2 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Mountain Landscape</i> 1918 Oil on panel 12 1/2 x 10 9/10 in. Collection of Ugo Rondinone, NYC</p>	

<p>Louis Michel Eilshemius <i>Nude in Landscape</i> 1919 Oil on panel 20 x 15 3/10 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Nudes in Landscape</i> 1918 Oil on panel 29 9/10 x 38 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Yonkers, Palisades, N.Y.</i> 1908 Oil on panel (cigar box top) 10 1/5 x 13 3/5 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Mountain Lake at Night</i> Oil on paper 13 3/10 x 13 3/10 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Blue Water</i> Oil on paper 13 3/10 x 13 3/10 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Mountain Stream</i> Oil on paper 13 3/10 x 13 3/10 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Nude Bathers and Boatman in a South Sea Beach</i> 1918 Oil on paper mounted on board 23 3/5 x 37 in. Collection of Ugo Rondinone, NYC</p>	

<p>Louis Michel Eilshemius <i>Nude in Landscape</i> 1921 Oil on paper mounted on board 11 1/10 x 16 1/10 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Two Female Bathers</i> 1921 Oil on paper mounted on board 12 x 15 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Sailboat on a Lake</i> 1909 Oil on paper mounted on fabric 15 7/10 x 18 1/2 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Golden Bough</i> 1920 Oil on paper mounted on Masonite 18 7/10 x 25 1/10 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Untitled</i> Oil on paper mounted on Masonite 18 7/10 x 25 1/10 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Moon over River</i> 1911 Oil on paperboard 21 x 17 3/10 in. Collection of Ugo Rondinone, NYC</p>	

<p>Louis Michel Eilshemius <i>Girl and Banana Plant</i> Oil on paperboard 14 7/10 x 12 1/5 in. Collection of Ugo Rondinone, NYC</p>	
<p>Louis Michel Eilshemius <i>Boats on a River</i> 1918 Oil on printed paper laid down on aluminum panel 18 1/10 x 21 1/5 in. Collection of Ugo Rondinone, NYC</p>	

To request access to images please contact Lauryn Cantrell at lcantrell@phillipscollection.org.

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ONE / ON / ONE

Ugo Rondinone / Louis Eilshemius

November 7, 2023–January 14, 2024

This exhibition celebrates two poet-painters, American artist Louis Michel Eilshemius (1864–1941) and Swiss-born, New York-based artist Ugo Rondinone (b. 1964).

Eilshemius was born near Kearny, New Jersey, but spent most of his adolescence abroad. He studied at the Art Students League of New York and the Académie Julian in Paris before traveling extensively in Europe, North Africa, and the South Pacific as a young man. When he finally settled in New York, he did so as a painter and a poet. Despite his ambitions, he did not receive much commercial success. As Duncan Phillips, who began collecting Eilshemius's paintings in the early 1930s, observed: "Eilshemius possessed a very limited endowment, but apparently he had, even in boyhood, an unlimited ambition." (Among other eccentricities, Eilshemius would add the epithet "God of Art" at the end of his letters). Today, The Phillips Collection has 25 works by Eilshemius, not all acquired by Phillips himself. Phillips praised their "felicities of observation."

Artist Marcel Duchamp was one of the earliest to recognize Eilshemius's talent after seeing his work in the 1917 Society of Independent Artists exhibition in New York. Three years later, when Duchamp and arts patron Katherine Dreier founded the Société Anonyme to promote modern art, they organized Eilshemius's first solo exhibition in a public gallery.

Eilshemius's success was short-lived. He effectively stopped painting in the early 1920s, and apart from Duncan Phillips's patronage, fell into artistic oblivion, until his work was rediscovered again in the early 2000s by Duchamp scholar Stefan Banz and a number of contemporary artists, including Ugo Rondinone. Eilshemius's works in this gallery are paired with a selection of Rondinone's poems on paper, each featuring handwritten haikus by Rondinone who has described himself as a "visual artist fascinated by words."

Ugo Rondinone first saw Eilshemius's work in 2001 at the National Academy of Design in New York. As an artist who "wanted to find a way of reconciling romanticism with modernity," Rondinone felt an instant kinship with Eilshemius. He saw Eilshemius as a "visionary artist" and soon began to acquire his works. As of today, he has gathered 50 paintings. Of the work he has said, "As you look into the pastoral settings full of female nudes dancing or levitating, you see that nothing is taken for granted, nothing is sketched or suggested. Each living organism has been individuated, defined with an emphatic shape." Eilshemius's art has been compared to outsider art for its stylistic eccentricities even though he was formally trained. Phillips praised Eilshemius for being "as spontaneous as birdsong" and Rondinone has written that Eilshemius "believes in individuality to the end."

Rondinone began his own exploration of nature in the late 1980s with large Indian-ink drawings of landscapes reminiscent of 17th-century Dutch or German printmaking, based on sketches he made while walking in the woods outside of Vienna after his partner Manfred Kirchner had died of AIDS in 1988. Rondinone later said, "I turned away from my grief and found . . . in nature . . . a place of comfort, regeneration, and inspiration." In this gallery, Eilshemius's works from Rondinone's collection are paired with two of Rondinone's large landscapes and a selection of his *Drawing Poems* and *Diary Paintings*. The latter are small, minimalist sketches erased and redrawn; on their reverse, invisible to the viewer, are collaged images from *The New York Times*.

Klaus Ottmann, Chief Curator Emeritus

This exhibition is organized by The Phillips Collection.

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Scan to listen to some of
Eilshemius's poems on
Bloomberg Connects.



The Phillips Collection

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THE PHILLIPS COLLECTION ANNOUNCES 2023-24 EXHIBITION SCHEDULE



WASHINGTON, DC—The Phillips Collection announces its schedule of exhibitions and programmatic highlights through summer 2024. Featuring an array of international artists, the museum will present exhibitions including *African Modernism in America, 1947-67*, which presents 50 artists exploring the connections between modern African artists and American patrons, artists, and cultural organizations in the postwar period; a major traveling survey reuniting significant works by the French artist Pierre Bonnard; and dynamic installations featuring acclaimed contemporary artists including Jennifer Bartlett, Ugo Rondinone, and more. The upcoming year at the Phillips will also encompass initiatives that continue the museum’s commitment to the DC community through partnerships with the University of Virginia (UVA), THEARC, The Nicholson Project, and DC Public Library.

“Through our exceptional upcoming schedule of exhibitions, visitors will find opportunities to deepen their knowledge of artists in our collection and to discover new contexts for engaging with modern and contemporary art,” says **Vradenburg Director and CEO Jonathan P. Binstock**. “A central component of our programming is exploring ways to better serve our communities inside and outside of the museum. A growing roster of interdisciplinary collaborations with organizations around DC will help us strengthen relationships with local artists, scholars, and visitors to the museum.”

This fall, The Phillips Collection will present an unprecedented reinstallation of its renowned [Rothko Room](#). In 1960, museum founder Duncan Phillips designated a specific room for the Rothko paintings in the collection, and today it remains the only existing installation designed in collaboration with the artist himself. Three works from the collections of Kate Rothko Prizel and Christopher Rothko will be exhibited in the Rothko Room—Rothko’s *Untitled (Yellow, Pink, Yellow on Light Pink)* (1955), *No. 14* (1951), and *No. 12* (1951)—temporarily replacing three of the paintings historically on view in the space. Concurrently, the Phillips’s *Orange and Red on Red* (1957), *Green and Tangerine on Red* (1956), and *Ochre and Red on Red* (1954) will be loaned to the Fondation Louis Vuitton in Paris for its upcoming Mark Rothko retrospective from October 18, 2023, through April 2, 2024. The three paintings will be exhibited by the Fondation in a re-creation of the Phillips’s Rothko Room following the artist’s specifications.

“The forthcoming exhibitions invite visitors to engage with creative ideas of the past and present,” says **Chief Curator Elsa Smithgall**. “Focusing on diverse narratives, expressions of the human experience, and exhibitions shaped by the artists’ perspectives, this year’s programming offers the opportunity to look at broader and exciting developments in art history through the lens of overlooked and understudied artists, while revealing new insights into celebrated figures, like Mark Rothko and Paul Cézanne.”

EXHIBITIONS (FALL 2023-SUMMER 2024)

[African Modernism in America, 1947-67](#)

October 7, 2023–January 7, 2024

African Modernism in America, 1947-67 is the first major exhibition to examine the complex connections between modern African artists and American patrons, artists, and cultural organizations in the postwar period. Featuring the work of 50 African and African American artists—including David Driskell, Ibrahim El-Salahi, Ben Enwonwu, Jacob Lawrence, Demas Nwoko, and Uche Okeke—the exhibition reveals a transcontinental network of artists, curators, and scholars that challenged assumptions about African art in the United States, and thereby encouraged American engagement with African artists as contemporaries. Additionally, the exhibition includes a newly commissioned work by Ndidi Dike, *The Politics of Selection* (2022), which investigates the presence and absence of women in the story of African modernity.

This exhibition is co-organized by the American Federation of Arts and Fisk University Galleries.

Major support for the exhibition is provided by Monique Schoen Warshaw. Additional support is provided by grants from the Marlene and Spencer Hays Foundation, the Mellon Foundation, and the Andy Warhol Foundation for the Visual Arts. This project is supported in part by the National Endowment for the Arts. The presentation at The Phillips Collection is generously supported by Eric Richter and Charles Shoener.

[One-on-One: Ugo Rondinone / Louis Eilshemius](#)

November 7, 2023–January 14, 2024

One-on-One: Ugo Rondinone / Louis Eilshemius juxtaposes paintings by Louis Michel Eilshemius (1864–1941) alongside works by acclaimed contemporary artist Ugo Rondinone (b. 1964, Brunnen, Switzerland). Rondinone has long been collecting paintings by American poet and painter Eilshemius, who is known for his expressive and lyrical depictions of landscapes, nature, and nudes. The presentation will feature paintings by Eilshemius drawn from both the Phillips’s collection and Rondinone’s expansive personal collection of the artist’s work. In dialogue with Eilshemius, large-scale

forest landscapes by Rondinone will be on view. Redolent of 17th-century Dutch woodcuts, the scenes are based on sketches by Rondinone made in 1989 during walks in the woods surrounding Vienna.

This exhibition is organized by The Phillips Collection.

[Jennifer Bartlett: In and Out of the Garden](#)

February 10–April 30, 2024

This focused exhibition of American artist Jennifer Bartlett (1941–2022) will feature a selection of dynamic paintings and works on paper inspired by the garden. *In and Out of the Garden* will serve as a contemporary complement to the concurrent exhibition *Bonnard's Worlds* at the Phillips. Both Bartlett and Pierre Bonnard were avid gardeners, and their work reflects strong universal ties to nature vividly expressed through the language of modern and contemporary art.

This exhibition is organized by The Phillips Collection.

[Bonnard's Worlds](#)

March 2–June 2, 2024

Bonnard's Worlds will reunite some of the artist's most celebrated works spanning his entire career from museums across Europe and the United States, as well as many less-exhibited works drawn from private collections worldwide. Governed neither by chronology nor geography, but by measures of intimacy, the exhibition will transport the visitor from the larger realms in which Bonnard lived—the landscapes of Paris, Normandy, and the south of France—to the most intimate interior spaces of his dwellings and his thoughts.

This exhibition is co-organized by The Phillips Collection and the Kimbell Art Museum, Fort Worth, TX. Generous support is provided by The Robert Lehman Foundation.

[Up Close with Paul Cézanne](#)

April 17–July 14, 2024

The exhibition will unveil two recently conserved works by French Post-Impressionist Paul Cézanne, *Mont Sainte-Victoire* (1886–87) and *Self-Portrait* (1878–80), major paintings that are part of The Phillips Collection's world-renowned holdings by the revered artist. These paintings, together with five other works in the museum's Cézanne 'unit,' will be exhibited together for the first time in decades. The conservation of *Mont Sainte-Victoire* and *Self-Portrait* will reveal details previously obscured by aged, discolored varnishes while also providing guests with new insight into the artist's process.

This installation is organized by The Phillips Collection and sponsored by the Bank of America Art Conservation Project.

[Multiplicity: Blackness in Contemporary American Collage](#)

July 6–September 22, 2024

Multiplicity: Blackness in Contemporary American Collage is the first large-scale exhibition dedicated to exploring collage by contemporary Black American artists such as Mark Bradford, Kerry James Marshall, Tschabalala Self, and Kara Walker. Featuring more than 60 works by over 45 artists, this exhibition celebrates the broad variety and complexity of Black identity in art. Building on a technique that has roots in European and American traditions, the diverse, intergenerational group of artists have created innovative works with pieces of paper, photographs, fabrics, and/or other salvaged materials. The bold compositions, created with an array of experimental techniques, offer poignant expressions of human

experience, including fragmentation and reconstruction, shared history and memory, cultural hybridity, gender fluidity, and notions of beauty.

This exhibition is organized by the Frist Art Museum, Nashville, TN.

PROGRAMMING & INITIATIVES

Phillips@THEARC

The Phillips Collection's workshop and gallery at the [Town Hall Education Arts Recreation Campus](#) (THEARC) in southeast DC provides a space to view, discuss, make, and exhibit art to encourage community participation and action, deepening the Phillips's social commitment, responsibility, and sustainability to the Washington, DC community. In the upcoming 2023–24 season, Phillips@THEARC will present work by local artists and engage DC community members by exhibiting their art made through the center's programming.

Phillips Music 2023–24 Season

The 83rd season of Phillips Music offers a characteristically eclectic tableau of music that reflects The Phillips Collection's spirit as an experiment station. The series opens with celebrated pianist Isata Kanneh-Mason (October 15) and the music of visionary composer, scholar, and pianist Vijay Iyer (with the Parker Quartet, October 22). As part of the upcoming exhibition *African Modernism in America, 1947–67*, three programs highlight African composers and performers, including the Leading International Composers series (Andile Khumalo, November 12) and jazz superstar Richard Bona with the Asante Trio (December 14). Phillips Music continues its focus on the relationship between music and art with the world premiere of composer Marcos Balter's *Therapy*, inspired by the art of Alfonso Ossorio and performed by Anthony Roth Costanzo and the Shanghai Quartet (April 14). Tickets for the full season are on sale at phillipscollection.org/music.

CARD Fellowship Program

The Phillips Collection, DC Public Library, and The Nicholson Project have partnered to pilot the [Collaborative Arts Resource District Fellowship Program \(CARD\)](#). The 12-week fellowship connects artists with professional and financial resources to create and bolster sustainable art careers and foster the contemporary art community in the Washington, DC, area. Three awarded fellows, to be selected in August 2023, will receive tangible support to advance their craft, including a stipend, connections to leaders and institutions in the Washington metropolitan area, and the opportunity to publicly exhibit their work at The Phillips Collection, DC Public Library, or The Nicholson Project. The fellowship dates are September 18–December 15, 2023.

University of Virginia Academic Partnership

A new academic partnership between The Phillips Collection and the University of Virginia (UVA) in Charlottesville, Virginia, will provide rich and meaningful opportunities in education, innovation and research, interdisciplinary collaboration, and diversity and inclusion initiatives—all hallmarks of each institution's mission. Beginning this year, the collaboration between the museum and university will support two main programs—an annual Predoctoral Fellowship in Modern and Contemporary Art History starting in the fall and a Summer Undergraduate Internship.

Third Thursday and Pay-What-You-Wish

On the third Thursday of each month, The Phillips Collection offers free extended hours from 5–8 pm for guests to explore the galleries and enjoy 15-minute Spotlight Talks from Phillips Educators focused on an artwork within the collection. The museum offers Pay-What-You-Wish admission from 4 pm–close to increase visibility, ease, and accessibility for patrons.

IMAGE GALLERY

High-resolution press images are available upon request. Please contact lcantrell@phillipscollection.org.

IMAGES: Peter Clarke (South African, 1929–2014), *That Evening Sun Goes Down*, 1960, Gouache on paper, 22 x 17 7/8 in., Fisk University Galleries, Fisk University, Nashville, TN, Gift of the Harmon Foundation © 2022 Peter Edward Clarke / DALRO, Johannesburg / Artists Rights Society (ARS), New York, NY, Courtesy American Federation of Arts. Funding for the conservation of this artwork was generously provided through a grant from the Bank of America Conservation Project; Pierre Bonnard, *The Open Window*, 1921, Oil on canvas, 46 1/2 x 37 3/4 in., The Phillips Collection, Acquired 1930 © 2022 Artists Rights Society (ARS), New York / ADAGP, Paris; Wardell Milan, *Pulse. That's that Orlando moon, 808 club bass. That's that keep dancing, that's that never stop*, 2022, Charcoal, graphite, oil, pastel, pastel acrylic, cut-and-paste paper on hand dyed paper; 72 ½ x 53 3/8 in., The collection of Michael Hoeh, New York, courtesy of Sikkema Jenkins & Co., New York © Wardell Milan

ABOUT THE PHILLIPS COLLECTION

The Phillips Collection, America's first museum of modern art, was founded in 1921. The museum houses one of the world's most celebrated Impressionist and American modern art collections and continues to grow its collection with important contemporary voices. Its distinctive building combines extensive new galleries with the former home of its founder, Duncan Phillips. The Phillips's impact spreads nationally and internationally through its diverse and experimental special exhibitions and events, including its award-winning education programs for educators, students, and adults; renowned Phillips Music series; and dynamic art and wellness and Phillips after 5 events. The museum contributes to global dialogues with events like Conversations with Artists and Artists of Conscience. The Phillips Collection values its community partnership with THEARC—the museum's satellite campus in Southeast DC. The Phillips Collection is a private, non-government museum, supported primarily by donations.

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