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FY 16
ANNUAL
REPORT

August 1, 2015-
July 31, 2016

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The Phillips Collection

WE HAVE BEGUN TO
SEE ALL THAT OUR
PARTNERSHIPS WITH
UMD AND THEARC
CAN ACHIEVE



FROM THE CHAIRMAN AND DIRECTOR



In October 2015, we announced two strategic partnerships—with the University of Maryland (UMD) in College Park and the Town Hall Education Arts Recreation Campus (THEARC) in Southeast Washington—and over the past year we have begun to see all that these partnerships can achieve. Along with our acclaimed special exhibitions, dynamic acquisitions, and inspiring programming, as well as invigorating changes and additions to our Board leadership, FY16 has been a year of experimentation and celebration.



Thanks to the support of our donors and friends, the Phillips continues to increase its reach and impact each year. Through our partnership with UMD, we have welcomed two postdoctoral fellows (including an innovative new position in virtual culture), presented Intersections exhibitions by Helen Frederick and Bettina Pousttchi, and transformed our Center for the Study of Modern Art into the University of Maryland Center for Art and Knowledge at The Phillips Collection. Leading up to the opening of our permanent space at THEARC in 2017, we have become a presence in the community, attending community gatherings, meeting local leaders, listening and learning, and working with THEARC resident partner Washington School for Girls through professional development events, curriculum slams, and STEM to STEAM workshops.

Our major exhibitions were opportunities for encounters with great works of art. In the fall we presented a world-class collection from Switzerland that welcomed familiar names including Gauguin and Picasso. In the spring we highlighted the landscape paintings collection of Paul Allen, which invited us to explore the science behind creating and appreciating art. In the summer audiences were delighted with the work of William Merritt Chase, continuing our legacy of deep scholarship and transformative exhibitions of American masters. Our collection has grown significantly, including seven works by Karel Appel, 200 photographs, and many innovative works by contemporary artists.

The museum curated a spectacular 75th anniversary of Phillips Music. Our *Prism.K12* website continues to expand and introduced robust online teacher resources related to Jacob Lawrence's *Migration Series*. Our Annual Gala and Contemporaries Bash celebrated the influence of the arabesque on modern art through our partnership with the Embassy of Qatar, and also honored artist and distinguished professor David Driskell and longtime, visionary Phillips supporter Lynne Horning.

You have helped to empower our aspirations and our entrepreneurial organization. Together we will reach new heights of creativity and inspire generations to come. We thank you for your participation and support.

Sincerely,

A handwritten signature in black ink, appearing to read 'Dani Levinas'.

DANI LEVINAS
Chair of the Board of Trustees

A handwritten signature in black ink, appearing to read 'Dorothy Kosinski'.

DOROTHY KOSINSKI
Director

LEFT: Creations by visitors of the Phillips booth at the Anacostia River Festival on April 9, 2016

EXHIBITIONS

August 1, 2015–July 31, 2016

SPECIAL EXHIBITIONS

*Gauguin to Picasso:
Masterworks from Switzerland
The Staechelin and Im Obersteg
Collections*

October 10, 2015–January 10, 2016

*Seeing Nature: Landscape
Masterworks from the
Paul G. Allen Family Collection*

February 6–May 8, 2016

*William Merritt Chase:
A Modern Master*

June 4–September 11, 2016

Karel Appel: A Gesture of Color

June 18–September 18, 2016

INTERSECTIONS

*Helen Frederick:
Acts of Silence*

February 4–May 1, 2016

*Bettina Pousttchi:
Double Monuments*

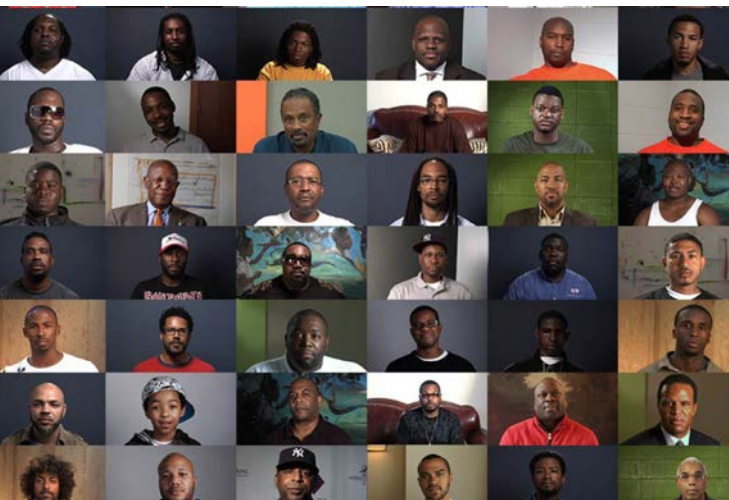
June 9–October 2, 2016



| “ |

A powerful demonstration of the fecund possibilities for cross-historical dialogue between artist, site, and the avant-garde legacy.

–Artforum on *Intersections: Double Monuments*



TOP: Bettina Pousttchi with her work in *Double Monuments*, Photo: Rhiannon Newman; BOTTOM LEFT: *Question Bridge: Black Males*; BOTTOM RIGHT: Paul Gauguin, *NAFEA faaipoipo (When Will You Marry?)*, 1892. Oil on canvas, 40 x 30 1/2 in. The Rudolf Staechelin Collection © Kunstmuseum Basel, Martin P. Bühler

SPECIAL INSTALLATIONS

*Postwar Germanic Expressions:
Gifts from Michael Werner*

September 12, 2015–April 17, 2016

Question Bridge: Black Males

October 8, 2015–February 28, 2016

Art and Wellness: Creative Aging

October 30–December 27, 2015

Women of Influence:

*Elmira Bier, Minnie Byers, and
Marjorie Phillips*

April 1, 2016–April 2, 2017

YOUNG ARTISTS EXHIBITIONS

Bosnia and Herzegovina Voices:

*In Conversation with
The Migration Series*

January 19–March 13, 2016

Inspired Teaching School

2015–2016 School Year

April 8–May 13, 2016

Young Artists Exhibition:

DC Partner Schools

May 24–July 31, 2016



Karel Appel, *Roman Soldier*, 2000. Found objects and oil on wood. 78 x 41 x 59 in. Gift of the Karel Appel Foundation, 2016. The Phillips Collection
© Karel Appel Foundation, c/o ARS New York, 2016

A GESTURE OF COLOR

The Karel Appel Foundation in Amsterdam gifted to the Phillips seven extraordinary works—five paintings and two sculptures—by Karel Appel, greatly enriching the museum's growing collection of postwar European art. These remarkable works were given in conjunction with *Karel Appel: A Gesture of Color*, a concise survey of the artist's work. Appel is arguably the most renowned Dutch artist of the latter half of the 20th century and one of the founding members of the avant-garde COBRA group. This acquisition spans 50 years of the artist's career. The five paintings, including *Red Signs* (1948), *Woman with Flowers No. 1* (1963), and *Landscape with Wheel* (1980) illustrate the thickly applied paint, radiant primary colors, and fiercely figurative content that defined COBRA. The exhibition was part of a wider international reappraisal of Appel's work, including exhibitions in The Hague, Paris, and Munich.



LEFT: Thomas Moran, *Grand Canyon of Arizona at Sunset*, 1909. Oil on canvas, 39 3/8 x 78 7/8 in. Paul G. Allen Family Collection; RIGHT: William Merritt Chase, *Spring Flowers (Peonies)*, by 1889. Pastel on paper, prepared with a tan ground, and wrapped with canvas around a wooden strainer, 48 x 48 in. Terra Foundation for American Art, Daniel J. Terra Collection, 1992.32

YEAR IN REVIEW

August 1, 2015–July 31, 2016

UNIVERSITY OF MARYLAND PARTNERSHIP

In fall 2015, the Phillips entered into a bold new partnership with the University of Maryland (UMD) to expand its vision, reach greater audiences, and explore new educational opportunities for the 21st-century museum. Over six years, University faculty and programming will complement the museum's expertise in scholarship, exhibitions, and publications to increase the reach and capacity of the Phillips's Center for the Study of Modern Art, promote contemporary art exhibitions, produce dynamic programming, and support innovative solutions to improve access to the museum's collection and archives.

The partnership will significantly expand the Center—now the University of Maryland Center for Art and Knowledge at The Phillips Collection—through postdoctoral fellowships, a book prize, programs, academic offerings, and music.

The Phillips will collaborate with UMD's College of Information Studies and Master of Library Science program to digitize the museum's extensive archives.

UMD students, faculty, staff, and Alumni Association members will receive free admission to the Phillips and have access to the collection, facilities, and museum staff for research and educational purposes. The Phillips will also offer internships for UMD graduate and undergraduate students.

To increase public viewing of the museum's 4,000-piece collection, the Phillips and UMD plan to develop a new gallery and open storage facility in Prince George's County. The new public facility will serve as a cutting-edge art center, hub for experimentation and innovation, and artistic laboratory for a global community.

UMD will be the primary presenter of the Phillips's Intersections contemporary art series, building on UMD's sterling reputation for shaping the future of the arts.



UMD President Wallace Loh with Dorothy Kosinski; Postdoctoral Fellow in Modern and Contemporary Art History Max Rosenberg; Postdoctoral Fellow in Virtual Culture Nicole Riesenberger

PHILLIPS@THEARC

In fall 2015, The Phillips Collection launched a long-term partnership with the Town Hall Education Arts Recreation Campus (THEARC), located east of the Anacostia River. Phillips@THEARC will offer dynamic, free programs based on identified community needs. As part of THEARC's Phase III expansion project—a 92,000 square foot building expected to open in 2017—the Phillips will take up residence in the new space, offering high-quality K-12 arts-integrated programs for DC teachers and students as well as multi-generational art and wellness initiatives for residents of Wards 7 and 8. The Phillips will work closely with leaders from Ward 7 and 8 communities, our network of non-profit and for-profit partners, and current resident partners at THEARC to co-create programs.

The Phillips has begun fieldwork at THEARC, participating in monthly community partner meetings, identifying key stakeholders, and meeting with constituents to learn more about the community. In addition, the Phillips hosted a Curriculum Slam where DC Public School high school teachers showcased lessons that they developed using *Prism.K12*. The Phillips has also led *Prism.K12* trainings for educators from the THEARC resident Washington School for Girls and nearby Turner Elementary School (DCPS).



Teachers from the Washington School for Girls at THEARC participate in a *Prism.K12* training at the Phillips; Educators discuss *Question Bridge: Black Males* during the Curriculum Slam at THEARC; Dorothy Kosinski with other resident partners and community leaders at THEARC Phase III groundbreaking in October 2015

We must look to engage and inspire the next generation of artists, educators, and museum professionals, and to consciously seek out people of all ages and backgrounds. . . . Embracing a diversity of voices will ensure museums remain vibrant, well into the next century.

—Dorothy Kosinski, *Baltimore Sun*, February 3, 2016

Phillips in the Socialsphere


Most popular Facebook and Instagram post: Spotted in the galleries: love and Renoir (March 4)



Most popular Tweet: #AliciaVikander of @ExMachinaMovie fame stopped by the Phillips today during downtime while in DC filming! #MyDCCool (December 2)

Most popular blog post: We're Turning 95! How to celebrate our anniversary (January 4)

Notable socials: We went live on Facebook with Sarah Fraser behind the scenes of the Contemporaries Bash (May 13)

We launched a Snapchat account—follow us at @phillipsdc 

STEM TO STEAM



NW Noggin works with students at Turner Elementary and the Inspired Teaching School; Gala Host Kay Kapoor, Congresswoman Bonamici, and Dorothy Kosinski

In the spring, the Phillips collaborated with NW Noggin, the Pacific Northwest neuroscience education network, to bring art and brain science to DC schools, the US Congress, and the museum. Through hands-on activities, over 400 kindergarten through fifth grade students (at Turner Elementary and the Inspired Teaching School) explored the inner workings of the brain, created artwork with pipe cleaners to help understand neurons, and handled human brains from the American Brain Coalition. Student artwork was exhibited at the museum. On April 27, NW Noggin presented their work to the Congressional STEAM Caucus with sponsorship from the Phillips, the American Brain Coalition, and northwest coast universities and museums. At the Phillips's 2016 Annual Gala, the Phillips honored STEAM Caucus co-chairs Representative Suzanne Bonamici (1st District of Oregon) and Representative Elise Stefanik (21st District of New York) for their efforts to recognize the benefits and intersections of the arts and sciences.

Celebrating 75 Years of Phillips Music

Phillips Music delivered an outstanding 75th anniversary season, with over 6,000 people attending 38 concerts in our Music Room and other venues around Washington. Highlights include Canadian pianist Stewart Goodyear's reenactment of Glenn Gould's US debut at the Phillips, an exclusive appearance of eminent pianist Emanuel Ax, and in collaboration with The Library of Congress, the commission of new works for violin and piano from composer Frederic Rzewski.



Leading International Composer Anna Thorvaldsdottir at her April 14 concert; Emanuel Ax concert hosts Frank Islam and Debbie Driesman, Emanuel Ax, Dorothy Kosinski, and Phillips Music Director Caroline Mousset

ARTFUL PENPAL EXCHANGE: THE PHILLIPS IN BOSNIA AND HERZEGOVINA

In October the Phillips partnered with the US Department of State to conduct *Prism.K12* workshops in Bosnia and Herzegovina focused on concepts of migration, displacement, and ethnic and religious tolerance. Phillips educators spent two weeks in Sarajevo, Mostar, and Trebinje, working with emerging artists, students, teachers, and museum professionals from all over the country to create visual narratives. Exhibitions of artwork created during this initiative were exhibited at the Embassy of Bosnia and Herzegovina in DC and at the museum. The Phillips exhibition included artwork created through the "Artful Penpal Exchange" workshops at Ward 8 partner schools Turner Elementary and the Washington School for Girls at THEARC. These workshops introduced DC students to artwork created by elementary school students in Bosnia and Herzegovina and prompted them to create their own artwork in response.

Middle school students in Bosnia collaborate to create artwork that tells an important historical story; Students at Turner Elementary School share stories about themselves inspired by Jacob Lawrence and the Bosnian students



New Board Leadership for the Phillips

In June 2015, The Phillips Collection announced that Dani Levinas was elected to serve as Chairman of the Board of Trustees. Levinas succeeds George Vradenburg, who served as a Trustee since 2001 and became Chairman in 2003. Vradenburg assumes the title of Honorary Chairman, Trustee Emeritus.

In addition, two new Vice Chair positions, occupied by Lindsay Ellenbogen and Scott Spector, were created to reflect interdisciplinary topics that sweep across the institution. Further, Carol Melton assumes the role of Secretary, and George Swygert, Jr. the role of Treasurer. All four are currently Trustees of The Phillips Collection. On June 6, the Board also approved four new trustees: Nancy Clarvit, John Lauer, Barbara Hall, and Michael Shapiro. Earlier in 2015, Dale Lefebvre, Carol Melton, Harvey Ross, and Elizabeth Williams also became Trustees.

“This new leadership team is perfectly poised to invigorate and support the Phillips as we take on a range of new challenges and projects leading up to our centennial in 2021,” stated Dorothy Kosinski. “Like Duncan Phillips, Dani is passionate about supporting artists and collecting the art of his time. His love of contemporary art and deep commitment to arts education will be tremendous assets to our organization. Lindsay and Scott bring a dynamic suite of skills—in the arts, communications, and business development—to round out our Board leadership.”



Board Chairman Dani Levinas, Dorothy Kosinski, and Trustee Emeritus George Vradenburg (Photo: Daniel Schwartz)

Argentine-born **DANI LEVINAS** is an entrepreneur, passionate art collector, and leader in the arts community. He and his wife, Mirella, have a contemporary art collection comprised predominantly of Latin American art that includes established artists, such as Liliana Porter, Valeska Soares, and Jorge Pardo. Their collection also includes internationally-known artists, such as Jenny Holzer, Anish Kapoor, and Olafur Eliasson, as well as local artists, including William Willis, Dan Steinhilber, and Robin Rose. The couple has been enthusiastic supporters of the Phillips’s Intersections contemporary art projects, hosting a number of receptions and dinners.

LINDSAY ELLENBOGEN has been elected Vice Chair and focuses on digital communications. Ellenbogen is a communications professional who has served public figures in government, private companies, and non-profits. She teaches graduate political communications at The George Washington University. Most recently, Ellenbogen managed the Washington, DC, public relations effort of New York City Mayor Michael Bloomberg. She founded the Sara Start Fund for Foster Youth in 2011.

SCOTT SPECTOR has been elected Vice Chair and focuses on development. Spector is a Principal and Co-Founder of Kodiak Properties, LLC, a firm specializing in the acquisition of retail centers for investment. Spector’s 30-year professional career has included nearly every aspect of the commercial real estate business. Spector is active in local charities such as Miriam’s Kitchen and the Sitar Center. His modern art collection includes works by Tony Cragg, Antony Gormley, Milton Avery, Anselm Kiefer, and Thomas Struth.



The Phillips is a beautiful museum. You can tell that it was a private collection, that somebody started this collection for himself and then decided to share it with the public. It’s like a house, like a home. I enjoy that, and I understand why Duncan Phillips did what he did. I’ve always had a connection to the Phillips one way or another—we’ve lent works to the collection, participated many times in their discussions, had dinners for the artists that were showing at the museum. . . . I’ve known Dorothy for some time, and I admire her and think she’s doing a fantastic job at the museum. That’s why when I was offered this opportunity, I immediately said yes.

—Dani Levinas, interview, *Washington City Paper*, November 21, 2016

NANCY CLARVIT is a freelance graphic and interior designer. A graduate of the University of Maryland, she is a member of the College Park Foundation Board of Trustees, the Campaign Planning Committee, and the Deans Cabinet of the College of Arts and Humanities. Clarvit and her husband, Chuck, support the graphic design concentration at the UMD Department of Art, which has inspired the Clarvit Design Lecture Series, providing opportunities for aspiring designers to learn from professionals.

BARBARA HALL served for more than 32 years as the Chief Development Officer at NPR, The Phillips Collection, the Woodrow Wilson International Center for Scholars, and The Kennedy Center. She was also an Adjunct Professor in the Arts Management Graduate Program at American University. Since retiring in 2013, she has continued to consult with non-profit organizations. Hall's board affiliations have included Theatre Washington, the Helen Hayes Awards, and Cheshire Homes.

JOHN LAUER retired in 2013 as Chairman of Diebold. He was an executive or has had board membership at Celanese Corp., Hoechst AG, BF Goodrich Corp., Olgebay Norton, and Diebold, Inc. Lauer was a Founding Member and Chair of the UMD Board of Visitors, and for the UMD-College Park Foundation (UMDCPF) is part of the Budget, Audit,

and Investment; Executive; and Real Estate Committees. He has supported the Cleveland Orchestra, Cleveland Museum of Art, Akron Museum of Art, and the Hungarian Heritage Society.

DALE LEFEBVRE is the founder and Chairman of 3.4.6.11, a holding company that creates value for technology driven companies. He is Vice Chair of the Democratic National Committee's National Finance Committee, and a member of YPO. He received his electrical engineering graduate degree from MIT and is a graduate of Harvard Business School and Harvard Law School. He is currently pursuing his master of fine arts.

CAROL MELTON is a member of Time Warner Inc.'s senior management team and oversees the company's worldwide policy-related activities as Executive Vice President for Global Policy. She previously worked as Executive Vice President for Government Relations at Viacom and has served as Legal Advisor to the Chairman of the Federal Communications Commission and Assistant General Counsel for the National Cable and Telecommunications Association.

MICHAEL SHAPIRO was the Nancy and Holcombe T. Green, Jr. Director of the High Museum of Art in Atlanta from 2000 to 2015. Previously, Shapiro held positions as director of the Los Angeles County Museum of Art, chief curator at



Trustees Nancy Clarvit, John Laurer, Elizabeth Williams, and Barbara Hall

the Saint Louis Art Museum, and Assistant Professor in the Department of Art at Duke University. Shapiro specializes in 19th-century and 20th-century painting and sculpture.

ELIZABETH WILLIAMS chairs the President's Young Professional Program in Liberia, which helps to build the next generation of civil service leaders in the country. Previously, Williams worked in the Bureau for Global Health at USAID, where she focused on preventing child and maternal deaths through new strategic partnerships. In Liberia, she expanded the Scott Fellows Program, and served as an advisor to the Ministry of Health. She launched the AIDS in Asia Initiative for the Asia Society in 2004.

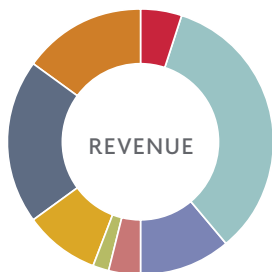
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Each year, nearly 70 percent of our budget is comprised of contributions from our generous donors. We are committed to ensuring that these investments produce the highest impact on behalf of those we serve.

Thank you for the passion and financial support that enables us to create a dynamic environment for collaboration, innovation, scholarship, and public engagement.



- 24% Conservation, collection management, and scholarship
- 23% Education, outreach, public programs, and concerts
- 26% Exhibitions and permanent collection
- 13% Fundraising
- 5% Administration
- 9% Visitor services and events



- 35% Individual support
- 16% Corporate, foundation, and government support
- 5% Annual gala (net)
- 2% Venue rentals
- 9% Traveling exhibitions
- 20% Endowment income for operations
- 10% Admissions, programs, and other revenue
- 4% Museum shop

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August 1, 2015–July 31, 2016

The following donors generously supported The Phillips Collection in its mission during fiscal year 2016. These gifts included contributions made for acquisitions, conservation, capital repairs and improvements, education, endowments, exhibitions, the annual gala, memberships, music programming, unrestricted funds, and the University of Maryland Center for Art and Knowledge at The Phillips Collection.

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Antonia Avery
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Caroline A. Baker
Ana Maria and G. A. Balfour
Katherine N. Bent and
Hilary B. Miller
Elaine and Richard Binder
Elena and Edward Bloomstein
Beatriz and Peter G. Bolton
Lillibeth Boruchow
Marshall A. Brachman
Joanne M. Brignolo
Deborah and Bruce Broder
Patricia Davis-Callender and
Wesley Callender
Leslie Carothers
Maxine C. Champion
Randall Chanler and
Andrew Stancioff
Meryl and Michael Chertoff
Susan Christie
Peggy Cooper Cafritz
Alice Deering
Justin M. Dempsey
Douglas D. Drysdale
Melanie Du Bois and
Andrew Oliver
Joseph C. Dunn
Elizabeth W. Edgeworth
Miriam and Leon Ellsworth
Ana I. Fábregas and
John Hoskinson
Florence D. Fasanelli
Judy and Stanley A. Feder
Alice Fitzgerald
Sandy and Jim Fitzpatrick
Wendy Frieman and
David E. Johnson
Virginia L. Fulton
Laura and Todd Galaida
Carol Galaty
Joseph L. Gastwirth
J.L. Goldschmidt
Betty and William Greenberg
Janet Hall
Juanita B. and Melvin Hardy
Florence and Peter D. Hart
Sally and Stephen Herman
Carolyne Hyde
Linda and I. King Jordan
Martha Kahn and
Simeon Kriesberg
Russell Katz
Elaine and Robert Katz
Terry and Michael Kelly
Cookie Kerxton
Ann and Peter Kolker
Christopher Koontz
Anne and Patrick Lannan
Barbara and Nicholas Lardy
Willee and Finlay Lewis
Anne and Jacques Liautaud
Elizabeth W. and Daryl A. Libow
Linden & Manning Ltd.
Ruoke Liu and Reid Thompson
Joan Lunney and William Idler
Kelly McCain
Kathleen McNamara and
John Spears

Sally B. and William H. Meadows, III
Russell Merbeth
Josie Merck and Jim Stevenson
Inna and William Metler
Simone and Christopher Meyer
Marjorie S. and Samuel J. Muscarella
Patricia and Michael Orfini
Glenna and David Osnos
Susan L. Phillips
Alice and Ralph L. Phillips
Sandra C. and Richard Pollen
Susan Randolph and Arnold Dean
Alice M. Rivlin and
Sidney G. Winter
Robin Sandenburgh and
Jamie Greenberg
Evelyn Sandground and Bill Perkins
Susan Schaffer and Michael Rogan
Geraldine and Alan Schechter
Karen Schuiling
Iona Sebastian
Joan Shorey
Kristin Smith
Ruth K. Snyder
Patricia Squires and Patrick J. Spann
Anne St. John
David and Kathleen Steadman
Judith and Richard L. Sugarman
Nuzhat Sultan and Anil Revri
Cathy Sulzberger
Leslie C. Taylor
Myles Taylor
William M. Thompson
James T. Turner
Michelle Vanderzant
Virginia A. Weil
Gail G. Weinmann and
Nathan Billig
Mary Weinmann
Ilene Weinreich and David Smith
Joan and Stanley Weiss
Leslie Wheelock and Bill Shew
Karen Wickre
Kathe and Edwin D. Williamson
Beverly and Christopher With
Deborah and Dov Zakheim
Barbara and Donald Zucker

\$600-\$999
Angela and Brian Aggeler
Judith and John D. Aldock
Stephen Allen
Katherine L. Alley and Richard Flax
Susan Alpern-Fisch and Ricky Fisch
Carmiel Arbit and Spencer Mahony
Mary Louise and John Bailey
Andrea Baridon
Barbara Barlow
Nancy and John Barnum
Patricia and Harold Baum
Kim and Nell Bayliss
Jennifer Beach and John Herring
Wendy and Robert Beasley
Arlene and Robert Bein
Miriam E. and Eliezer H. Benbassat
Alice and Michael Bender
Susan Benton
Henry H. Booth
Brigid and William Brakefield
Francoise M. Brasier



LEFT TO RIGHT: David and Thelma Driskell, Thomas Krähenbuhl, Kay and Sonny Kapoor, Ambassador of the State of Qatar Mohammed Jaham Al-Kuwari , Dorothy Kosinski, Trish and George Vradenburg, and Lynne Horning at the Annual Gala on May 13; Guests interact with an art installation by Daniel Wurtzel at the Contemporaries Bash (Photos: Pepe Gomez)

Brian Broderick
 Lorraine and Elizabeth Brown
 Shirley M. Buttrick
 Jacqueline and Marc Cavallé-Coll
 Mary E. Challinor
 Tiffany Chen and Katherine Krems
 Robin and Thomas C. Clarke
 Mary E. Clutter
 Robert B. Cole
 Roberta and Douglas Colton
 Rita Conroy and Brad Lerman
 Susan and Daniel Conway
 Rachel Conway
 Ronald Cooper
 Patricia Corbett
 Mary Corkran
 Kae G. and Donald J. Dakin
 Deanna Dawson
 Claudia De Colstoun and Roberto Werebe
 Michael Deane
 Mr. and Mrs. James T. Demetrios
 Diane and John DePodesta
 Mary T. Dillon
 Lesley Duncan
 David J. Edmondson and Robert Ricks
 Kerry R. Ellett
 Marjorie and R. Anthony Elson
 Mary A. Evans
 Allison and Craig I. Fields
 Karen Florini and Neil R. Ericsson
 Robert H. Fogarty
 Patricia Gallagher and Stephen Greenberg
 Lorraine Gallard and Richard Levy
 Norissa Giangola
 Carol and Kenneth W. Gideon
 Lynn and Harold B. Gill, III
 Ruth Bader Ginsburg
 James R. Golden
 Elizabeth Goodman
 Catherine A. Green
 Sally Greenberg
 Carol Griffith and Nona Shepard
 Karen Gross and Stephen H. Cooper
 Sue and Bruce Guenther
 Daniel Haas
 Clifford Hackett
 Leslie Hall and William Busis
 Mary Margaret and Ben Hammond
 Anne Harrington

Chris Harris
 Heidi I. Hartmann and John V. Wells
 Mary Suzanne and James Hurwitz
 Kevin H. Hutchinson
 Margaret and Colin Israel
 Nancy and Richard Jackson
 Robert P. Jones
 Barbara Jones
 Erika Z. and Gregory M. Jones
 Frederick Jones
 Marcia and Arthur Kaplin
 Dolores and Joel J. Karp
 Irene and Lou Katz
 Nancy F. and Joseph P. Keithley
 Erna and Michael Kerst
 Bonnie and Lyle Kleinhans
 Kathleen Knepper
 Michael Kolakowski
 Yvette Kraft
 Audrey and Kenneth Kramer
 Bruce Krebs
 Barry Kropf
 Jane Lang
 Prue Larocca
 Margaret and Terry F. Lenzner
 Janet S. Lewis
 Susan and David Lewis
 Shannon Lewthwaite
 Virginia D. Lezhnev
 Amy Lifson
 Elizabeth V. and Jan Lodal
 Benjamin D. Loewy
 Jason Lott and Scott Eichinger
 Wendy Luke
 Helen and George Quincey Lumsden
 Stephen Maran
 Opal-Dawn Martin
 Jerri Matchinsky
 Winton E. Matthews, Jr.
 Karen and Daniel Mayers
 Leyla and G. Lincoln McCurdy
 Catherine Moore and Carl Stephens
 John K. Morrison
 Catherine Murray
 Gerald Musarra and Carlos Ortiz Miranda
 Mary C. Nace
 Sakura Namioka
 Jeanne L. Narum
 Darwina Neal

Linda and Larry Nelson
 Sherry and Louis Nevins
 The New York Community Trust
 Que Nguyen and Allan Wendt
 Dane Nichols
 Charna and Allen Nissenson
 Northern Piedmont Community Foundation
 Nonna Noto
 Anne and William Overbey
 Mary Ann and Bruce Palka
 Susan and David Parry
 Penelope Payne
 Annette Polan
 Monica and Jose E. Porro
 Marjorie and Jerold J. Principato
 Walter B. Quetsch
 Judith and Stanley Rapoport
 Michael H. Reardon
 Cynthia Timbrook Redick and Robert Brent
 Dotty Reitwiesner and John Arnold
 Dorothy and Barry Richmond
 Deborah and Lee Rogers
 Harold I. Rosen
 Setsuko Rosen and Robert Luther
 Sharon Ross
 Lois R. and David A. Sacks
 David H. Schaefer
 Kristina Schendt
 Mary Beth Schiffman and David Tochen
 Sandra and Albert Schlachtmeyer
 Celia and Leonard Schuchman
 Teresa M. and Daniel C. Schwartz
 Barrie Seidman and Thomas Jesulaitis
 Emma Shelton and Florence K. Millar
 Dan Sherman
 Jill A. Showell
 Joan Simmons
 Wendy and Jay Smith
 Paul T. So
 Irene Solet and Adam Powell
 Mary Jane and Ron Steele
 Sarah Stout
 Douglas Struck
 Theresa and Katie Sullivan
 Jeffrey Taft
 Susan Talarico and Michael Sundermeyer
 Eunice and John Thomas

Marilyn and Stefan Tucker
 Cheryl Weber
 Brian Weinstein
 Judith Weintraub
 Elizabeth Werner and Carl Kravitz
 Mark Whatford
 Faith and Stephen Williams
 Janet and Robert Wittes
 Noah Wofsy
 Barbara B. Wood
 Joyce Wynne and William O'Brien
 Rod Zeitler

Matching Gift Companies \$600 and above

Bank of America Charitable Foundation Inc.
 The Capital Group Companies Charitable Foundation
 Exxon Mobil Foundation
 IBM Corporation-Matching Grants Program
 Macy's, Inc.
 Occidental Petroleum Corp.
 Wiley Rein LLP

Gifts in Kind \$600 & above

Appamics
 Arnold & Porter
 Embassy of Australia
 Barboursville Vineyard
 Bozzuto
 Del Frisco's Double Eagle Steakhouse
 Dock 5
 Ermenegildo Zegna
 Farrow & Ball
 Fig & Olive
 Fiola Mare
 Geppetto Catering, Inc.
 iHeartMedia
 Maggio+Kattar
 University of Maryland
 Embassy of Netherlands
 Occasions Caterers
 Ottoman Taverna
 Embassy of Qatar
 Room & Board
 Embassy of Switzerland
 Total Wine & More
 Washingtonian
 WilmerHale

THE ELIZA LAUGHLIN SOCIETY

The following have arranged life income or estate gifts for The Phillips Collection.

Anonymous (4)	The Estate of Margaret F. Ewing	Caroline and John Macomber	Lili-Charlotte Sarnoff
Esthy and James Adler	M. Faith Flanagan	Jeanne Marie and Nathan Miller	Richard Sawyer and Jeffrey P. Beaty
The Estate of Julian and Freda Berla	Jane Flax	A. Fenner Milton	Joan S. and Richard H. Schmidt
Frank M. Boozer	Barbara and Tom Gilleylen	Monica D. and Samuel A. Morley	Barton F. Sheffield
Gladys S. Borrus Charitable Lead Annuity Trust	Marion F. Goldin	Alice and Arthur Nagle	H. Theodore Shore
Dorothy Bunevich	Margaret A. Goodman	Sara Nieves-Grafals and Albert Getz	Jodie H. and David A. Slaughter
Susan and Dixon Butler	Mili Gralla	Gerson Nordlinger, Jr.	Bernard Slosberg and Mary Chor
Carol and Radford Byerly	Carol Griffith and Nona Shepard	Margery and Barry Passett	Malia S. and Kamau O. Steeple
John P. Cahill	Harold P. Halpert	Ruth Rudolph Perlin	Elizabeth C. Stein
Judith F. and Thomas M. Chused	Richard A. Herman	Laughlin Phillips	Patricia Straus
Robin R. and Thomas C. Clarke	Bonnie B. Himmelman	Liza Phillips	George D. Swygert and Lori Jenkins
The Estate of Elizabeth Miles Cooke	Joseph and Lynne Horning	Virginia B. Prange-Nelson	Louise C. Taylor Bruno
Margery Hale Crane	Deborah Houlihan	Marjorie and Jack Rachlin	Richard E. Thompson
Helen and Charles Crowder	Scott E. Huch	Iris and Stewart Ramsey	Helene Toiv
Carol and B.J. Cutler	Margaret Stuart Hunter	Eliza and Perry T. Rathbone	George and Trish Vradenburg
Patricia Davis Trust	The Estate of Dora D. Ide	Carol B. and Earl Ravenal	Ruby Weinbrecht
Frauke and Willem de Looper	Linda Lichtenberg Kaplan	Robert C. Rea	Mary Weinmann
William DeGraff	Dennis Kennedy	Kathleen and Malcolm Ream	Betsy and Henry J. Werronen
John and Gina Despres	Estate of Karl O. Knaths	Wenda D. Reiskin	Alan and Irene Wurtzel
Joseph P. DiGangi	Judith D. Krueger	The Estate of Wania M. Reynolds	Cynthia Young
Jane Engle	Blanche Levenberg	The Estate of John F. Rolph, III	Judy and Leo Zickler
	Ada H. and R.R. Linowes	Penelope de Bordenave Saffer	
	Betty Lou and Jack Ludwick	Edna Salant	
	Raymond Machesney		

VOLUNTEERS: GIFTS OF TIME

Volunteers have been integral to The Phillips Collection for over a quarter century. During FY16, 59 volunteers served the museum in all departments, contributing over 1,998 hours as Art Information Volunteers, Phillips Music Volunteers, and Department Volunteers. The Phillips is deeply grateful to them.

Angelica Aboulhosn	Cate Cowan	Nancy Hirshbein	Anna Palmisano	Evan Shafer
Jan Abraham	Torey Cummings	Nancy Howard	Pamela Pipkin	Deborah Sliter
Erin Alemdar	Diana Darwin	Tomoko Kanekiyo	Beverly Raphael	Per Sorensson
Kevin Allen	Lois Engel	Kathy Kendall	Allison Rizzetta	Ritha Spitz
Todd Ambrose	Michael Farley	Paula Lake	Richard Saunders	Marisa Weidner
Fay Arrington	Phoebe Felk	Noelle Larson	Cindy Savery	Brian Weinstein
Scott Bellard	Faezeh Foroutan	Martin Less	Bella Schauman	Linda Weitz
Thomas Bower	Stanley Foster	Hans Maurer	Sylvia Schlitt	Sally Wells
Della Budow	Sue Gagner	Chuck McCorkle	Annie Schrandt	Aileen Whitfill
Christina Chang	Natalie Hall	Richard Moore	Alan Schwartz	Andrew Zbikowski
Allison Cheffer	Gerry Hendershot	Monica Morley	Richard Seifman	Warren Zwicky
Carlye Christianson	Ruth Henderson	Anne O'Dell	Arlene Selber	



LEFT TO RIGHT: Visitors enjoy the Phillips's annual Jazz 'n Families Days (Photo: Josh Navarro); The Metropolis Ensemble performs in the galleries on May 8; Visitors pose as gondoliers during a Venice-themed Phillips after 5; Visitors make terrariums during a nature-themed Phillips after 5 (Photos: PhotographybyAlexander)

FINANCIAL REVIEW

August 1, 2015–July 31, 2016

STATEMENTS OF FINANCIAL POSITION

As of July 31	2016	2015
Assets		
Cash and Cash equivalents	\$ 401,675	\$ 409,794
Receivables, net		
Trade	499,575	557,896
Gifts and Grants	4,575,280	1,670,420
Pledges, net of allowance for doubtful accounts—temporarily restricted	695,584	875,666
Pledges, net of allowance for doubtful accounts—endowment	12,991,500	4,786,002
Total receivables	18,761,939	7,889,984
Merchandise inventory	300,019	292,564
Prepaid Expenses	429,458	194,123
Property and equipment, net of accumulated depreciation and amortization	27,928,644	28,928,121
Investments	52,165,326	55,774,663
Total assets	99,987,061	93,489,249
Liabilities and Net Assets		
Liabilities		
Line of credit	-	1,413,529
Accounts payable and accrued expenses	1,102,352	571,698
Accrued compensation	352,127	325,746
Deferred revenue	353,377	315,057
Capital lease obligation	75,312	99,599
Gift annuity debt	131,682	152,628
Note payable	886,033	1,025,933
Bonds payable	10,349,159	10,948,667
Total liabilities	13,250,042	14,852,857
Net Assets		
Unrestricted	12,907,455	15,631,706
Temporarily restricted	24,209,901	22,458,442
Permanently restricted	49,619,663	40,546,244
Total net assets	86,737,019	78,636,392
Total liabilities and net assets	\$ 99,987,061	\$ 93,489,249

The summary information presented here is derived from the museum's audited financial statements. A full copy of these statements is available from the Finance Office of the museum and on the museum's website at PhillipsCollection.org. Certain amounts in the prior year's financial statements have been reclassified to conform to the current year's presentation. These reclassifications had no effect on the previously reported changes in net assets.

STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS

Year ended July 31	2016	2015
Revenue		
Gifts, grants, and corporate support	\$ 19,500,402	\$ 10,330,179
Fees from exhibitions and loaned art	989,199	1,056,950
Admissions	905,441	779,510
Shop, net of cost of goods sold	463,881	382,045
Other revenue	216,884	200,658
Contributed services and materials	641,598	756,311
Endowment earnings transfer	2,250,668	2,158,948
Total revenue	24,968,073	15,664,601
Expenses		
Personnel	6,646,917	6,222,162
Exhibitions	1,229,664	1,465,721
Contractual services	793,927	687,281
Insurance	367,319	276,025
Utilities	598,060	597,537
Other facility costs	405,679	380,367
Administrative expenses	543,403	489,981
Printing and publications	147,535	144,266
Information technology expenses	222,763	214,524
Fundraising activities and institutional events	202,604	218,006
Marketing and advertising	126,901	83,113
Contributed services and materials	641,598	756,311
Total expenses	11,926,370	11,535,294
Change in net assets from operations before other items	13,041,703	4,129,307
Other items		
Non-operating investment earnings (losses)	(2,948,145)	200,764
Long-term financing expenses	(331,457)	(349,243)
Depreciation of non-operating assets	(1,027,469)	(1,027,469)
Art collection acquisitions	(136,433)	(97,556)
Campaign expenses	(290,962)	(213,722)
House renovation expenses	(206,610)	(198,459)
Changes in net assets	8,100,627	2,443,622
Net assets, beginning of year	78,636,392	76,192,770
Net assets, end of year	\$ 86,737,019	\$ 78,636,392

ACQUISITIONS

August 1, 2015–July 31, 2016

FY 16 acquisitions listed in alphabetical order by artist

William Anastasi, *Untitled (Subway Drawing June 1 1990 3:35 pm)*, 1990. Graphite on paper, 22 x 27 in. Gift of Sandra Gering, 2016 (2016.011.0001)

Karel Appel, Gifts of the Karel Appel Foundation, 2016 (2016.001.0001-0006)

De Romeinse infanterist (Roman Soldier), 2000. Found objects and oil on wood, 78 x 41 x 59 in.

Landscape with Wheel, 1980. Oil on canvas, 72 x 60 in.

La grande tête (Big Head), 1964. Oil on canvas, 74 5/8 x 90 1/2 in.

Woman with Flowers no. 1, 1963. Plastic flowers and oil on canvas, 45 1/4 x 35 3/8 in.

Tête comme un arbre (Head as a Tree), 1959. Oil on canvas, 76 3/4 x 38 1/8 in.

De olifant (The Elephant), 1950 (cast 1989). Painted bronze, 104 x 76 x 68 7/8 in.

Tekens in Roods (Signs in Red), 1948. Oil, lacquer, and newspaper on burlap, mounted on canvas, 51 5/8 x 31 1/2 in.

Jake Berthot, *Lost Lake*, 2004-5. Oil on linen mounted on panel, 32 1/8 x 42 in. Promised Gift of Dr. and Dr. J. Kurt Grovenburg, 2015 (PG 2015.030.0012)

Jake Berthot, Bequest of The Estate of Jake Berthot, 2015 (2015.034.0001-0011)

Little Flag Painting, 1961. Oil on canvas, 20 x 20 in.

Model and Mirror, 1962. Charcoal on paper, 17 x 11 1/2 in.

Lovella's Thing, 1969. Acrylic on shaped canvas, 84 x 72 in.

Pond, 1982. Oil on linen, 16 x 12 in.

Skull, 1983. Ink and gouache on gessoed paper, 5 1/4 x 3 3/4 in.

Sycamore, 1997. Oil on panel, 6 1/4 x 7 5/8 in.

Untitled, 1997. Oil on panel, 6 1/4 x 7 5/8 in.

Tree at Eden Rock, 2001. Oil on panel, 14 3/8 x 12 3/8 in.

The Reason Why (April), 2011-12. Oil on linen mounted on paper, 16 1/4 x 20 5/16 in.

Night, Wood, and Rock, 2012-14. Oil on linen, 20 1/2 x 24 1/2 in.

Skull (Sonnet), 2014. Oil on linen mounted on panel, 10 5/8 x 8 1/2 in.

Jake Berthot, *Untitled*, 1989. Etching, 34 x 26 1/2 in. Gift of John Elderfield, 2016 (2016.005.0001)

Jake Berthot, *Untitled (Tree)*, 2007. Graphite on paper, 23 x 20 3/4 in. Promised gift of Michael A. Rubenstein and Juliet Rubenstein, 2016 (PG 2016.009.0003)

Jake Berthot, Graphite on paper, Gifts of Michael A. Rubenstein, 2016 (2016.018.0001-0003)

Working Drawing for Swan, 1995. 15 x 13 in.

Untitled, 1996. 20 x 16 in.

Skull in Landscape, 2011-12. Oil on panel, 10 1/2 x 10 1/2 in.

McArthur Binion, *DNA: Black Painting, I*, 2015. Oil paint stick, graphite, and paper on board. 84 x 84 in. Director's Discretionary Fund, 2016 (2016.003.0001)

William Merritt Chase Family Photo Album, n.d. Photo album with cyanotypes, various sizes. Presented to Robert Stewart Chase by his mother Alice Gerson Chase, a gift from the daughters

of Robert Stewart Chase, 2016 (R 2016.001.0001)

William Christenberry, *Wall of Black Building, Newbern, Alabama*, n.d. Color photograph, 37 1/2 x 44 1/2 in. Gift of Julia J. Norrell, 2015 (2015.026.0002)

Sharon Core, Chromogenic prints, Gifts of the Heather and Tony Podesta Collection, 2015 (2015.036.0001-0003)

Melon and Peas, 2009. 14 x 18 1/4 in.

Still Life with Steak, 2008. 17 1/4 x 23 1/4 in.

Peaches and Blackberries, 2008. 13 1/2 x 17 1/2 in.

Adolf Dehn, *Caribbean Merchants*, 1961. Lithographs in 4 colors, 14 1/8 x 18 1/4 in. Gift of Julia J. Norrell in honor of Elizabeth Hutton Turner, 2015 (2015.025.0001)

Adolf Dehn, *Lotus Procession*, 1963. Lithograph in 3 colors, 16 x 23 3/16 in. Gift of Julia J. Norrell in honor of Elizabeth Hutton Turner, 2015 (2015.025.0002)

Adolf Dehn, *First Rain*, 1961. Lithograph, 13 15/16 x 18 1/8 in. Gift of Julia J. Norrell in honor of Elizabeth Hutton Turner, 2015 (2015.025.0003)

Adolf Dehn, *Proud Bull*, 1963. Lithograph in 3 colors, 22 1/2 x 17 5/8 in. Gift of Julia J. Norrell in honor of Elizabeth Hutton Turner, 2015 (2015.025.0004)

Adolf Dehn, *Breton Mourners*, 1928. Lithograph, 11 3/8 x 16 13/16 in. Gift of Julia J. Norrell in honor of Elizabeth Hutton Turner, 2015 (2015.025.0005)

Adolf Dehn, *Indian Night (recto)*, 1961. Lithograph in two colors (double-sided), 14 11/16 x 19 3/8 in. Gift of Julia J. Norrell in honor of Elizabeth Hutton Turner, 2015 (2015.025.0006)

Adolf Dehn, *(Untitled) Indian Night (verso)*, 1961. Lithograph, 14 11/16 x 19 3/8 in. Gift of Julia J. Norrell in honor of Elizabeth Hutton Turner, 2015 (2015.025.0007)

James Ensor, 1889. Etching on Japanese paper. Gifts of Beverly and Christopher With, 2016 (2016.012.0001-0002)

Bouquet d'Arbes, 6 1/2 x 4 1/4 in.

Le Boulevard van Iseghem Ostende, 5 1/2 x 4 in.

Jacob Epstein, *Woman and Child*, n.d. Pencil on paper, 19 1/2 x 22 in. Gift of Betsey Ely, 2015 (2015.039.0001)

Ralph Gibson, Gelatin silver prints, Gift of Saul Levi, 2015 (2015.028.0001-0026)



Frank Lobdell, *Figure Drawing No. 5*, 1964; Jake Berthot, *Pond*, 1982

Untitled (Di Chirico), 2005. 14 x 11 in.

Untitled (In Situ), 1987. 20 x 16 in.

Untitled (Days at Sea), 1974. 20 x 16 in.

Untitled (Somnambulist), 1964. 20 x 16.

Untitled (Somnambulist), 1968-70. 20 x 16 in.

Untitled (France), 1991. 20 x 16 in.

Untitled (France), 1987. 20 x 16 in.

Untitled (Vehicles), 1984. 14 x 11 in.

Untitled, 1989. 14 x 11 in.

Untitled (Outdoors), 1986. 14 x 11 in.



Kara Walker, *Crest of Pine Mountain, where General Polk Fell, from Harper's Pictorial History of the Civil War (Annotated)*, 2005

Untitled (Outdoors), 1998. 14 x 11 in.

Untitled (Outdoors), 2005. 11 x 14 in.

Untitled (Outdoors), 1973. 14 x 11 in.

Untitled (Shadows), 2009. 14 x 11 in.

Untitled (Shadows), 1987. 14 x 11 in.

Untitled (Sculpture), 2011. 14 x 11 in.

Untitled (Masks), 2010. 20 x 16 in.

Untitled, 1993. 16 x 20 in.

Untitled (Portraits), 1974. 20 x 16 in.

Untitled (Nudes), 2012. 11 x 14 in.

Untitled (Nudes), 2008. 14 x 11 in.

Untitled (Nudes), 1991. 20 x 16 in.

Untitled (Nudes), 1988. 20 x 16 in.

Untitled (Nudes), 1992. 20 x 16 in.

Untitled (Nudes), 1991. 20 x 16 in.

Untitled, 2011. 20 x 16 in in.

Ralph Gibson, Gelatin silver prints, Gift of Michelle and Stan Kurtz, 2015 (2015.029.0001-0012)

Untitled (France), 1986. Gelatin silver print, 14 x 11 in.

Untitled, 1979. Gelatin silver print, 14 x 11 in.

Untitled, 2005. Gelatin silver print, 14 x 11 in.

Untitled (Brazil), 2009. Gelatin silver print, 14 x 11 in.

Untitled (Brazil), 2005. Gelatin silver print, 14 x 11 in.

Untitled (Masks), 2011. Gelatin silver print, 14 x 11 in.

Untitled, 2012. Gelatin silver print, 14 x 11 in.

Untitled, 1985. Gelatin silver print, 14 x 11 in.

Untitled, 1991. Chromogenic print, 14 x 11 in.

Untitled, 1990. Chromogenic print, 14 x 11 in.

Untitled, 1994. Chromogenic print, 14 x 11 in.

Ralph Gibson, Gifts of Chris Hughes, 2015 (2015.040.0001-0020)

Untitled, 2010. Gelatin silver print, 14 x 11 in.

Untitled, 1991. Chromogenic print, 14 x 11 in.

Untitled, 1991. Chromogenic print, 14 x 11 in.

Untitled, 1991. Chromogenic print, 14 x 11 in.

Untitled, 1994. Chromogenic print, 14 x 11 in.



Sharon Core, *Still Life with Steak*, 2008; Man Ray, *Untitled (Mathematical Object)*, 1934-35



Untitled, 1996. Gelatin silver print, 20 x 16 in.

Untitled, 1996. Gelatin silver print, 20 x 16 in.

Untitled, 1986. Gelatin silver print, 20 x 16 in.

Untitled, 1986. Gelatin silver print, 20 x 16 in.

Untitled, 1992. Gelatin silver print, 20 x 16 in.

Untitled, 1998. Gelatin silver print, 20 x 16 in.

Untitled, 1994. Gelatin silver print, 20 x 16 in.

Untitled, 1986. Gelatin silver print, 20 x 16 in.

Untitled, 1994. Gelatin silver print, 20 x 16 in.

Untitled, 1994. Gelatin silver print, 20 x 16 in.

Untitled, 1994. Gelatin silver print, 20 x 16 in.

Untitled, 1994. Gelatin silver print, 20 x 16 in.

Untitled, 1996. Gelatin silver print, 20 x 16 in.

Untitled (Architecture), 2009. Gelatin silver print, 14 x 11 in.

Untitled (Doors), 1986. Gelatin silver print, 14 x 11 in.

Untitled (Architecture), 2008. Gelatin silver print, 14 x 11 in.

Ralph Gibson, Gelatin silver prints, Gifts of Earl and Susan Cohen, 2015 (2015.041.0001-0020)

Untitled (Architecture), 1984. 14 x 11 in.

Untitled (Architecture), 2005. 14 x 11 in.

Untitled (Music), 2011. 14 x 11 in.

Untitled (Japan), 2010. 14 x 11 in.

Untitled (Italy), 1973. 14 x 11 in.

Untitled (Italy), 2005. 14 x 11 in.

Untitled (Masks), 2010. 14 x 11 in.

Untitled, 2001. 20 x 16 in.

Untitled, 2009. 20 x 16 in.

Untitled, 2009. 20 x 16 in.

Untitled, 2011. 20 x 16 in.

Untitled, 2012. 20 x 16 in.

Untitled, 1988. 20 x 16 in.

Untitled, 1982. 20 x 16 in.

Untitled, 1960. 20 x 16 in.

Untitled, 1989. 20 x 16 in.

Untitled, 1995. 20 x 16 in.

Untitled, 1986. 20 x 16 in.

Ralph Gibson, Gelatin silver prints, Gifts of Jerri Mattare, 2015 (2015.042.0001-0012)

Untitled (Brazil), 2005. 14 x 11 in.

Untitled, 1986. 14 x 11 in.

Untitled, 1983. 14 x 11 in.

Untitled (Interiors), 1991. 14 x 11 in.

Untitled (Interiors), 1991. 14 x 11 in.

Untitled (Nudes), 1986. 14 x 11 in.

Untitled (France), 2005. 14 x 11 in.

Untitled (France), 2005. 14 x 11 in.

Untitled, 2003. 20 x 16 in.

Untitled, 1984. 20 x 16 in.

Untitled, 2000. 20 x 16 in.

Ralph Gibson, Gifts of Robert and Kathi Steinke, 2015 (2015.043.0001-0039)

Untitled (Chiaroscuro), 1984. Gelatin silver print, 14 x 11 in.

Untitled (San Francisco), 1960. Gelatin silver print, 14 x 11 in.

Untitled (France), 1986. Gelatin silver print, 14 x 11 in.

Untitled, 1986. Gelatin silver print, 14 x 11 in.

Untitled, 1972. Gelatin silver print, 11 x 14 in.

Untitled, 2005. Gelatin silver print, 14 x 11 in.

Untitled, 1989. Gelatin silver print, 14 x 11 in.

Untitled, 1979. Gelatin silver print, 14 x 11 in.

Untitled (Doors), 1985. Gelatin silver print, 14 x 11 in.

Untitled (Painting), 1984. Gelatin silver print, 14 x 11 in.

Untitled (Masks), 2009. Gelatin silver print, 14 x 11 in.

Untitled (Masks), 2010. Gelatin silver print, 14 x 11 in.

Untitled, 1996. Gelatin silver print, 14 x 11 in.

Untitled, 1981. Gelatin silver print, 14 x 11 in.

Untitled (Portraits), 2012. Gelatin silver print, 14 x 11 in.

Untitled (Portraits), 2006. Gelatin silver print, 14 x 11 in.

Untitled (France), 1974. Gelatin silver print, 14 x 11 in.

Untitled (France), 2005. Gelatin silver print, 11 x 14 in.

Untitled (France), 1987. Gelatin silver print, 14 x 11 in.

Untitled, 1991. Gelatin silver print, 14 x 11 in.

Untitled, 1996. Chromogenic print, 20 x 16 in.

Untitled, 1996. Chromogenic print, 20 x 16 in.

Untitled, 1990. Chromogenic print, 20 x 16 in.

Untitled, 2003. Chromogenic print, 16 x 20 in.

Untitled, 2003. Chromogenic print, 20 x 16 in.

Untitled, 2003. Chromogenic print, 16 x 20 in.

Untitled, 2003. Chromogenic print, 16 x 20 in.

Untitled, 2003. Chromogenic print, 16 x 20 in.

Untitled, 1983. Gelatin silver print, 20 x 16 in.

Untitled, 1985. Gelatin silver print, 20 x 16 in.

Untitled, 2011. Gelatin silver print, 20 x 16 in.

Untitled, 2011. Gelatin silver print, 20 x 16 in.

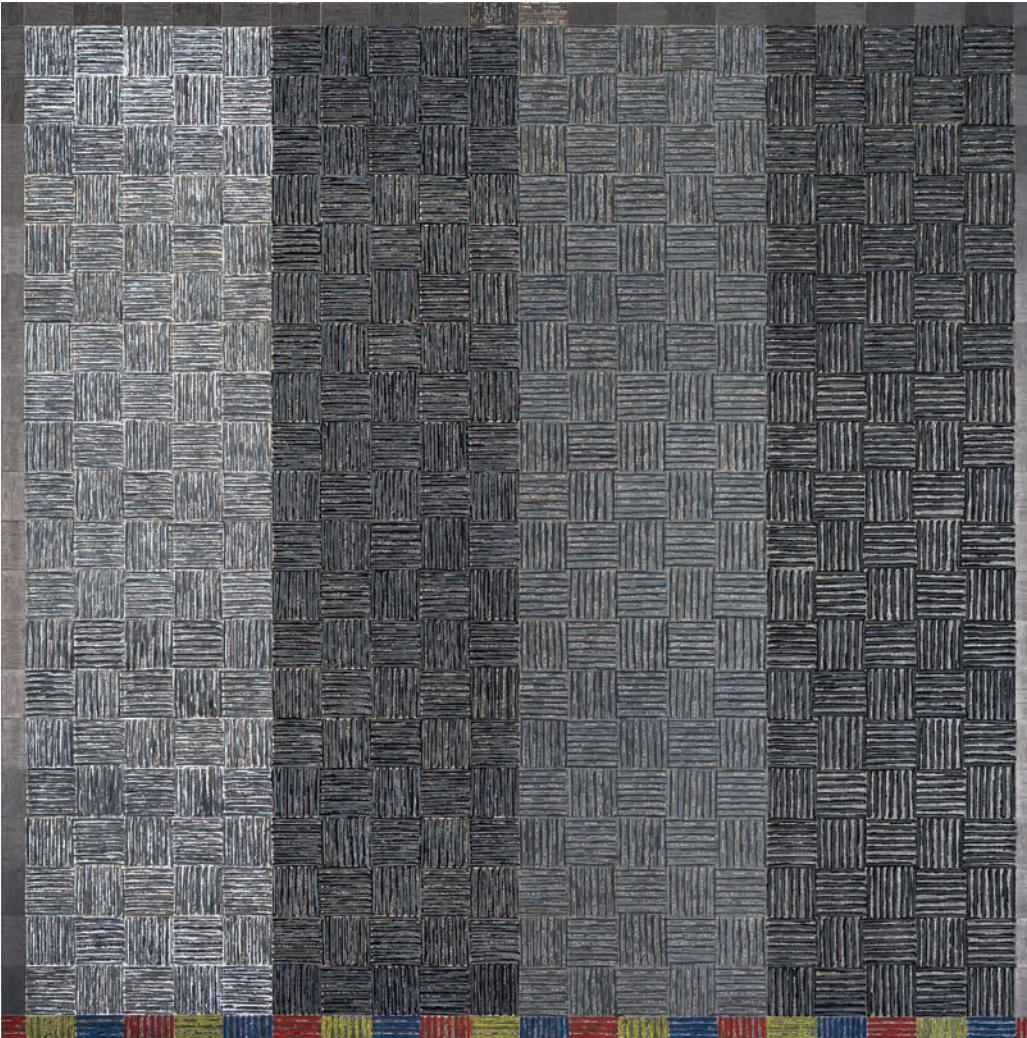
Untitled, 1999. Gelatin silver print, 16 x 20 in.

Untitled, 2000. Gelatin silver print, 20 x 16 in.

Untitled, 2008. Gelatin silver print, 20 x 16 in.

Untitled, 1968. Gelatin silver print, 20 x 16 in.

Untitled, 2001. Gelatin silver print, 20 x 16 in.



McArthur Binion, *DNA: Black Painting, I*, 2015

Untitled, 1994. Gelatin silver print, 20 x 16 in.

Untitled, 1994. Gelatin silver print, 20 x 16 in.

Untitled, 1994. Gelatin silver print, 20 x 16 in.

Ralph Gibson, Gifts of Scott Little, 2015 (2015.044.0001-0012)

Untitled, 1991. Chromogenic print, 20 x 16 in.

Untitled (Portraits), 2011. Gelatin silver print, 14 x 11 in.

Untitled (France), 2005. Gelatin silver print, 14 x 11 in.

Untitled (France), 2005. Gelatin silver print, 14 x 11 in.

Untitled (France), 1989. Gelatin silver print, 14 x 11 in.

Untitled (France), 1987. Gelatin silver print, 14 x 11 in.

Untitled (France), 2005. Gelatin silver print, 14 x 11 in.

Untitled, 1990. Chromogenic print, 20 x 16 in.

Untitled, 2003. Chromogenic print, 20 x 16 in.

Untitled, 1984. Gelatin silver print, 20 x 16 in.

Untitled, 2003. Gelatin silver print, 16 x 20 in.

Ralph Gibson, Gifts of Shaun Lucas, 2015 (2015.045.0001-0012)

Untitled, 2005. Gelatin silver print, 14 x 11 in.

Untitled, 1985. Gelatin silver print, 11 x 14 in.

Untitled, 1994. Gelatin silver print, 14 x 11 in.

Untitled, 1988. Chromogenic print, 14 x 11 in.

Untitled, 1990. Chromogenic print, 14 x 11 in.

Untitled, 1981. Gelatin silver print, 20 x 16 in.

Untitled, 1961. Gelatin silver print, 20 x 16 in.

Untitled, 1963. Gelatin silver print, 20 x 16 in.

Untitled, 2011. Gelatin silver print, 20 x 16 in.

Untitled, 1981. Gelatin silver print, 16 x 20 in.

Untitled, 1994. Gelatin silver print, 20 x 16 in.

Untitled, 2000. Gelatin silver print, 20 x 16 in.

Ralph Gibson, Gifts of Jeff and Jill Stern, 2015 (2015.046.0001-0005)

Untitled (Painting), 1992. Gelatin silver print, 14 x 11 in.

Untitled (Painting), 1991. Gelatin silver print, 14 x 11 in.

Untitled (Nudes), 2011. Gelatin silver print, 11 x 14 in.

Untitled (Nudes), 2012. Gelatin silver print, 14 x 11 in.

Ralph Gibson, Gifts of Steven Lamantia, 2015 (2015.047.0001-0006)

Untitled (Painting), 2000. Gelatin silver print, 14 x 11 in.

Untitled (Nudes), 1988. Gelatin silver print, 14 x 11 in.

Untitled (Nudes), 1987. Gelatin silver print, 14 x 11 in.

Untitled, 1960. Gelatin silver print, 20 x 16 in.

Untitled, 1989. Gelatin silver print, 20 x 16 in.

Untitled, 1974. Gelatin silver print, 20 x 16 in.

Ralph Gibson, Gifts of Randy Kohls, 2015 (2015.048.0001-0006)

Untitled (Tables), 1991. Gelatin silver print, 14 x 11 in.

Untitled (Sculpture), 2002. Gelatin silver print, 14 x 11 in.

Untitled (Sculpture), 2002. Gelatin silver print, 14 x 11 in.

Untitled (Still lifes), 2000. Gelatin silver print, 14 x 11 in.

Untitled (Still lifes), 1986. Gelatin silver print, 14 x 11 in.

Untitled (Nudes), 1977. Gelatin silver print, 20 x 16 in.

Ralph Gibson, Gifts of Maria Roque-Lopes, 2015 (2015.049.0001-0006)

Untitled (San Francisco), 1962. Gelatin silver print, 14 x 11 in.

Untitled (Italy), 2002. Gelatin silver print, 14 x 11 in.

Untitled (Italy), 2011. Gelatin silver print, 14 x 11 in.

Untitled (France), 1989. Gelatin silver print, 14 x 11 in.

Untitled, 2003. Chromogenic print, 20 x 16 in.

Untitled, 1993. Gelatin silver print, 20 x 16 in.

Teo Gonzáles. Promised gifts of Beverly and Christopher With, 2016 (PG 2016.008.0005-0007)

Untitled #457, 2007. Gold and gesso on clay board, 12 x 22 in.

Untitled #330, 2012. Graphite and gesso on panel, 10 1/2 x 10 1/2 in.

Etching I, 2005. Color etching and aquatint, 24 x 23 in.

Woodruff Hale, Portfolio of eight prints from the *Atlanta Period*, 1931-46 (printed 1996). Linoleum cut prints, 19 1/8 x 15 in. Gift of Auldryn Higgins Williams and E.T. Williams Jr. New York, NY, in memory of Robert Grayson McGuire III, Washington, DC, 2015 (2015.030.0001-0008)

David Jay, *Capt. Nicholas Vogt*, 2013. Gelatin silver print, 15 1/2 x 20 3/4 in. Gift of the artist, 2015 (2015.024.0001)

Tobi Kahn, *Untitled, from White Windows Series*, 1977. Acrylic and graphite on paper, 14 x 11 in. Gift of Victoria Schonfeld (2016.007.0001)

Dean Kessmann, *Curry*, 2013. Unique archival pigment print, 75 x 58 in. Gift of the artist, 2015 (2015.037.0001)

Per Kirkeby, 1993. Dry point with hand-ground etching and soapstone aquatint. Promised gifts of Beverly and Christopher With, 2016 (PG 2016.008.0008-0009)

Inventory 18

Inventory 14

Jae Ko, *Vinyl Red 1*, 2014. Painting, mixed media, and vinyl cord, 15 x 15 in. Promised gifts of Beverly and Christopher With, 2016 (PG 2016.008.0012)

Oskar Kokoschka, *Self Portrait*, 1956. Lithograph, 18 x 15 in. Gift of Beverly and Christopher With, 2016 (2016.012.0003)

Rico Lebrun, *Crucifixion from Grunewald*, 1961. Color lithograph, 25 5/8 x 33 5/8 in. Gift of Beverly and Christopher With, 2016 (2016.012.0004)

Jungjin Lee, Photographic emulsion. Gift of Brian Weinstein, 2015 (2015.032.0001-0002)

Untitled, 2002. 11/14 x 16 1/2 in.

Ocean 99-06, 2002. 17 1/2 x 31 1/2 in.

Val Lewton, *Crane with Dame*, n.d. Gouache watercolor and pencil on paper, 11/12 x 24 3/4. Gift of Lynn and Marcus Raskin in memory of Val E. Lewton, 2015 (2015.031.0001)

Frank Lobdell, Gift of Ann Kohs in honor of Eliza Rathbone, 2015 (2015.023.0001-0009)

Figure Drawing No. 5, 1964. Ink and ink wash on paper, 17 x 14 in.

Figure Drawing, No. 81, 1965. Graphite on paper, 17 x 13 3/8 in.

Figure Drawing No. 9, 1968. Ink and ink wash on paper. 14 x 17 in.

Figure Drawing No. 93, 1964. Graphite and ink wash on paper, 14 x 17 in.

Figure Drawing No. 15, 1972. Graphite and ink wash on paper, 14 x 17 in.

Figure Drawing No. 19, 1963. Ink on paper, 10 1/2 x 14 in.

Figure Drawing No. 30, 1974. Ink, ink wash, and gouache on paper, 17 x 13 1/2 in.

Figure Drawing No. 66, 1963. Ink on paper, 17 x 13 1/2 in.

Figure Drawing No. 93, 1968. Ink, ink wash, and gouache on paper. 14 x 17 in.

Frank Lobdell, *Kelso Yale Portfolio, Edition 5/20*, 1992. 5 etchings, 15/ 3/8 x 16 7/16 in. Gift on Ann Kohs in honor of Eliza Rathbone, 2015 (2015.023.0010-0014)

Frank Lobdell, *Tamarind Portfolio Edition Variée VIII/XVII*, 1966.

32 lithographs in cloth-covered portfolio and colophon hand-lettered in ink. Gift on Ann Kohs in honor of Eliza Rathbone, 2015 (2015.023.0015-0046)

Robert Mangold, 2000. Woodcut, 4 5/8 x 4 13/16 in. Promised gifts of

Beverly and Christopher With, 2016 (PG 2016.008.0013-0014)

Seven Original Woodcuts (A)

Seven Original Woodcuts (F)

Enrique Martínez Celaya, *The First Kierkegaard*, 2006. Oil, wax, and tar on canvas, 100 x 78 in. Gift of the artist in honor of Klaus Ottmann, 2015 (2015.033.0001)

Linn Meyers, Promised gifts of Beverly and Christopher With, 2016 (PG 2016.008.0010-0011)

Untitled (#20025), 2002. Ink and colored pencil on Mylar, 10 1/2 x 15 1/2 in.

Untitled (Red), 2006. Two-colored woodblock print, 13 1/2 x 13 1/2 in.

Pierre Puvis de Chavannes, *Back View of a Female Nude Leaning on Her Right Hip and Forearm*, n.d. Black chalk on grey-tan heavyweight wove paper mounted on grey card, 4 5/8 x 6 7/8 in. Gift of Henry Myers, 2016 (2016.009.0001)

Man Ray, *Untitled (Mathematical Object)*, 1934-35. Gelatin silver print, 11 3/4 x 9 1/2 in. Gift of Wendy Grossman and Francis Naumann, 2015 (2015.035.0001)

Paul Reed, Gifts of Jean Reed Roberts, 2016 (2016.004.0001-0014)

Untitled, 1978. Gouache on paper, 12 x 9 in.

Untitled, 1978. Gouache on paper, 12 x 9 in.

Untitled, 1978. Gouache on paper, 12 x 9 in.

Untitled, 1978. Gouache on paper, 9 x 12 in.

Untitled, 1987. Gouache on paper, 11 1/4 x 7 1/2 in.

Untitled, 1986. Gouache on paper, 12 x 9 in.

Untitled, 1986. Gouache on paper, 12 x 9 in.

Untitled, 1987. Gouache on paper, 9 x 12 in.

Untitled, 1988. Gouache on paper, 7 x 11 1/4 in.

Untitled, 1988. Gouache on paper, 8 x 11 1/2 in.

Untitled, 1988. Gouache on paper, 8 x 11 1/2 in.

Untitled, 1988. Gouache on paper, 12 x 9 in.

Untitled, 1990. Gouache on paper, 12 x 9 in.

Boson 2, 2014. Acrylic on canvas, 14 x 14 in.

Warren Rohrer, Oil on linen, Gifts of Frances and Bayard Storey, 2016 (2016.006.0001-0002)

Deluge, 1983. 66 3/8 x 66 3/8 in.

Promise, 1987. 24 x 24 in.

Zilia Sánchez, *Maquinista, diptico (Machinist, diptych)*, 2008. Acrylic on stretched canvas, 62 x 13 5/8 x 6 in. Director's Discretionary Fund, 2016. (2016.002.0001a-b)

Aaron Siskind, *Tar Abstracts/ Portfolio of Six Photogravures 1989*, 1989. 6 photogravures printed on Rives BFK, 26 x 22 1/2 in. Gift of Sandra and David Berler in honor of Ann and Donald Brown, 2015 (2015.027.0001-0006)

Stephen Talasnik, *Geometrischer #5*, 2005. Red chalk on paper, 30 x 32 in. Promised gift of Marsha Mateyka, 2015 (PG 2015.022.0001)

Stephen Talasnik, *Propellor*, 2015. Pencil on paper, 70 x 48 in. Gift of the artist, 2015 (2015.021.0001)

Joyce Tenneson, Gelatin silver prints, 6x9 in. Gifts of Renee Butler, 2015 (2015.038.0001-0002)

Self Portrait with Bird Cage, 1976.

Self Portrait: Hands Covering Face, 1975.

Paolo Ventura, *Behind the Walls #2*, 2011. Chromogenic print, 40 x 50 in. Gift of the artist, courtesy of the Embassy of Italy, Washington, DC, 2015 (2015.022.0001)

John Walker, Etchings, Gifts of Elizabeth J. Peake, 2016 (2016.008.0001-0009)

Newhaven 1 (The Newhaven Etchings), 1976. 8 3/4 x 7 1/2 in.

Newhaven 2 (The Newhaven Etchings), 1976. 8 7/8 x 7 1/2 in.

Newhaven 4 (The Newhaven Etchings), 1976. 7 1/2 in x 17 1/2 in.

Newhaven 5 (The Newhaven Etchings), 1976. 11 7/8 x 17 1/2 in.

Newhaven 10 (The Newhaven Etchings), 1977. 8 1/4 x 6 7/8 in.

Newhaven 12 (The Newhaven Etchings), 1977. 6 3/4 x 5 3/4 in.

Newhaven 13 (The Newhaven Etchings), 1977. 6 3/4 x 5 3/4 in.

Newhaven 15 (The Newhaven Etchings), 1977. 6 7/8 x 6 in.

Newhaven 16 (The Newhaven Etchings), 1977. 6 7/8 x 6 in.

Kara Walker, *Crest of Pine Mountain, where General Polk Fell, from Harper's Pictorial History of the Civil War (Annotated)*, 2005. Offset lithograph with silkprinting, 39 x 59 in. Gift of Julia J. Norrell, 2015 (2015.026.0001)

Henry Cooke White, n.d. Pastel on prepared paper glued to board. Gifts of William Freyvogel and Carla White Freyvogel, 2016 (2016.010.0001-0002)

Opal Sea, 8 1/2 x 11 1/2 in.

Cloudy Day, 8 1/2 x 11 1/2 in.



Karel Appel, *The Elephant*, 1950;
Zilia Sánchez, *Machinist, diptych*, 2008

PHILLIPS

The Phillips Collection

COVER: Per Kirkeby, *Untitled* (detail), 2012, Oil on canvas, 45 1/4 x 37 1/2 in.
The Phillips Collection, Gift of Michael Werner, 2015

PHILLIPS AROUND THE WORLD

The Phillips Collection organized a tour of masterworks that traveled to Rome, Barcelona, and Madrid for one year. *Conversations: Impressionist and Modern Masterworks from The Phillips Collection* presented 62 iconic paintings and sculptures arranged thematically from the early 19th century through the 1970s as a series of intimate and striking visual conversations. Rooted in museum founder Duncan Phillips's belief in bringing together "congenial spirits among the artists from different parts of the world and from different periods of time," *Conversations* demonstrated his conviction that art is a universal language that can foster a global conversation.

PALAZZO DELLE ESPOSIZIONI ROME

(October 15, 2015–February 14, 2016)

Total attendance: 101,508; Average daily attendance: 940

CAIXAFORUM BARCELONA

(March 10–June 19, 2016)

Total attendance: 199,809; Average daily attendance: 1,978

CAIXAFORUM MADRID

(July 16–October 23, 2016)

Total attendance: 121,951; Average daily attendance: 1,183

“ ”

Conversations—which has already captivated 200,000 visitors in Barcelona to become one of the most visited exhibitions in its history—is the major exhibition of the summer, hoping to impress Madrid and discover a new world through the eyes of artists. Duncan Phillips believed that true artists transformed him. And they did.

—*El Mundo* (Madrid), July 13, 2016

A banner showing Pablo Picasso's *Woman with Green Hat* displayed outside the Palazzo delle Esposizioni in Rome; Crowds lining up to see *Conversations* in Rome; A visitor enjoys a lifesize poster of the Rothko Room in Barcelona (@jkerik); Edgar Degas's *Dancers at the Barre* on a banner displayed outside the CaixaForum Barcelona (Photo: @cris111); Assistant General Manager of Fundació Bancària "la Caixa" Sra. Elisa Durán, Phillips Director of Special Initiatives Joe Holbach, and Curator Susan Behrends Frank at the exhibition opening in Barcelona; Visitors at the CaixaForum Madrid (Photo: Francisco Posse); Exterior of CaixaForum Madrid with a banner featuring *Dancers at the Barre* (Photo: @mimoulatlet)

